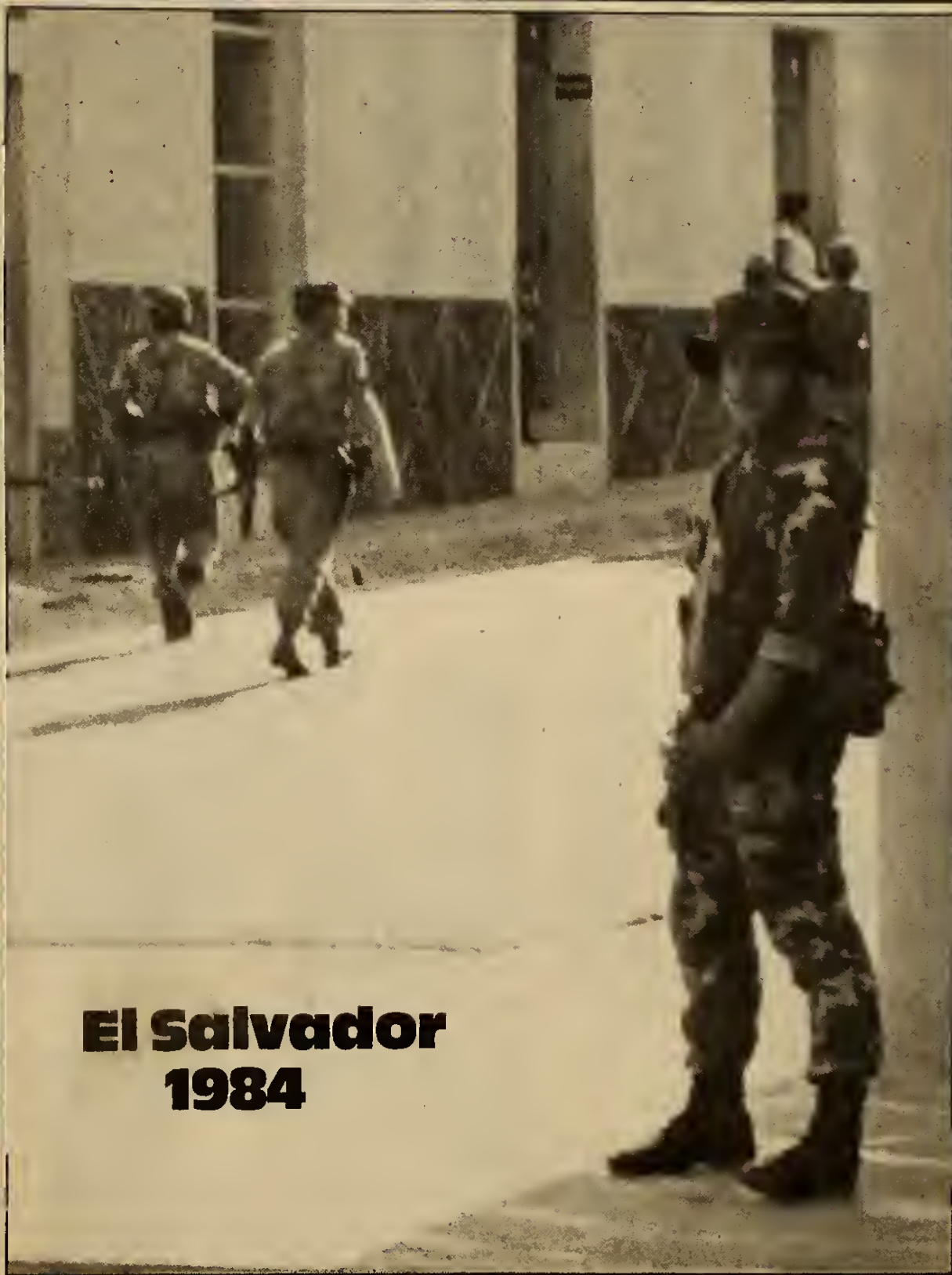




Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • November 1984



**El Salvador
1984**

New Subscription System /pg. 27

Travel Notes from El Salvador

By Arun Nevader

It was an early evening in July. I was killing time at the Camino Real in central San Salvador, watching Hercules cartoons with the busboys. On an impulse, I left the hotel bar for my rent-a-car, and sped to the Colonia Escalon, the uptown of this high-energy capital city. The neighborhood changes once you pass the Boulevard of the Heroes. The grass is greener, the streets are empty, the walls get higher. Men pace the corners and perimeters of private properties. They usually carry automatic weapons.

I was on my way to a nightclub at the top of the Escalon. It's called *Faces*, and is a meeting place for ARENA party members and other right-wing organizations. The building sits above the Escalon like some megalithic disco-lighthouse that could double as a last-stand fortress anytime, and some day might very well do so. I parked the car and walked up to the entrance. I had been told this was D'Aubuisson's party place, the hangout for the dreaded Maximiliano Hernandez Martinez Anti-Communist Brigade — the Death Squad Disco. Flashing blue lights, black glass tables, a revolving circular dance floor — I was informed they had these things here.

When I approached the steps, the doorman appeared. The older one greeted me with "Noches," in a lazy, coastal Spanish. The other was, maybe, 18, and carried a pistol grip, pump action .12 gauge shotgun that he held in his right hand behind his leg as if for some crazy reason I wouldn't notice it. He stood off to one side, on the edge of a spotlight, as I was led to a hallway with a table. There, the older man and I looked at all my sound and photo equipment.

He liked the Sony TC-DSM recorder, he liked the two Countrymen Isomax omnidirectional mini-mikes. He also liked the shotgun mike, the patch cords, the camera. He liked the whole rig, I thought. He liked seeing it all. We talked about wrist watches. He wore a Seiko.

"No photos please," he let me know. He also wanted 20 colones (about \$5) as a cover charge. We both knew the cost was an extravagance in El Salvador.

The money exchange took me back to the first time I'd ever heard of Central America, back in October 1964 at a military school in upstate New York. Lionel Somoza, the nephew of Anastasio Somoza Debayle, was in a serious monopoly game with Hubbard Werblin, son of the owner of the NFL New York Jets. But who was Lionel Somoza? And why did he have so much cash? Later that night, after the game (which Somoza lost, by the way), Phil "The Beak" Margiotta told me who Somoza was.

"His family owns Nicaragua," he said. "Nicaragua, that's somewhere outside Mexico," the Beak added.

Lionel would have liked *Faces*, perhaps at another time. But it was deserted now. Except for the waiter, the bartender and myself, the room was empty. It was as though I had stepped into a place somewhere in North Miami — same lights, same prices, same music. Except for the two pistols on the bar, El Salvador had disappeared.

The country reappeared the next day on the road to La Palma. It is a land of forbidding beauty. The terrain changes quickly from wet green flatland to angular steep pine-covered mountainside. We drove to the mountains of Chalatenango, to guerrilla-controlled territory.

Bienvenidos A Chalatenango Territori En Combate Contra La Opression FMLN 3. The sign reads very clearly in the foreground of a graffiti painting. An FMLN soldier is fighting in the countryside, while a plane explodes in the sky. The artist used red and black (See page 20 of the *Folio*).

Two minutes up the road, we were greeted by a guerrilla roadblock, just outside Tejutla. Six heavily-armed teenagers sat in a Ford pick-up, parked by a fork in the road. They all carried U.S.-made M16s or German-made G-3s. They all had hand-grenades, and at least two carried RPGs. We spoke with the corporal for nearly an hour until two truckloads of FMLN troops, both men and women, pulled alongside the road near us. They vanished into a forest trail within seconds. Soon the corporal and his squad had to leave, and we drove on.

I was travelling with Kent Shreeve, a U.S. military expert and freelance journalist from Albuquerque. The two of us reached La Palma by late afternoon. It was quiet, and people were talking about a fiesta that night in a small town nearby. We decided to go there.

San Ignacio is four kilometers from the Honduran border. Its village square was filled with wooden and grass booths. Its church was lit up with as much incandescent light as the town could draw. On the side of the church was scrawled in giant sloping letters, Monseñor Romero Vives En Las Luchas Del Pueblo.

The town was alive. Women were cooking deep-fried chilis, children were running curio booths, old men were getting wasted on aguardiente. Fireworks, Salvadorean two-step music and Michael Jackson were in the air. Guerrillas filled the streets, maybe one hundred or more. Everyone was celebrating. Here was a brief respite from the war. I could think of the future that night, that there might indeed be one after all in El Salvador.

It was during the fiesta that we met Jorge. We were recording a conversation with a guerrilla when he approached us and politely asked us to pack up our gear. He felt his man had said some foolish things about ambushes. The fiesta air loosened people up, and Jorge wished to talk to us himself. He kept apologizing for his soldier. We assured him there was no problem, and set up a time to meet the next morning. We would meet at eight, and then wait around for the one o'clock ambush.

This ambush was an on-going operation for the guerrillas. When it happened, they invariably won big. It was a simple action. When the Salvadoran Army was stupid enough to drive into Chalatenango, they could count on being ambushed. The guerrillas would hit the convoy with automatic weapons captured

from the last ambush. As Jorge told us the following morning, "The U.S. supplies both sides of this war."

We met Jorge as planned after taking a walk through the churchyard in San Ignacio. You could tell the people believe in God here, that whatever happens they attribute to some measure of Divine justice. Their church is a place that demands your attention. I remember an exquisite mural covering the altar wall. From this painting, their patron saint looks out over the village and the surrounding hillsides. I was immediately struck by its brilliant blues and greens, and its medieval attention to countryside detail with no regard for perspective, as if it were painted in the 14th century. But unlike that era, it held a regenerating vision of life for its people. Like the fiesta the night before, I thought.

Jorge met us on the church steps, and we crossed the plaza to a comedor run by an old lady friend of his. This was the only place to eat in San Ignacio. We quickly started to talk. We learned that Jorge is part of a guerrilla brigade that has controlled northern Chataletanango Province for about 18 months. A year and a half ago, his brigade attacked the Salvadorean Army garrison atop Miramundo Mountain and wiped out the entire force. At the same time, another detachment of guerrillas attacked the National Guard headquarters in La Palma and fought for the town, street by street. The victorious insurgents declared the region a 'liberated zone,' and there has been no attempt by the Salvadorean Army to retake it. For the Army, there is no strategic value in holding on to northern Chalatenango. Whether they even could retake La Palma is another question altogether.

Jorge ate his breakfast quickly. It was obvious that he didn't eat very often in comedors. It was then we learned he was 20 years old, a sargeant in the FMLN, and a seven-year veteran of the war. He seemed acutely aware of his press image, and was very concerned we understood what he was saying. Our Spanish was poor, but he didn't seem to mind. He talked about life in his base camp, a two-day walk from La Palma. He talked about music. He played flute in a group called Grupo Tecolote.

Then we talked more about the war. He was saddened at having to fight campesinos like himself. After years of fighting, he considered the Salvadoran Army an easy target. After having spent time with the Army in

San Vicente, I could see why. They are a poor match for the guerrillas for a number of reasons. The average soldier has no personal motive in fighting the guerrilla forces. The Army itself has no experience in fighting a counter-insurgency war of this scale. There is no rapport between the officers and enlisted men. Commanding officers often treat their men as they would guerrillas. As one U.S. military advisor put it, "This is a de-professionalized army." But that is not to say the government is without an effective fighting force.

Kent asked Jorge what he thought of the U.S. Special Forces-trained Atlacatl Battalion, Salvador's elite quick reaction force. Jorge made no mention of massacres or human rights violations. Rather, he voiced respect for their military capability. They are well prepared he told us, and are usually at the center of any battlefield victory. That they were responsible for numerous civilian deaths did not directly concern Jorge. That they could beat guerrillas in combat did. Jorge had dispensed with the complexities of this war a long time ago. Now, it was a win or lose situation.

Kent went on to ask him about the government of El Salvador's recent offers of money and amnesty for guerrillas. During June and July, planes were dropping leaflets into guerrilla controlled territory. "Greetings," they announced, "Please Put Down Your Arms. We Offer You Amnesty, and We Will Give You 1500 Colones For Your Weapon." Jorge replied to Kent: "The blood of my compañeros is worth more than 1500 colones." There was neither insult nor fanaticism in his tone. He told us again the FMLN will win the war, and he believed it.

Our old lady friend brought us lunch at 11:30. She piled Jorge's plate with green beans, and the conversation turned to beans. A little girl, maybe six or seven, walked up to our table from across the room. She'd been listening to the entire conversation. She approached Kent and produced an uncooked green bean from her dress pocket as if to tell him he was eating beans she'd picked this morning. She smiled broadly with both eyes open. We saw a deep bottomless joy in her brown eyes and for seconds, I struggled to contain my emotion, anything to declare love for this child. Jorge noticed, and seemed to acknowledge what the little girl confirmed for me — that there was some blood connection between the guerrilla, the old woman, and the girl. It had nothing to do with political categories, especially our own: it was much deeper, rooted in their land, part of the kinship we felt at the festa, and part of the spirit which blessed their church.

Jorge rose from the table and told us to wait. He would return after the ambush and take us to the site. But the Army did not come that day, and it was time for me to move on to Guatemala.

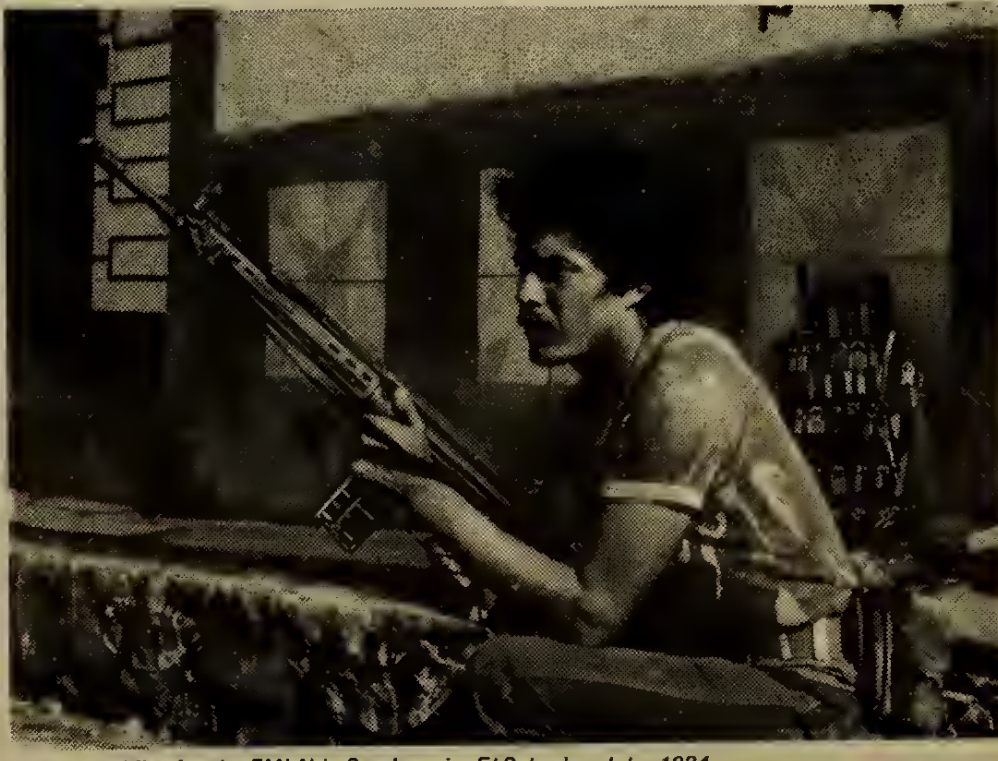
I left El Salvador for Guatemala City, where I met my associate, Michael Richards, an anthropologist from the University of Wisconsin in Madison. From there, we traveled north to Quiche, to the Ixil Triangle. We were there to investigate Phase 2 of Guatemala's brutal counterinsurgency war. Inside the Ixil Triangle, we documented Indian life in the model villages of Acul and Tzalbal. We spent several days in Nebaj, a military town on the edge of the devastated northern countryside. We talked with the base commander there about the local situation; we travelled through 10 kilometers of guerrilla-controlled territory with an Army escort to a remote resettlement village modelled on the Vietnamese-style strategic hamlet. There we spoke with Indian refugees from the mountains waiting to be "resettled."

We hear about the war in El Salvador, but there is also a war going on in Guatemala.

On two successive Tuesdays, November 20th and 27th, KPFA will air documentaries on my visits to El Salvador and Guatemala. On the 20th, we'll look at the former; and on the 27th, at life in the Ixil Triangle. Both programs are produced by Nevader/Adams Productions, and air at 7:00 pm.

Arun Nevader is an independent radio and record producer affiliated with KPFA. His latest recording, *Fup: A Story* by Jim Dodge, Read by Jack Adams, has just been released on Caedmon Records.

About The Cover: A U.S. Special Forces advisor in San Vicente, El Salvador in August, 1984 leads Salvadoran troops from the field to the Army garrison in the center of town.



Jorge, a soldier for the FMLN in San Ignacio, El Salvador, July, 1984.

Copyright 1984 Nevader/Adams Production

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno, CA 93744 (209)233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York, NY 10018 (212)279-0707); Los Angeles (KPFK, 90.7MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213)877-2711); Houston (KPFT, 90.1MHz, 419 Lovett Blvd., Houston TX 77006 (713) 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All Written Material (unless indicated) in this Folio copyright 1984 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



We know who you are.

You're alone in the world...but you don't have to be. Subscribe to KPFA and receive the Folio every month. You'll make new friends, learn about a whole new universe, and hold your head high. Just fill out the form below, enclose a check, and your entire reality will change. Just watch! And listen...

- ☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ **Regular Rate - \$40 per year**
- ☐ **Student/Low Income rate - \$20 per year**
- ☐ **BILL OF THE MONTH CLUB:** Two dollars of your payment underwrites the cost of a one-year subscription to the Folio.
\$10 per month - first month enclosed
- ☐ **Group rate - \$60 per year**
- ☐ **Sustaining rate - \$100 per year**
- ☐ **Additional Donation \$_____**

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

Report to the Listener

THE BABY BOOM HITS KPFA; RANA LEE & VOX POP VERITE BECOME HITS NATIONWIDE; AND YOU FINALLY GET A NEW SUBSCRIPTION SYSTEM

There is a lot to report this month. But first and most important, I must tell some personal news. Peggy Stein and I became parents on October 16th to a baby girl, Ferron. Ferron was the third baby born to KPFAers in September and October. Ralph Steiner became father to a son, Adam, and Nancy Guinn became mother to a girl, Shannon. I am happy to report that all three babies (and parents) are doing great! More baby news is expected soon. *Living On Indian Time* programmers Pat Collins and Janice King are both expecting, as is our Assistant Manager, Eve Buckner.

Believe it or not, you too have a new baby this month: KPFA's new subscription system. As of this *Folio*, all of KPFA's mailing labels (marathon pledges, *Folio* labels and renewal bills) are being handled by the new computer program designed by former manager Warren Van Orden. The new system has some immediate advantages. While the computer itself is located outside the station, there is a terminal here. Data entry can be made at the station: changes of addresses, corrections, and renewals can all be entered promptly. In short, we should be able to maintain your subscription accurately and quickly.

If you are currently having problems with your subscription, please read page 27 (the last page of the *Folio*). As many of you familiar with computer programs know, the data on any new system will essentially be the same as data on the old. So if there are mistakes on your old label, they will remain on your new one. But now we feel we have the ability to correct the mistakes — and that's a big difference from before. *There is a form inside the back page to use for correcting your subscription.* Please take advantage of it to correct your name, address, etc. or the expiration date of your subscription. Please make your corrections on the form, not on the label itself. But make sure the label is still attached to the page when you send it in. We need the label to make the changes.

The station was a beehive in October. We started, for the first time in many years, an actual Development & Promotion Department. The Director is Maria Gilardin, who received a training grant to learn development skills. She is already on the job, promoting the station, and in October, KPFA received nationwide publicity. Some of this is due to Maria's work, and the rest is coincidence. Major coverage from local newspapers and television stations highlighted a number of different programs:

1) *Hörspiel USA*, a series of radio plays, broke the KPFA barrier in the pink section of the *Sunday Chronicle* (the first article about the station in over a decade in that entertainment guide — though none of the individual shows were in the radio highlights section).

2) Rana Lee, a longtime volunteer and part-time receptionist, has received increased attention as a counselor and educator on the subject of domestic violence. Her programming on KPFA has attracted support from the Berkeley Board of Education, Hollywood activists, and many women's shelters. She also was scheduled to appear on NBC's *Today* show. It would be nice to give credit to KPFA for discovering Rana, but it was Rana who discovered KPFA and then managed to train herself to do the programming. She deserves the credit and all the publicity generated on this issue. She has provided a great service to the station and the community.

3) *Vox Pop Verite*, an experimental half-hour of open microphone, has attracted immense attention. The idea was the brainchild of Charles Amirkhanian, who had heard of a 24-hour open mike in Holland. The program is simply an unhosted, unrestricted half hour on Mondays and Thursdays at noon. Anyone can come forward to the mike on the corner of Shattuck Avenue and Allston Way and say, sing, or play whatever they wish. Obviously, the station is prepared to cut off obscenities, or other problems which might threaten our license. But the idea of an open mike for the "people" is so unheard of in this country that both NBC and CBS sent teams to film it. Charles Amirkhanian serves as Executive Producer. The series is produced by Maria Gilardin, with Russ Jennings on the board in the station. Technical set-up is by Jim Bennett, assisted by Norman Jayo, and Sandy Thompson. Special thanks go to Marci Mearns, who handled the technical needs of the TV crews, and to Jeffrey Blankfort, who helped us with his photography. This was quite a first month for Maria! It will all be a tough act to follow.

In other brief news, Sharon Maeda has been hired as Pacifica's first Chief Executive Officer. Richard Gonzales and Ralph Steiner were honored by the World Affairs Council for their documentary on the Moskito Indians. And, thanks to you, our October marathon went right on schedule. Congratulations to all of us.

David J. Salinger

General Manager

A PLAGUE ON PROGRAMMING

Dear KPFA,

I write this as I listen to Charles Amirkhanyan pleading mercilessly for money. I've begun to view the "marathon" periods as a plague on otherwise excellent programming. Since I've been a member, I've seen the proportion of marathon to regular programming steadily increase. It appears that many announcers are pulling teeth to get people to subscribe. If the goal is more subscribers, you must first attract more listeners. Quite frankly, hearing more and more stretches of threats and begging for money is no encouragement to continue listening.

I understand that radio is expensive and that the money has to come from subscribers. I agree that KPFA's funding should continue to be largely from listeners. I can't understand why the expenses should get out of hand. Apart from the basics like rent and electricity, where does the money go? Surely the large amount of volunteer labor is not the culprit. Does it cost that much to have a Henry Kaiser come in for two hours and play music you hear no where else on radio?

It has been said that the News Department is expensive. I understand that part of KPFA's mission is to broadcast diverse and suppressed news information. We are all fortunate indeed to have such a dedicated staff. But if the cries that the station is about to go under are correct, perhaps someone should begin asking questions like whether the number of subscribers who listened to the Democratic Convention justified the expense for its full coverage.

While you can cajole and threaten people to subscribe, you can't force them to listen. I fear that the marathon madness is approaching the point of diminishing returns. May I suggest a cut back to a yearly two-week marathon? Offset this with a modest little reminder during each hour or show of regular programming including not only that KPFA is listener supported, but also the address and phone number for those who would like to contribute to its subsistence and growth.

Sincerely,
Don Lipary/San Francisco

EXPAND 'SPIRIT OF CARNIVAL'

Dear Mr. Salmiker:

I am an avid listener of the fine spectrum of programming aired on KPFA. The various departments enlighten, uplift and challenge listeners with presentations which cover topics and issues, cultures, and cultural manifestations, which are rarely, if ever, covered on other stations public and commercial. I became a subscriber in February during the marathon period. There seems to be a contradiction however in the time allotted David McBurnie's excellent *The Spirit of Carnival* is, vis-a-vis other programs primarily offering music. The minimum air time for such programming seems to be 1½ hours yet David is limited to an hour. He is a musicologist of the first order spanning trends in the Caribbean, (a major crossroads of ethnic influence), Africa and the Americas, no mean accomplishment. David is also a keen observer of political trends in these regions, as well as the impact of the emigrants from these areas on diverse European communities. One would be hard pressed to find a contemporary American music form that hasn't borrowed from the cultural resources of the areas featured on *The Spirit of Carnival*. My exposure to and appreciation of the myriad musical expressions of the world's diverse peoples has increased 70% since listening to KPFA. It is a credit to your leadership that such programming continues to be supported.

We are becoming more aware (sometimes painfully) of our interdependence and strategic relationships with the nations featured by David McBurnie on *The Spirit of Carnival*. I humbly request that this vibrant program be expanded to two hours weekly so we may enjoy a fuller draught (instead of a sip), from this well of regeneration. Please allow David more time to nourish the Carnival fever within us for after lengthy preparations wherever Carnivals are held, one finds too soon those magic moments contending with the age-old concerns for attention.

Sincerely,
Makalani K. Tyehembe/Oakland

Pros & Cons

QUICKIES

Editor: While listening to the coverage of the Republican Convention, I was angered to hear Larry Bensky and Alan Snitow make reference to the obesity of some Republican delegates, and compare their numbers to the Democrats. What a cheap shot. Hardly the in-depth coverage I would expect of KPFA (sic). I suggest those two fellows read "Fat Is A Feminist Issue" and reflect upon the thousands of listeners who were hurt by those remarks. Sincerely, Susan Solstice/Forestville.

Dear KPFA: Sometimes I miss Hawaiian music from Gabby to Olemany. Bet there are others like me, often living half here and half there. Damn, at one moment everyone I knew on Maui was from Marin (I moved to Hilo). You should play Hawaiian music, at least a single show with some chronology. I'm sure lots of us part-time islanders would enjoy listening. Thanks for your attention, Robert Timineri/Sausalito

Hi Guys - Yes, please. A regular children's program. So many of us have kids, and they so much enjoy music and stories. Our children are important! I've always wondered why they're so ignored on KPFA. Hope you do it. Yours, Ingrid Angress/Tomales

Dear KPFAers: I listened to at least ten reports on last night's debate (Oct 7) but not until tonight's evening news did I hear an analysis that pointed out the errors made by Reagan. That's the kind of information a good reporter should be sure to furnish listeners. So here's another \$25 for good old KPFA, that brings us news we get nowhere else. Keep up the excellent job. Yours truly, Peg Collison/San Mateo

Dear Philip Maldari: I would like to see a men's program resumed. Perhaps Daniel Ellsberg would be willing, although I personally would prefer co-hosts and/or a guest format. Peace, Miles Levinkind/Berkeley

Dear People, A few minutes ago I stumbled upon a piece of mail with my name on it. It was a KPFA Folio. The program listings looked fascinating. I immediately ran to our stereo and tried to tune in 94.1FM and surprisingly there was someone there - and no static! Living in Sacramento, I am very curious as to how you got my name and address. Because I belong to KVMR in Nevada City? Because I applied to UC Santa Cruz for the winter quarter? But, looking at a map, I saw that Berkeley is not closer to Santa Cruz than it is to Sacramento. I was heartbroken to see that I've already missed "Ronald Reagan & The Prophecy of Armageddon." Will you be playing that again? Now that I have discovered your station and will undoubtedly be tuning in often, I will send you some money as soon as I come across some myself. Sincerely, Joan Sargent/Fair Oaks

Dear KPFA: Enclosed is \$5 to show my appreciation for having Larry Bensky on the Morning Show. If Kris ever leaves, I would love to have him as a permanent replacement. Jim Wilkinson/Union City

Dear Jennifer Stone: I very much enjoy your contributions to the morning reading, especially your commentary. The latter is a refreshing combination of serious thought and whimsicality. I always look for your name in the Folio and mark my calendar when you're due to read and comment. I look forward to further readings and commentaries and wonder, too, if you're going to "do" Dorothy Parker, the one I missed because something went wrong with the KPFA hook-up that morning. You'd be delicious with Parker, I'm sure. Martha Avery/San Francisco

Dear Nancy Delaney: I found the program you produced on rejuvenation very informative. Thank you for your time & effort. Sincerely, Edye Stills/San Francisco

MORE QUICKIES

Illustrious Lady CJ: Peace be unto you exquisitely beautiful Afrikan woman! First I ask that you extend a warm embrace to Ibo and Babatunde; *Black Coffee* is without doubt a dynamic force for good, both dignifying and inspiring. Very much needed and highly appreciated by the righteous! I really was sparked by your historical breakdown of funk. Your intelligence, strength of character and sensuality is a dynamic combination. Be good to yourself, supreme love, Ali/Represa

KPFA - I discovered your station about a year ago (we don't always get it clear in Lodi) and thought your programming was rather wierd and sophomoric for the most part. But occasionally I'd catch something interesting and increasing found myself switching to your station just to see what was on. I guess my tastes in listening are rather wierd also (I'd rather say eclectic) as I increasingly encounter programs on your station that interest me. You're to be commended for your imaginative programming and you certainly are correct when you say you present things that won't be heard on other stations. Keep up the good work, sincerely, Dennis Dorgan/Lodi

COMMENTS & SUGGESTIONS

Dear KPFA,

We decided to take this opportunity to thank you for the continued excellence of the following programs and programmers: William Mandel, *Probabilities*, Charles Amirkhanyan, Phil Elwood, Chris Strachwitz, Bud Cary, Mary Berg, Padraigin McGillicuddy, Khalid Al Mansour, Monday & Thursday afternoon blues, Evening News, *Across The Great Divide*, *La Onda Bajita*, Morning Reading.

KPFA excels in giving us alternatives to the popular media. But occasionally your coverage is a waste of money: for example, the Democratic Convention. It may have been exciting for you, but it didn't do much for us. We could see it on C-Span and would have appreciated occasional commentary from you.

A suggestion for marathons: continue your regular programming as much as possible and make your pitches between programs. The "special" days lose us, and maybe other listeners. We tend to listen to programs on a regular basis as they fit into our work schedule. When we turn on the radio and get something else, we turn it off again. Also, if you are trying to attract new listeners, you might get their attention with a whole day of Bach, but when they find out it was a once-only experience, they turn off (and perhaps don't fulfill a pledge).

We don't like all of KPFA's programming, but we think a lot of it is valuable anyway and should be continued (reggae, *Fruit Punch*, *Ahora*, *Maximum Rock & Roll*). We've been listening to KPFA since 1963. During that time we have subscribed when we could afford it. We don't always have extra money, but when we do, we are delighted to help you out.

Hugh & Ruth Winn/San Anselmo

THANKS FOR MUSIC

Dear Folks at KPFA:

Thanks for your many fine music programs. I especially enjoy at this time of year the rebroadcast of the Cabrillo Music Festival, and earlier the Grass Valley Bluegrass Festival.

Charles' new music programs continue to fascinate me and provoke my interest in contemporary music. It's a real treat to preview new composers without buying an unknown record or going to a concert with no idea of what sort of music is being played.

Terry R. Olsen

ANCHOR IN A STORM

Dear David Salmiker:

We deeply appreciate the varied and quality programs on KPFA. It is our anchor in the reactionary storm. It is easy to take all the station's benefits for granted without the staff knowing of our supportive feelings.

This note, however, is critical of one of the programs: *The World Press Review* led by Helga Lohr Bailey. My criticisms are several:

First the veiled anti-communism that leaks out of Helga's comments are offensive. We have had enough of that, beginning with Hitler and now with Reagan. We don't need it on a people's radio station.

Second, the program is listed as a call-in. Helga rarely allows much time for that.

Third: She becomes defensive when people disagree with her ideas. Sometimes she is abrupt and rude with those who oppose her.

Fourth: She is highly selective of her news source, mainly depending on West Germany, a seat of right-wing reaction. Of course, all of it appears as liberal. She is constantly picking on the Soviet Union, doing Reagan's work for him. She did not touch the European response to Reagan's foul joke about bombing the Soviet Union, even though it was world news. She was very critical of the leadership of the British miners' strike, along with Lech Walesa who castigated the miners quoted in the Sunday *Mirror* July 29th. Walesa condemned the miners for violence on the picket lines - not the police; he said he has "much respect" for Prime Minister Margaret Thatcher. "With such a wise and brave woman, Britain will find a solution to the strike."

It was on Helga's Sept. 2nd program that she made reference to Polish Solidarity leadership and the British miners' strike. She did not mention Walesa's remarks. The mines in Britain are socialist-controlled. Helga did not see the government's attack as a blow to socialism.

Finally, *World Press Review* needs a cool and knowledgeable person more widely selective and more representative of KPFA's views.

Ralph and Marcia Smith/Sebastopol

VERY INTERESTING

Dear KPFA:

Interesting that the mighty feminist women's department is pushing the work of a guru who has been exposed as an exploiter of women. This is not to suggest that Muktananda was not powerful. He was. But he was not enlightened. And that's cool too. Most gurus aren't.

However it seems very hypocritical of Berson et al to promote spiritual trips on the air. Especially ones with dubious qualities. Of course since some of the top women's musicians have joined up I guess this legitimizes the over-exposure (two shows this month, one a few months ago).

Yours in blissful power,
Rebecca Lashan

TECHNICAL PROBLEMS

Dear General Manager:

There are several reasons why I have chosen to listen to KPFA recently, among which are that it is commercial-free, keeps me abreast with what's going on in the world, plays non "overplayed" music, just to name a few reasons.

However, there is one thing which I have been finding a little disconcerting, and that is the sound level of your broadcasts. They seem to differ greatly between one program and another, and even within the same program. For example, I was listening to the Reagan-Armageddon program, and the difference in the loudness ranging from one of the speakers to pre-recorded speeches by Reagan to music was very great. I would constantly be having to go to my radio to turn down the parts in which the music was blaring - only to miss something which was said afterwards because the decibels were so much lower. It would not be such a problem if I was listening at home, but I must maintain a "proper" sound level at work or risk reprimand. Please see if this problem can be corrected, and again, thank you for being there.

Mark S. Fitzgerald/San Francisco

SPEAKING OF MUSIC COMPOSERS AT THE EXPLORATORIUM

Programmed and Hosted by Charles Amirkhanian

Friday, Nov. 2 **MEREDITH MONK**
*Rally and Other
Choreographed/Vocal Works*

Thursday, Nov. 15 **MILTON BABBITT**
Playing for Time

Thursday, Nov. 29 **CHARLES SHERE**
Music, the Eye and Ideas

Thursday, Dec. 13 **ANTHONY DAVIS**
The Malcom X Opera

Upcoming this Spring:
Laurie Anderson

Single Tickets: \$5. Exploratorium Members: \$4
Available at the door or through STBS Ticket Office,
Union Square
Call for Reservations: (415) 563-4545
All events are at 8pm in the
Exploratorium's new McBean Theater

**the
exploratorium**

3601 Lyon St., San Francisco, CA 94123 (415) 563-7337

SPEAKING OF PACIFICA

By Sharon Maeda

With this column, I am introducing a new feature to the *Folios* of the five Pacifica stations. Each month, 'Speaking of Pacifica' will introduce you to people, programs, and ideas around the Pacifica network. Information is power. . . and I hope this information will strengthen our ability to work together in new and exciting ways in order to make our world a just and peaceful one.

PEOPLE:

Jack O'Dell has been the Chair of the Pacifica Foundation National Board for seven years. He is the "preacher" who sets the inspirational tone at the beginning of meetings, and is the firm facilitator who keeps us on the agenda. In his other work, O'Dell is Director of International Affairs for Operation PUSH and a close advisor to Rev. Jesse Jackson and the Rainbow Coalition. O'Dell was the national director of the June 12th demonstration for jobs, peace, and justice that brought one million people to Central Park in New York in 1982. In his spare time, he is contributing editor of *Freedomways*, the country's oldest civil rights journal.

From a career path in pharmacy, Jack O'Dell developed an interest in travel and in the people of the world while in the Merchant Marines. More often than not, he is behind-the-scenes, setting the tone and developing a foundation for greater understanding on issues ranging from the Middle East to nuclear disarmament. Despite his reluctance to be in the limelight, O'Dell's expertise and moral perspective are called upon throughout the world. I was once trying to explain Pacifica radio to a friend in Chicago, and I mentioned that Jack O'Dell is the Chair of our Board. She exclaimed, "Jack O'Dell is the unsung hero of the Civil Rights movement. . . If Pacifica is like Jack O'Dell, right on!" And in Pacifica, he is also the unsung hero. It has been Jack O'Dell who has saved the day during many difficult situations with his gentle and principled leadership. He is our inspiration. . . and keeps us honest.

PROGRAMS:

The greatest peoples' historical and cultural radio resource is right here in Pacifica: The Pacifica Radio Archives (PRA). Located in Los Angeles, PRA is the repository of the best of Pacifica's radio programs from its entire 35 year history. A two year computer cataloguing project has just been completed, and soon, at each Pacifica station and at major libraries around the country, the entire 20,000 tapes will be on microfiche for reference and use. Our next step is to preserve our earliest programs which were originally recorded on acetate tape that deteriorates with time.

Some of the gems in PRA include:

- An interview and readings with Langston Hughes taped just before he died.
- Numerous programs by Alan Watts, Lawrence Ferlinghetti and Allen Ginsberg.
- A live speech by Che Guevara and Fidel Castro's speech at the U.N.
- Concerts by then-unknown composer John Cage.
- Documentaries on all kinds of subjects from gay rights to police brutality, from civil rights to prayer in the schools.

And the list goes on and on. . . PRA sells cassette tapes of the programs. If you would like a copy of the PRA catalogue which highlights some of the best of Pacifica programming, please send 50 cents in stamps to:

Pacifica Radio Archives
5316 Venice Boulevard
Los Angeles, CA 90019

IDEAS:

In July, the U.S. Supreme Court ruled that non-commercial broadcasters have the right to editorialize on the air. We have not yet developed a policy on how best to editorialize on Pacifica's airwaves. Should we leave it up to each station to establish its own policy? What if two Pacifica stations have differing views on a particular issue? Who makes the decision as to editorial content?

For many reasons, Pacifica programmers are not particularly anxious to have management editorials. . . and management is reluctant to wade through a cumbersome process. Some even say we should let the whole issue fade away. But I am reminded of a KPFT programmer who said, "If you lose your First Amendment rights, you'll never know you lost the rest." Drop us a line and let us know what you think:

Pacifica's Right to Editorialize
5316 Venice Boulevard
Los Angeles, CA 90019

Sharon Maeda is Executive Director of the Pacifica Foundation. After four years in that capacity, and due to a governance change, she is now the Chief Executive Officer of Pacifica.

Q U A R T E T P R E S E N T T E N S E 1984/85 SEASON IN THE HERBST THEATRE

NOVEMBER 30, 1984

Peter Szegho/"Contrasts"
Peter Maxwell Davies/"Quartet Movement"
Philip Glass/"Changes"
William Kraft/New Work
Dmitri Shostakovich/String Quartet No. 15

JANUARY 11, 1985

Ross Edwards/"Maninya II"
Witold Lutoslawski/String Quartet
Morton Subotnick/New Work for String Quartet and Soprano
featuring Guest Artist, Joan La Barbara
Dmitri Shostakovich/String Quartet No. 14

MARCH 1, 1985

R. Murray Schafer/String Quartet No. 1
Dmitri Shostakovich/String Quartet No. 11
Ingram Marshall/New Work
Wolfgang Rihm/String Quartet No. 5 ("Dhne Titel")

APRIL 12, 1985

Iannis Xenakis/"Tetras"
Michel Colombier/New Work
Frank Zappa/"None of the
Above"
Dmitri Shostakovich/String
Quartet No. 12 *Premiere

SINGLE TICKETS ARE ON SALE
FOR \$8 - \$12
at City Box Office, BASS, STBS,
Opera Box Office, Ticketron and all
other major ticket outlets.

CHARGE BY PHONE 392-4400!

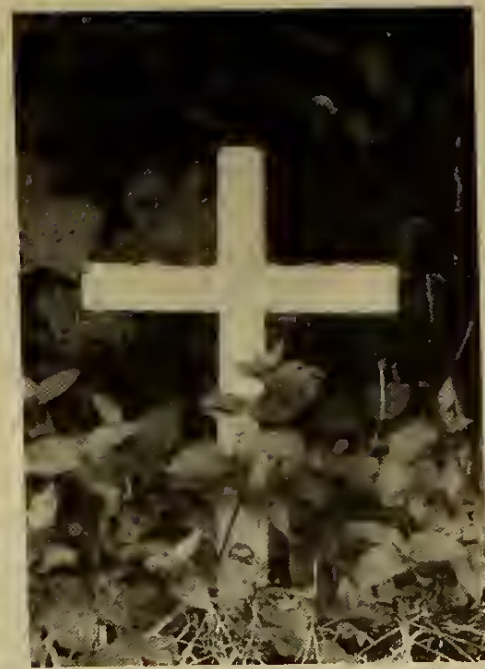




Guatemalan soldier in Tzalbal, a model village north of Nabaj.



Villagers in San Marcos, Lake Atitlan, Guatemala



Roadside grave near La Palma, El Salvador.

Photo: Michael Richards



Family in La Palma, El Salvador.

El Salvador Guatemala

During their recent trip to Central America, Arun Nevader and Michael Richards had the opportunity to photograph highly restricted war zones in Guatemala. The photo of Salquil documents life inside an Army-controlled strategic hamlet sitting on the edge of the guerrilla conflict. These hamlets serve as the initial resettlement camps for Indian refugees returning from the mountains. The photo of the young girl was taken in Acul, one of fourteen model "resettlement" villages in Guatemala. The Army plans to develop Salquil along the same lines as Acul and Tzalbal. These communities of forcibly relocated indigenous peoples represent the second phase of Guatemala's brutal counterinsurgency war. Photos, unless otherwise indicated, are by Arun Nevader, copyright 1984 Nevader/Adams Radio Production.



Salquil, a strategic hamlet resettlement village on the war front, north of Nebaj, Guatemala.



Young girl in Acul, a model village inside the Ixil Triangle in Quiche Province, Guatemala.



Child in pineapple crate, central market, Guatemala City.



PACIFICA NAMES NEW C.E.O.

At its annual Board of Directors meeting in New York this past September, the Pacifica Foundation named Sharon Maeda its Chief Executive Officer. Maeda, Executive Director of Pacifica for the past four years, will now have full operating authority as well as her previous administrative responsibilities. She will focus on development and fund-raising for the listener-sponsored community radio network. Until this governance change, the C.E.O. function was held by the President of the Board and was last held by San Francisco attorney Peter Franck. That position has been eliminated. Jack O'Dell, Washington, D.C. civil rights activist, remains Chair of the Board.

Maeda is the first woman to head the 35-year old non-commercial Foundation, which owns and operates KPFA, as well as KPFA in Los Angeles, WBAI in New York, KPFT in Houston, and WPFW in Washington, D.C. Maeda has worked for the past ten years in public telecommunications as a TV administrator and producer, radio station general manager, and a national advocate for media access and positive images for disenfranchised groups. She is currently on the Board of the Film Fund, and the General Commission on Communications of the United Methodist Church, and was immediate past Chairperson of the National Asian American Telecommunications Association. A native of Seattle, Maeda moved to Los Angeles when she joined Pacifica in 1980.

Dedicated to peace and understanding in the world, Pacifica celebrates its 35th anniversary as a unique broadcast organization. The Foundation is managed by 78% women; its board and officers are 50% people of color.

—Pacifica Foundation

See page 4 for Sharon Maeda's new Folio column, Speaking of Pacifica.

IMPULSE F: Filling The Void

While the popularity of punk/new wave music has steadily grown as a national and international phenomenon with the success of such groups as the Talking Heads, the Police, the Pretenders and U2, on the local level, in the Bay Area, there has been a slow but noticeable decline in both the number of bands playing as well as the audience support for them. Even so, local punk/new wave music is far from dead. There remains an infrastructure of clubs, radio and press coverage, and a still-substantial local audience, with a potentially larger audience growing out of those exposed to the nationally known groups. Most importantly, there are a handful of interesting new bands emerging to fill the void created by the break-up of former bands.

KPFA will be featuring one of the most promising of these new groups, Impulse F, live from the studios, on Monday night/

Tuesday morning, November 12th at 12 midnight on Karen Sundheim's *Midnight Becomes Eclectic*. The band consists of four women and one man, all of whom are refugees from earlier popular local groups. K.D. Davis and Yvette Kay started Impulse F one year after their previous band, Wilma, fell apart. That all woman band was one of the more intense and ambitious efforts at experimental rock music and cutting-edge social commentary to be found in the Bay Area. It took K.D. and Yvette some time to overcome the trauma of the band's break-up and return to collaborating on new material. Impulse F retains the moody introspection of Wilma, but has a more upbeat, multi-rhythmic approach.

These multi-rhythms are provided by percussionist Debbie Hopkins, formerly of The Contractions, and drummer Kat Zumbach, formerly of The Varve. The Contractions were the premier all-women's band in the Bay Area's early punk/new wave explosion, but, like many other quality local groups, failed to convince major recording companies. The Varve was another popular all-woman band, that, like Wilma and The Contractions, were able to produce records independently but could not attract national recording sponsorship (The question remains whether any all-woman band with anything serious to say would be acceptable to a national recording company). Kat found her way to Impulse F by way of a short career in another local band, Baby Buddah, with whom she recently recorded an album. She left Baby Buddah to join Impulse F.

The newest member is synthesizer player



Impulse F (left to right): Debbie Hopkins, K.D. Davis, Kat Zumbach, Yvette Kay. Not shown: Michael Clayton. Impulse F will be heard live on KPFA, Monday/Tuesday midnight, Nov. 12.

Michael Clayton, formerly with Passion Kick. Having added sound texture to the original songs composed by Yvette and K.D., Michael is now contributing compositions of his own to the band's set. In fact, most of the new material for Impulse F comes from collaborative efforts by the entire band.

—Will Roberts

Impulse F can be heard live on KPFA on Monday night/Tuesday morning November 12th at 12 midnight on *Midnight Becomes Eclectic* with Karen Sundheim.

VOX POP VERITE: KPFA Goes Dutch

When KPFA chose to put a microphone on the corner of Shattuck Avenue and Allston Way in Berkeley for use by any passerby, no one really thought the idea would be worthy of national attention. But when news crews from the major networks spent a Thursday morning taping at KPFA, it was clear that the station had struck a nerve.

Originally the idea of KPFA Music Director Charles Amirkhania, who took the concept from Dutch Radio, *Vox Pop Verite* came alive through the combined efforts of producer Maria Gilardin, board operator Russ Jennings, and members of KPFA's operations staff.

Scheduled as part of KPFA's tribute to the 20th anniversary of Berkeley's Free Speech Movement, *Vox Pop* quickly became much more. The ice had been broken by Berkeley Mayor Gus Newport, who told the radio audience that "this can be the real voice of the real people, not the imaginary opinions that are expressed in the polls." When he stopped speaking, *Vox Pop Verite* was rolling, as one woman performed satire, another speaker gave an account of bombing raids in El Salvador, and another talked about Ronald Reagan and genocide.

Each Monday and Thursday at noon, the microphones opened up, and the people spoke, sang, cajoled, read poetry, played instruments, preached, advertised, announced. Channel 4 covered the first event; both San Francisco papers covered a later one — that particular program, which featured one speaker talking about how Reagan should get his liver checked, became the focus of an Associated Press wire news story, and soon the networks and newspapers from all across the country were calling KPFA. The day everyone showed up, October 18th, the cameras taped a student from Berkeley High talking about how Reagan was already dead, a poet reciting *The Bible According to Punk*, a speaker from Oakland's Uhuru House, a woman singing about Nancy Reagan, and even an unsolicited plug for subscriptions to KPFA.

So what makes *Vox Pop Verite* work? Is it the fact that letting people speak on the radio is a new and novel experience? Well, not exactly. Talk Radio is a staple of 1980's AM radio. Is it the idea of a soapbox for anyone who wishes to express anything? Now we're getting closer. Outside of that station in the Netherlands (and Charles admits the story of a 24-hour *Vox Pop* broadcast may be

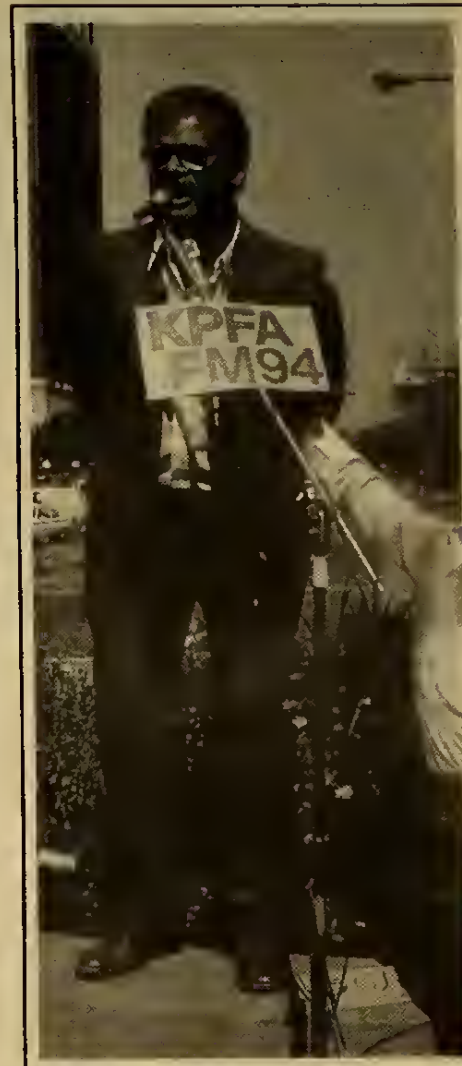


Photo: Jeffrey Blankfort

Berkeley Mayor Gus Newport on 'Vox Pop.'

apocryphal) and Hyde Park in London, there are few places where anyone can mouth off about anything. Phone-in radio is generally confined to one topic, there is always a host to bounce off, and a phone is simply not the same as a mike in front of a crowd. The result is slightly anarchistic — there is no orderly waiting line and folks can talk as long as they want — and generally fascinating.

While some folks just want to perform, others get to talk about their pet topic, whether it be a particular ballot issue or a new conspiracy theory. If one person is dull, the next one will probably be amusing. It's utterly unpredictable. While it's true that the publicity has changed the nature of the speakers, it is hoped that if *Vox Pop* becomes a regular feature, there will be time for the average citizen to get up and speak his or her mind.

Vox Pop Verite disappears from the airwaves on November 5th, but already there is talk about permanently adding it to the KPFA schedule, one half-hour, once a week. Tell us what you think.

'Vox Pop Verite' can be heard on Thursday, November 1st and Monday November 5th, from noon to 12:30 pm. Or come down to the corner of Shattuck and Allston and be part of the program.

GRIEF COUNSELING: Reaching Out To The Bereaved

Several weeks have passed since the funeral. Few friends talk about the deceased, and everyone has gone back to work or school or old routines. The shock and numbness have worn away, and strong waves of emotion occur without warning. This is a difficult time, when the bereaved seems to be suffering alone.

"Grief and How to Go Beyond it" is the subject of a program to be aired on KPFA on Thursday November 8th at 12 noon. Joining Rana Lee will be grief counselor Susan Breed and others.

Grief is a complex and personal response to loss, unique in each individual. It is a very slow process of readapting to life without the one who is so special. Few realize how much time must elapse, and how deeply the pain must be felt. It is usually after the funeral, after everyone has gone back to their own lives, that the bereaved begin to experience intense mourning. At the time of greatest need for support and attention, it is usually the most difficult to find.

Continued on next page

off mike

Continued from previous page

Here are some thoughts for helping a friend through the months of crisis. The final goal does not mean forgetting the person or "getting over it," but rather being able to peacefully remember the relationship and the person. Accepting that life will be changed forever, people can, and do, heal.

First, expect that you, a friend, cannot make the pain go away. A very major struggle in the first year is with depression. The mourner may experience overwhelming feelings of hopelessness, failure, guilt, self-doubts and fears for the future. It is very important for the bereaved to acknowledge what happened — to cry or talk about it. Some people feel embarrassed and unable to express strong emotions in front of others. That's all right. It is hoped they find other ways to release the tension. But it is beneficial to have someone who will listen to all the sadness and uncertainty.

Real listening may be the most effective help one person can offer another. It is also not easy to accomplish. Listening is a skill. It requires active concentration and the suspension of personal opinions. It involved the appreciation that silence is a good thing; a time for gathering thoughts and energy.

Recognizing and coping with powerful new feelings is only the first step for the bereaved. They must rediscover new meaning in life. Activities that enable an individual to maintain human contacts as well as feel needed help a great deal. These may include a job (paid or volunteer), sport, school, church, hobby, or craft.

Although normally able to do many things, a person, after a major loss, may feel unable to do anything. It helps to have a friend express confidence and faith that things will and can be done. Listening and offering words of encouragement are the best aids to healing.

Finally, remember that by reaching out, you are offering something that is invaluable: yourself.

—Susan Breed

'Grief: How To Go Beyond It — The Healing Process' can be heard on Thursday, November 8th at 12 noon. Susan Breed is Grief Counseling Coordinator for the Contra Costa Crisis & Suicide Intervention Center.

THE PEACE MOVEMENT: Prospects for Cooperation

The peace movement in the United States resists simple definition. Unlike during the late 1960's and early 1970's, it is not united around a single issue, nor is it easily identified with any particular segment of the population. Without the direct involvement of U.S. troops on foreign soil, the movement has been able to shift its attention to a number of pressing concerns: U.S. intervention policies abroad, military expansionism at the expense of social programs, nuclear weapons proliferation, increasing cold war tensions, growing poverty, civil rights abuses, and ecological destruction. People from diverse backgrounds have become involved in these struggles — seasoned activists with comprehensive strategies as well as newcomers frightened by the deteriorating state of world affairs.

Beginning November 29th at 7:00 pm, KPFA will air a three-part series on consecutive Thursdays entitled "Prospects for Cooperation in the Peace Movement."

The new broad-based movement lacks central coordination and is comprised largely of single-issue oriented groups who pursue largely different, and sometimes incompatible, goals. Such decentralization has inherent advantages and disadvantages. On the positive side, decentralization enables the movement

to appeal to many different population groups, to offer a variety of avenues of participation, and to assure that some attention is paid to a wide range of inter-related issues. On the other hand, there is a diffusion of effectiveness resulting from the difficulty in identifying common priorities, a recurring problem of conflicting schedules, and an inevitable competition for scarce financial resources and person-power.

Increasingly, efforts are being made to pool resources and coordinate activities through the formation of coalitions and networks. However, during the course of this search for common ground, personal prejudices and fundamental philosophical disputes have come into focus, leading many to ask to what extent cooperation is possible, whether it is even desirable, and whether it is even a necessary ingredient of change.

"Prospects for Cooperation in the Peace Movement" explores these questions. The series probes the roots of the movement's internal disputes, beginning with a look at some of the major obstacles to cooperation among activists. Representative comments from leading figures and people behind the scenes address underlying differences and similarities in beliefs about human nature, the processes of change, and outlooks for the future.

—Linda Brown

The first program in the series "Prospects for Cooperation in the Peace Movement" will air on "Prime Time" on Thursday November 29th at 7:00 pm. The other two programs will air on December 6th and 13th, also at 7:00 pm.

GREG MILLARD 1947-1984

When Pacifica's Washington, D.C. station, WPFW, first signed on the air, with Duke Ellington's "Take The A Train," in February 1977, nine long years of legal, financial and personal strife had lay behind. And the last three of those turbulent, exciting, and ultimately successful years had been presided over by station manager Greg Millard.

Greg died last month in New York at the age of 37, after what was officially described as "a long illness."

Those of us who first met Greg in his role of Pacifica manager had, in the manner of such things within this organization, a viewpoint about him before our first encounter. Greg's recruitment as manager was typical of the battles which Pacifica constantly conducts internally — part of a perpetually eccentric, self-generated counterplot to the more conventional oppression conveniently contributed by the outside world. The most important point of the pre-selection contest was Greg's race. We would all learn later — those of us fortunate enough to get to know him well — that he was an unlikely subject for the debate. Greg was ambitiously transcendent of race, yet at the same time proud and accomplished in culturally identified fields.

But in early 1975 he was more a battle symbol than a person. Some national Pacifica board members — especially those from KPFA — believed it was essential for the newest Pacifica station, operating in an overwhelmingly black metropolitan area, to have a black manager. Others, nervous at the prospect of a black-run station, with its freely spoken (and performed) expressions of oppression and rage broadcasting within reach of the tender ears of Congress and the FCC, were reluctant. In a wrinkle typical of Pacifica, the chair of the local community development board of WPFW claimed that, as a black (which many had trouble believing he was, given both his pale physiognomy and paler ideology), he wanted more classical music on the air, and didn't understand what the fuss was about black culture anyway.

When the reluctant faction eventually yielded, Greg Millard made them glad they had. Those who came to know him realized that of all Greg's civilized and confident aspects, his most prominent ones were those of conciliator, ambassador, listener. One could watch the Pacifica board members, as I did over the next few years, transform themselves from querulous opponents to affectionate supporters of Greg.

His problems, and those of the station he nominally managed, did not disappear during his tenure as manager. By the time I personally got to know him better, he had already decided to move on, his abnormal stock of patience and resolution worn thin.

Whenever he felt particularly weary and discouraged, he once told me, a visit to his



Greg Millard, 1976.

family always helped him out. I understood why after spending a weekend at the Millard home in Houston in 1977. My own term as KPFA manager was coming to an end, and Greg, too, was talking about unread books, unwritten plays and poems, travel, and neglected friends. He told me he felt a lot like he'd felt a few years earlier when he had abruptly quit Harvard Law School just three weeks before graduation. He was being pushed in the wrong direction, away from creativity and toward conformity, and that was not what his own life should be.

I once asked him the obvious series of questions about being the Harvard Law School dropout son of a wealthy self-made black contractor, and his parents' reaction to that decision. "People in my family," he answered, "don't get upset about little stuff."

Greg didn't get upset about little stuff either. Like leases for WPFW, which were mysteriously broken by landlords at the last minute, or like having to use his apartment for two years as office, crash pad, and communications center because there wasn't enough money to even rent a room with a telephone somewhere, or dealing with antenna and studio supplies which couldn't be paid for, or coming to grips with the strange technical quirk that limited the station to night-time broadcasting when it finally did go on the air.

The price of his equanimity in the face of such adversity was one paid, sooner or later, by all Pacifica managers — burnout. Few last longer than two or three years and most leave a pile of acrimony and distrust when they do depart. Greg's leaving was neither smooth nor even entirely voluntary, but it came as a liberation and a relief.

Once free to do so, Greg explored black culture, unencumbered by the sense of the politic that had passed him toward as multicultural a presentation as possible. He was a writer of poetry and a lover of the poetry of others; one of the Public Broadcasting System's few programs ever on Black poetry was his 1975 *For My People*. He loved dance, and produced *Geechies* for the New York Dance Theatre Workshop in 1983. And, perhaps above all, he was involved in music; as Assistant Commissioner for Cultural Affairs in New York City, one of his main jobs was administering the neighborhood jazz program.

I rarely saw Greg after we both left Pacifica. About three years ago, we talked on the phone when Greg called after seeing a *New York Times* review of a PBS documentary I produced on Nicaragua. Once we took a long walk together through SoHo. But he rarely came west, and I almost never go to New York. So I heard less from Greg than I heard about him. And, as must always happen when someone so young and full of creativity dies, I join those still living in feeling robbed of the times we will never spend catching up, remembering, and projecting. No one who knew Greg, even as long ago as his Pacifica years, could fail to imagine his expression as he might contemplate the irony and finality of our separation.

Which cannot be seen as "little stuff" at all.

—Larry Bensky



MODERN TIMES
BOOKSTORE

968 Valencia St.,
San Francisco
282 9246

Friday, Nov. 9th, 9:30 pm

New Poetry of Alice Walker. A book party for the Pulitzer-Prize winning author's newest collection of poems, *Horses Make The Landscape Look More Beautiful*. At Horace Mann School, Bartlett & 23rd St. Donation \$3/\$2 members. Tickets available at Modern Times.

Wednesday, Nov. 14th, 5:30 pm

Government Secrecy & Subversion of Free Speech. Book party for *The Big Chill* by Eve Pell.

Saturday, Nov. 18th, 7:00 pm

Women's Sexuality: The Double Meaning. Carol Nance, editor of *Pleasure & Danger* reads excerpts from a new book drawn from the controversial Barnard College Feminist Conference on Sexuality.

LEARNING BLOCK? YOU PROBABLY DON'T HAVE ONE!

Chances are your rusty skills mean a MEMORY BLOCK, not a learning block. Let us help "Bring it all back."



CLASSES FORMING NOW AT
BERKELEY (415) 849-0444
PALO ALTO (415) 327-0841
SAN FRANCISCO (415) 433-1763

Stanley H.
KAPLAN
EDUCATIONAL
CENTER



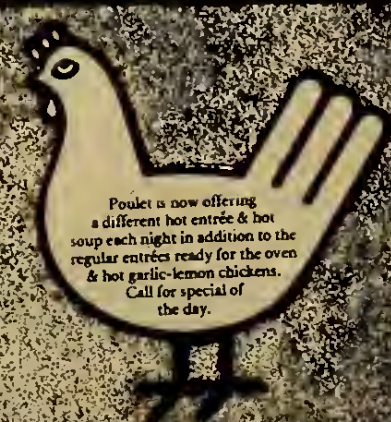
FRENCH & GERMAN CLASSES

Micro-Computer Assisted
Instruction & Language
Laboratory

Flexible Hours
Beginning • Intermediate
Advanced Levels

2105 M.L. King Jr. Way
Berkeley • 845-7611

Introducing our Take-Home Hot Entrees



Poulet is now offering a different hot entrée & hot soup each night in addition to the regular entrees ready for the oven & hot garlic-lemon chickens. Call for special of the day.

Poulet

Gourmet Chicken Deli & Restaurant
1685 Shattuck at Virginia, Berkeley, 845-5942
Mon-Sat 10:30-7 Lunch 11:30-2:30 Visa & MC

Listings for November

Thursday, Nov. 1st

7:00 am AM/FM

Kris starts the month by noting that November has 30 days and the letter "r" in it. Shocking discovery. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Charles Amirkhanian starts the month off right with a host of new releases never before broadcast on KPFA.

11:15 Morning Reading

Stone's Throw. "Jimmy could have blown up Tehran and been re-elected," writes Rosalynn Carter in her 1984 autobiography, *First Lady from Plains*, published by Houghton Mifflin. With the election upon us, *Jennifer Stone* reads what Rosalynn feels about the coursening of the national psyche and the rise of the Right. Mrs. Carter has plenty to say: "I learned on my trip to Latin America that *Derechos Humanos* is a cry that cannot be stilled. For our own government to stand silent and even to align itself with torturers and murderers such as those in El Salvador is a disgrace to us all and a shameful violation of the principles espoused by the American heroes who have offered their lives for the cause of freedom and human rights." First of two parts.

12:00 Vox Pop Verite

Due to popular demand, our microphone will again be open at Shattuck and Allston for all verbal passersby.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

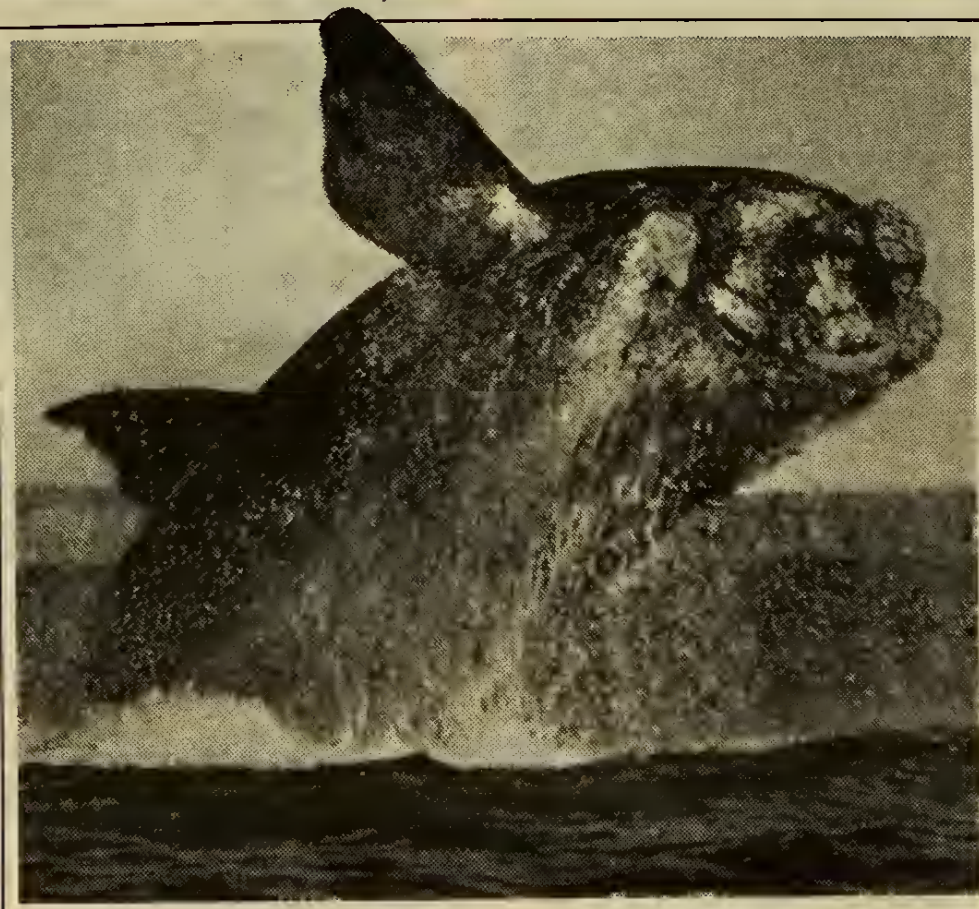
Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

Election '84. A look at all the issues and can-



The incredible vocal sounds of Meredith Monk highlight the Morning Concert on Friday, November 2nd at 9:00 am.



The Twilight Seas: A Blue Whale's Journey by Sally Carrighar, the biography of a whale from his birth through his life, read on the Evening Reading, Nov. 1-19, Monday - Thursday, 11:30 pm.

didates for next Tuesday's election. News headlines at 5:00. Hosted by *Bari Scott*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Heart of Hunger. Whether it is a malnourished child in San Francisco's Tenderloin or Fillmore districts or a starving child in Honduras, the problem of hunger is, first and foremost, one of human suffering. But the economic inequalities which cause hunger to exist (both globally and locally) ultimately threaten the survival of everyone on the planet. After an update on the current global, national, and local hunger situation, host *Monte Leach* talks with a special guest who works day-to-day with hungry people in the Bay Area.

7:30 From La Pana: An analysis of the upcoming Nicaraguan elections and current attitudes of the U.S. government towards them.

8:00 Majority Report

Sue Supriano interviews Pearl Alice Marsh, founder of the South African Women's Fund. Marsh is a Ph.D. in political science (U.C. Berkeley); her field is South Africa - industrial and labor policy in the Black trade union movement. In 1982, she lived and traveled in the Black townships of South Africa, and experienced first-hand the actions of the police state. She has extensive knowledge of, and support for, the South African women's movement.

9:00 People Playing Music

9:00 Golden Bough, live from the KPFA studios, playing their own special blend of music from the British Isles. We'll also be celebrating the release of their new album, *Flight of Fantasy*. A live audience is welcome at 2207 Shattuck Avenue in Berkeley. There is no charge, but please arrive by 8:45 pm.

10:00 The Music of Judy Small, recorded at the Freight and Salvage during Judy's recent tour through the Bay Area. This is for all who missed the show - now's your chance to hear her wonderful songs from down under.

Hosted by *Bob Stern*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Twilight Seas: A Blue Whale's Journey (1) by Sally Carrighar, published by Ballantine Books, 1975. Born in a storm off Africa, at 24 feet and 4400 pounds, guided by the mother who nurtured him, he discovered joy among the wondrous creatures of his world... found love in the summer among the icebergs... and learned the meaning of fear in the twilight seas plundered by the killer, man. Read by *Ed Markmann*. First of nine parts.

12:00 Assassinatin' Rhythm

Electronics and wild improv music, presented by *Ray Farrell*.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz hosted by *David Herzstein Couch*.

Friday, Nov. 2nd

7:00 am AM/FM

On the 71st birthday of *Burt Lancaster Kris* flies a trapeze, moves to Atlantic City, looks at birds near Alcatraz, sniffs the sweet smell of success, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Charles Amirkhanian hosts a program of new music, including selections by Meredith Monk, who appears tonight at the Exploratorium's Speaking of Music series, and tomorrow night on the San Francisco Symphony's New and Unusual Music series (Davies Symphony Hall).

11:15 Morning Reading

Stone's Throw (2). *Jennifer Stone* continues her reading of *First Lady from Plains* by Rosalynn Carter.

12:00 New Horizons

Balancing Energies. Keetoowah, Cherokee elder, is known as the "Crystal Godfather," and stresses use of crystals and gems as a vehicle for overcoming imbalances. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her special guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

Election '84. Continuing KPFA's look at the issues and candidates. News headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, 88.1 FM in Fresno and the San Joaquin Valley.

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Hablamos sobre la familia, la economia, los artes, ciencia y mas. Producido por *Guillermo Ramiro*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan, Radio Del Barrio. Q-Vo's, dedicas, informacion, comentario y mas. With *Molina* and the Low Show staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Special Request Show. Don't miss all your call-in R&B requests and dedications on tonight's program; plus a bunch of Opal's current doo-wopping favorites. Host: *Opal Nations*.



Author David Henderson reads from his poetry and prose on 'The Low East,' Sunday, November 4th at 5:30 pm.

THE HIGHER TASTE

Vegetarian Restaurant

Indian/International/Kosher
Office & Party Catering

Saturday Night Concerts

775 Frederick St. (at Arguello)
San Francisco, 661-7290

Phone in to go orders for instant pickup

Lunch Mon.-Sat. 11 AM-2 PM
Dinner Mon.-Thurs. 5:30 PM-8:30 PM
Fri. & Sat. 5:30 PM-9:30 PM

It's a good time for The Higher Taste.

Bring this ad for a free cookbook with any purchase over \$5.00



Hurricane Passions: Elemental music, fiery feelings, stormy nights, and stone-cold hearts, on 'Focus on Women in Music' with Susan Elisabeth & Terry Garthwaite, Saturday, Nov. 3rd at 10:30 am.

1:30 am Bay Leaf Experience

An experience in sound, with *Lonnie*.

4:30 The International SubGenius Hour of Slack

The longest 90 minutes in the local universe: Meet Gods, monsters, hair people. Mr. Yo Momma and secret guests. Sponsored by Mobius Rex, the Superliminal Predictor. Also, instant temporary deification by telephone. Call 848-4425.

Saturday, Nov. 3rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ear

Children's stories, with Meryl Jenner & friends. Heard only on KFCF, Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

Since next Tuesday is election day, Bud has pulled a very controversial program off the shelf, one that is alleged to be the most unbelievable political broadcast ever heard in this country. Written, produced, and directed by Norman Corwin, the show has to be heard to be swallowed. It stars the great Judy Garland, Humphrey Bogart, and dozens of other famous personalities. It was aired the night before the 1944 election, and was credited with gaining at least one million votes for FDR. If you're a Democrat, you'll see why. If you're a Republican, your blood will boil. If you couldn't care less about politics, you will be astounded at the stars who participate, and what they say. The day after, both NBC and CBS changed their policies so that this kind of production will never be heard again.

10:30 Focus on Women in Music

Elemental Passions: Fiery feelings, stone-cold hearts and stormy nights. Produced by *Terry Garthwaite* and *Susan Elisabeth*.

12:00 Women's Magazine

12:00 Should We Vote On Religion? Right-wing Christian fundamentalists have made religion, or as they contend, the country's lack of religion, a major presidential cam-

paign issue. How does this issue impact on women? Who will it affect the outcome of the election? *Marci Lockwood* hosts a panel discussion with political analysts and clergy on religion's place in politics.

1:00 The Golden Cradle: Immigrant Women in the U.S. Part Six: Daily Bread. Survival in America meant work — often exhausting labor as domestic servants, farm wives, and shop-keepers. Spirited immigrant women expressively describe the endless toil to gain a foothold in the new land.

1:30 Another Mother Tongue: Gay Words, Gay Worlds. Chapter 5 of Judy Grahn's book, published by Beacon Press — *'We Go Around The World.'* The universality of gay culture, with stories from India, China, Brazil, Tahiti, and more. Special lesbian and gay functions within different societies — spiritual magic, shamanism, woman warrior/sorcerers, healers, diviners, and pagan religious homosexuality.

2:00 Ahora

Latin music, news on the hour, information on the Raza community of the Bay Area.

3:30 Radio Venceremos: news and information from the Farabundo Marti Front for National Liberation in El Salvador (en espanol).

5:00 Enfoque Nacional: Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski*, *Heber*, *Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

The best of contemporary jazz and fusion, with *Michael Hill*. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with *Roger Clugston*. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records, produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

As day turns to nite, the Nite Owl comes to play the best Reggae Music. Hosted by *Julian Harker*.

Have you considered attending to yourself in a different way? Let's Talk.

Judy Wohlberg MFCC
Therapy for individuals, couples, and groups.
San Francisco/East Bay 658-4194

Initial consultation free.

decision making □ separation □ life transitions □ isolation □ conflict □ sexuality □ chemical recovery □
sexual preference □ crisis □ sexual preference □
surviving loss □ depression □
ACAs □ co-dependents □ incest □ abuse □ mediation □ anger □ anxiety □ communication □ autonomy □



NORTH BERKELEY
2124 Vine Street • 841-0564

SOUTH BERKELEY
2916 Domingo Street • 843-1434

OAKLAND
4050 Piedmont Ave. • 655-3228

MENLO PARK
899 Santa Cruz Ave. • 325-8989

NAPA
1202 Main Street • 707-226-2044

Sunday, Nov. 4th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

First Bach, then political commentary. All brought to you by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Today finds part two of our exploration into the innovations of piano playing in jazz, concentrating on development since the arrival of Bud Powell on the scene. This leaves a lot of pianistic ground to cover. Sure to receive a bit of concentrated effort will be the likes of Thelonius Monk, Andrew Hill, Lennie Tristano, Connie Crothers, Dave Brubeck, George Shearing, Oscar Peterson, Ahmad Jamal, Jimmy Rowles, Phineas Newborn, Hampton Hawes, Toshiko Akiyoshi, Horace Silver, Wynton Kelly, Bobby Timmons, Red Garland, Cecil Taylor, Joanne Brackeen, Bill Evans, McCoy Tyner, Herbie Hancock, etc. (yes, there may be time for etc). *Jim Bennett* sits on the piano stool and gets intimidated.

4:30 Alan Watts

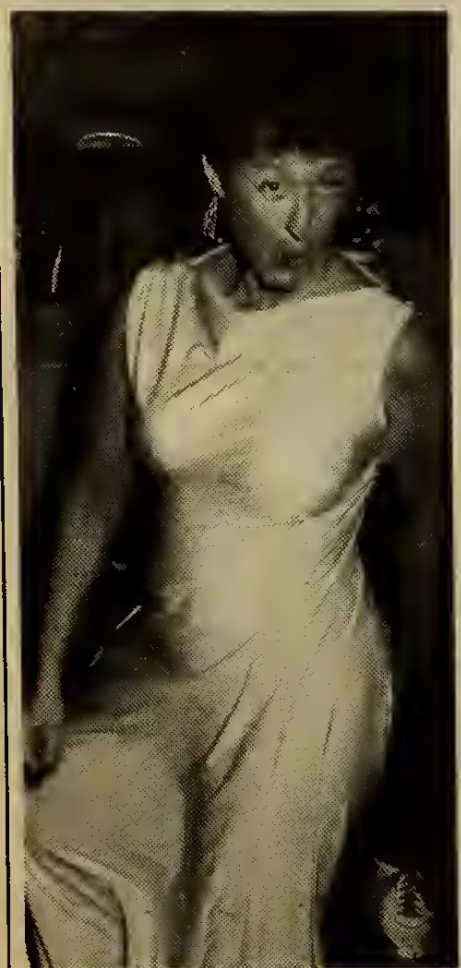
Lectures by the late philosopher/mystic. *The Philosophy of War* (1).

5:30 The Low East

David Henderson reads from his collection of poetry and prose pieces published by North Atlantic Press. Author of two books of poems, *Felix of the Silent Forest* and *De Mayor of Harlem*, and the biography, *Jimi Hendrix, Voodoo Child of the Aquarian Age*, Henderson's poetry is described by Amiri Baraka as "the world echo," it echoes a world of horizons, edges:

*I stand on the shore
like an old crooner
torn with love for no one.*

6:00 KPFA Weekend News



Wild woman Barbara Golden hosts a program on equally wild women, on the Morning Concert, Monday, November 5 at 9:00 am.

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

7:30 In Your Ear

The music of legendary Los Angeles pianist/composer Horace Tapscott. Host: *Art Sato*.

KFCF 8:00 Fresno Live

Roberto Eyzaguirre, pianist, performing the *Preludes* of Claude Debussy. Recorded in Fresno on September 23 by Rand Stover. String Trio. Violinist Gebhard Long, cellist Nancy Cousins and violinist Claudia Shihuh performing Beethoven's *Trio in C minor, Op. 9 No. 3* and the *Serenade in D Major, Op. 8*. Recorded in Fresno by Rychard Withers. Hosted by Alexander. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Carribean, hosted by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, and hosted by *Timitheo* and *Anna*.

2:00 am Over The Edge

Negativland would not let Halloween pass without a fitting tribute. This morning we will scare you with your own radio (More than usual, later than never). Scare us at 415/848-4425. Bet you can't.

Monday, Nov. 5th

7:00 am AM/FM

On the day before Election Day, *Denny* notes the value of teflon in Presidential candidates. No-stick surfaces. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Wild Women. Guest Host: Barbara Golden.

Holy	women
Langorous	women
Stentorian	women
Juicy	women
Witchy	women
Slatternly	women
Beautiful	women
Plain	women
Sincere	women
Nubile	women
Soft	women
Crazy	women
Hot	women
Blue	women
Tried	women
True	women

Avant-garde/pop/punk/jazz/folk/New Wave/poetry/rock/classical.

11:15 Morning Reading

Thomas Jefferson (1). From the new Library of America volume of Jefferson's autobiography, papers, addresses and letters, *Ed Markmann* reads from the pages of the great American statesman on the eve when statesmanship may have little to do with our choice of leadership.

12:00 Vox Pop Verite

For the final time, KPFA's microphones will be open at the corner of Shattuck Avenue and Allston Way for any and all comers. Get your last chance to talk about anything — from Ronald Reagan's liver to local politics. You saw in the major networks, you read about it in the papers, now here it is — one final time: *Vox Pop Verite!!*

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, live recordings & taped concerts. Blues news and blues in the clubs, with *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

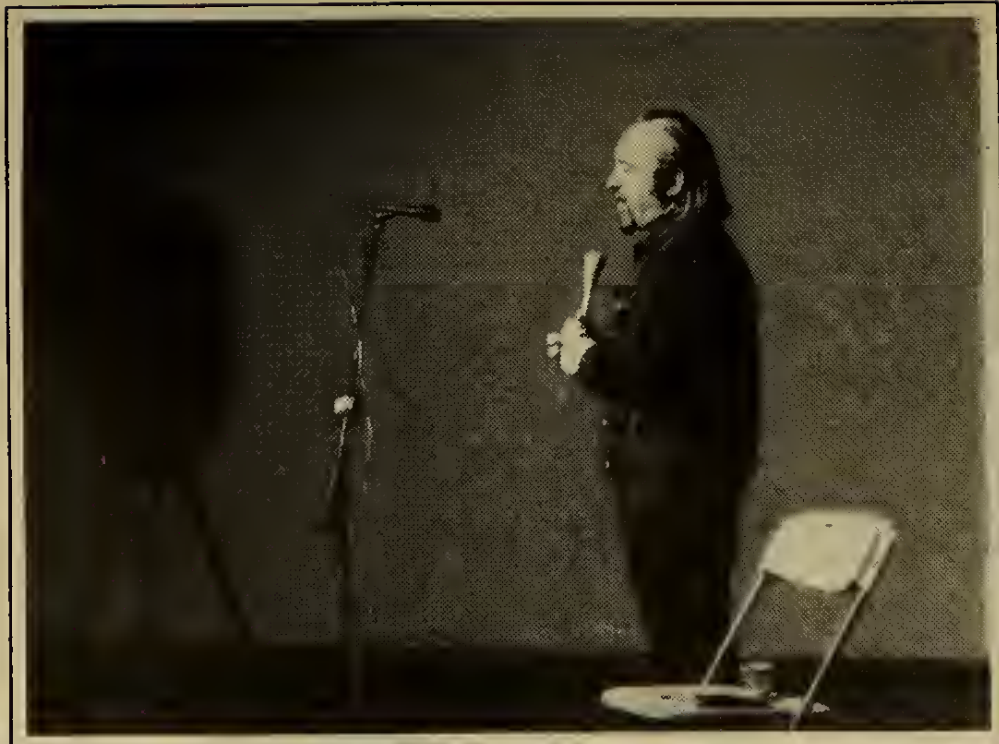


Photo: Suzanne Graf-Morrone

Ethnopoetic performances by poet Jerome Rothenberg, as well as presentations by other artists appearing at the Polyphonix (SF) Festival November 7-10, are heard November 5th, 8:00 pm.

4:30 Traffic Jam

Election '84. KPFA continues its look at the candidates and issues as election day looms. News Headlines at 5:00. Host: *Buster Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Polyphonix (SF). Scott McLeod, Larry Wendt and Ellen Zweig present previews of "Polyphonix (SF)," an international festival of language and performance to take place November 7-10 at 9:00 pm at the San Francisco Art Institute Auditorium. Performers at the Festival include: Charles Amirkhanian, Eleanor Antin, Carolee Schneemann, Joel Hubaut, Jerome Rothenberg, Bernard Heidsieck, Esmerelda, Michael Peppe, Giulia Nicolai, Jackson MacLow and others. Selections from past festivals (since 1979 in Paris) and from the work of some of the performers will be aired. Also, selections from *Polyphonix I*, an LP produced from tapes of past festivals by Gruppo Poetry Systems and Cramps, Milan. Selections include: text-sound compositions, poetry, theatre, extended vocal technique, music, and other extensions of text in performance. Hosted by *Susan Stone* and *Russ Jennings*.

9:00 [DOLBY FM] Tone

9:00 Ode To Gravity

Live Pieno Concert: Klaus Billing. Anthelil: *Airplane Sonata* (1922). Wyschnegradsky: *Etude sur le Carre magique sonore, Op. 40* (1956). Busoni: *Six Sonatinas for Piano: Sonatina No. 1* (1910). *Sonatina No. 2* (1912). *Sonatina No. 3 "ad usum infantis"* (1916). *Sonatina No. 4 "in die Nativitatis Christi MCMXVII"* (1917). *Sonatina No. 5 "brevis 'in signo Joannis Sebastiani Magni'"* (1919). *Sonatina No. 6 "super Carmen (Kammerfantasie)"* (1920). Visiting with us tonight from his home in West Berlin is virtuoso 20th Century specialist Klaus Billing. *Charles Amirkhanian* talks with Mr. Billing about the selections scheduled as the evening progresses. This live performance will emanate from KPFA's Studio C Steinway Grand, and is open, free to the public. Those wishing to attend should arrive at 2207 Shattuck Avenue in Berkeley no later than 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Twilight Sees (2) by Sally Carrighar. Read by *Ed Markmann*.

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoemann*.

1:30 am Black Coffee

Jazz and features on African history and culture, with *Akinlana Songotasin (Ibo)* and associate producer *Babatunde Kayode*. At 4:30, House Party with *C.J.*, Golden Lady of the Early Morning.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee

Continued. African Dimensions.

Election Day

Tuesday, Nov. 6th

7:00 am AM/FM

Today is election day, and *Kris* does her usual special election morning program. She'll probably have guests and analysts here, assuming she remembers to call them. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene. Hosted by *Harold Lawrence*.

11:15 Morning Reading

Thomas Jefferson (2). Words from the third President of the United States to all our voters on the day of your choice. *Ed Markmann* reads from the recent Library of America edition of Jefferson's writing.

12:00 Older Men, Older Women

Hosted by *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Election '84. On election day, a final look at the issues and candidates. News headlines at 5:00. Hosted by *Ginny Z. Berson*.

6:00 KPFA Evening News

7:00 Election Coverage

KPFA News brings you up-to-the-minute returns from Sacramento, San Francisco and Alameda County. We'll be tracking state-wide

EXPIRES 12/1/84

10% OFF Flowers & Balloons

All service flower shop & balloon bouquets
Flowers by wire • City-wide delivery

548-0343



FOX COURT
FLORIST

1474 University Avenue • Berkeley
(up from University Co-op)

VENTURE A REAL ESTATE COMPANY

We are a new real estate company
specializing in group purchases:

- * LEGAL AGREEMENTS
- * UNCONVENTIONAL FINANCING
- * DESIGN CONSULTATION
- * GROUP PROCESS FACILITATION

5315 COLLEGE AVENUE 428 0757
OAKLAND CALIFORNIA 94618



1599 SANCHEZ ST. and 29th St Corner
Ph. 824-8022 San Fran Ca 94131

A NON-PROFIT GROCERY STORE

GOOD PRICES OF
FOOD IN BULK

WHOLE GRAIN FOODS FLOURS
NUTS, OILS → ORGANIC PRODUCE
LARGE VARIETY OF CHEESES TEAS
COFFEES HERBS
AND STAPLE HOUSEHOLD ITEMS

We accept food stamps and offer 10%
discount for senior citizens.
We encourage recycling by asking you to
bring your own container and bags.
We OPEN: Mon to Sat 10-7 Sun 10-3
EASY PARKING → COME SEE US



PAPER TIGER
GOOD USED BOOKS

BOUGHT, SOLD & TRADED
1543 Shattuck Avenue • Berkeley, CA 94709
(415) 540-8899

WOMAN OWNED AND OPERATED

BERKELEY BUILDERS -- CUSTOM HOMES --

548-6666

propositions such as Prop. 41, which would require a dramatic cut in welfare benefits, the San Francisco supervisor races, where Quentin Kopp and John Molinari, and locked in a race to head the Board, the Berkeley City Council races, where the progressive Berkeley Citizen's Action will hold a majority if it manages to win just one race. Newscasts on the hour and half-hour will track other races of national importance, such as North Carolina Governor Jim Hunt's attempt to take away the seat of Jesse Helms, as well as up-to-the-minute returns on the Presidential race. Anchors: Mark Mericle and Aileen Alfandary.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Patrice Story.

Wednesday, Nov. 7th

7:00 am AM/FM

On Camus' birthday *Kris* notes that the campaign died today. Or was it yesterday. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Henry Adams: The Letters and Education (1). Byron Bryant introduces writings of the famous American author's education and correspondence. The first of three readings in cooperation with the New Library of America publication of works by the master of American English prose.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: Saxophonist William Trimble and pianist Ivan Rosenblum in music by Vaughan Williams, Handel and Gade.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Host: David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

Election '84 Wrap-Up. A look back at yesterday's elections: who and what won, and

what does it all mean. Hosted by Philip Maldari.

8:00 Music In America

Black Shadow Tepeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, women, and their record collections? The Shadow knows, as the tape-works shows. Your host, up to a point, the black shadow.

10:00 Fruit Punch: Gay Radio

Hosted by Jon Sugar.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Twilight Seas (3) by Sally Carrighar. Read by Ed Markmann.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women, with Pam Scola.

1:30 am Beedle Um Bum

Music to lift your spirits in these troubled times, as Larry plays folkish music of many kinds. Complete album at 4 am: Marie-Lynn Hammond (1978), a solo album by the talented singer/songwriter who is one of the main members of the Canadian group, Stringband.

Thursday, Nov. 8th

7:00 am AM/FM

On the 75th birthday of Katharine Hepburn, *Kris* guesses who is coming to dinner, tells a story about Philadelphia, brings up baby, is woman of the year, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

The Thin Edge of the Wedge. Composer/performer David Mahler plays tapes of his work, including the tape composition *Singing in the Style of the Voice of the Poet*, a subverted interview with composer Ingram Marshall. David Mahler's music will be the focus of a workshop/concert tonight at 8:00 pm at Mills College. Larry Polansky hosts this program.

11:15 Morning Reading

Henry Adams: The Letters and Education (2) Byron Bryant includes, in today's reading, Henry Adams' portrait of President Grant from *The Education*.

12:00 Lunch Box

Grief: How to Go Beyond It — The Healing Process. Rana Lee talks with Grief Counselor Susan Breed, Patty Castellon (whose nine-year-



Composer David Mahler plays tapes of his work on 'Thin Edge of the Wedge' with Larry Polansky, Thursday November 8th, 9:00 am.

old son drowned), and Nancy McCray, both of whose parents committed suicide.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Short feature at 5:05, *Youth on the Air*, produced by Youth News. Thursday hosts: Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Economics of Occupation: Agriculture on the West Bank. With 80% of the Palestinians on the West Bank living in rural areas, agriculture is the mainstay of the West Bank economy. Therefore, Israeli restrictions on Palestinian agriculture have a profound effect on the economy of the area. Taken from interviews with Palestinians and Israelis in the Occupied Territories, this documentary examines the conditions of agriculture on the West Bank and the effect the Israeli restrictions have on Palestinian economic growth, and the implications of a stunted Palestinian economy for a future independent Palestinian state. Produced by Nadi Yaqub.

7:30 Out On The Streets, a San Francisco audio magazine, produced by People's Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

Whither The Gender Gap? Now that the elections are over, we'll take an in-depth look at the results, focusing on the gender gap. Did it materialize? What did Geraldine Ferraro do for the Democratic Presidential ticket? We'll look at the women running for the U.S. Senate and House, the California and Bay Area races, and significant ballot issues throughout the country. Hosted by Ginny Z. Berson.

9:00 People Playing Music

Live music from the KPFA studios. Be part of the studio audience at 2207 Shattuck Avenue in Berkeley. Please be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

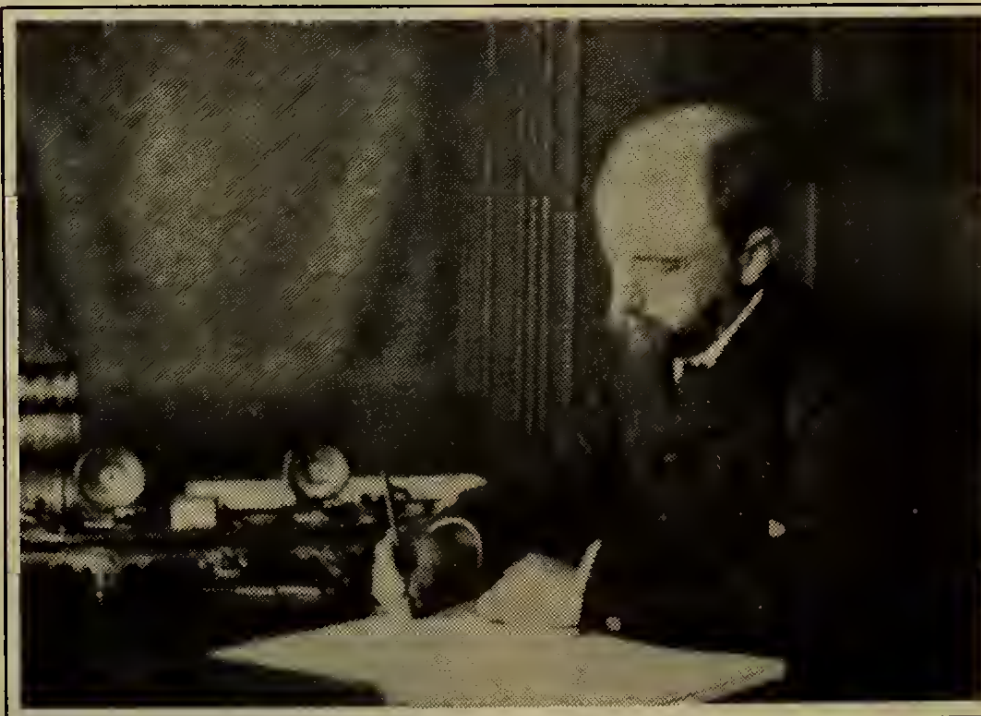
The Twilight Seas (4) by Sally Carrighar. Read by Ed Markmann.

12:00 Assassinatin' Rhythm

Aggressive new music with Ray Farrell.

3:00 am Late Night, or What You Will

A selection of jazz and classical music. Hosted by David Herzstein Couch.



Letters and articles by American author Henry Adams will be heard on the Morning Readings of Wednesday November 7th and Thursday November 8th at 11:15 am.

Massachusetts Historical Society

Friday, Nov. 9th

7:00 am AM/FM

On the eve of National Eat-Something-Fattening Week, *Kris* does her civic duty by gorging on a chocolate cheesecake. What a trooper!! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Robert Wyatt. A founding member of the Soft Machine, Marxist composer/performer Robert Wyatt has been a leading figure in the art rock scene in England since the mid-seventies. Wyatt's career as a percussionist was cut short by a devastating accident which left him paralyzed in 1976, but he continues to perform as a vocalist on numerous LP's, many of which contain his starkly simple and haunting songs. Among the albums sampled today by Charles Amirkhanian and San Francisco collector Rick Bates are *Ruth Is Stranger Than Richard* (Virgin), *Rock Bottom* (Virgin), *The End of an Ear* (British CBS), *Nothing Can Stop Us* (Rough Trade), and *Summer Into Winter* (Benn Watt, Cherry Red).

11:15 Morning Reading

Henry Adams: *The Letters and Education* (3). Read by *Byron Bryant*. Last of three parts.

12:00 New Horizons

Body Wisdom. Manocher Movlai is Director of the Breema Shiatsu Center and continues a ten-generation tradition of work with the vital energy centers of the body. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Join Mama and her special guests with your call-ins at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-timey music, with *Ray Edlund*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Short feature at 5:40, *0-Dark-Hundred*, produced by C.J. Thompson-White. Friday host: *Philip Malderi*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno (90 min.).

6:00 KPFA Evening News

7:00 Prime Time

0-Dark-Hundred/No Sleek. Veterans Day is upon us once more: a day of remembrance. San Francisco remembers its veterans on November 11th with a parade. Yet the city's vets will be remembering themselves that, in the not-too-distant future, they may lose the War Memorial Building, chartered for use by veterans, to further encroachment by the Herbst Theatre. San Francisco GI Forum Chairman Carlos Melendrez discusses the takeover attempt and its significance to vets. Featuring Ron Perez in a love-by-phone update from the Vietnam Veterans Memorial in Washington, D.C. Moderator: *C.J. Thompson-White*. Phone-ins at 848-4425.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Radio Del Barrio, with low riding sounds, Q-Vo's, dedicas, informacion, comentario y mas.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The 1957 R&B Group Special. Weepers and belters from the year Congress approved the first Civil Rights bill protecting voting rights for Blacks, and the year of the publication of Jack Kerouac's *On The Road*. Groups include: The Heartspinners, Ladders, Wes Forbes & The Starlerks, Love Notes, Little Beats, Hermonaires, Koko's, Love Letters, Joe Van Loan & The Kings, Nancy Lee & The Tempotones,

Rays, Ann Ford & Group, Dee Clark & The Delegates, Rudy Anderson & The Wheels, Souvenirs, Jayhawks, Twilighters (J.V.B.), Sonny Johnson & The Laddins, Moroccos, Metronomes, Crystals (Aladdin), Vocal Tones, Alice Jean & The Mondellos, Personalities, Sophomores, Delta's, Adam Jackson & The Jesters, Billy Storm & The Valients, Hi-Fidelities, Margo Sylvia & The Tune Weavers, Five Jets (Fortune), Keytones, Montclairs, Romeo's, Sentimentals, Royal Jokers, Julius MacMichael & The Paragons, Castaleers, Velvet Kings & Pearl McKinnon & The Kodaks. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound...with *Lonnie*.

4:30 The International SubGenius Hour of Slack

The longest 90 minutes in the local universe, sponsored by Mobius Rex, the Superliminal Predictor. Plus, instant temporary deification by telephone at 848-4425.

Saturday, Nov. 10th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mensour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories, with Meryl Jenner & friends. Heard only on KFCF, Fresno (30 min.).

9:30 Bud Cary's Old Radio Theatre

Suspense. Bud presents the First Lady of Radio, Agnes Moorehead. Have you ever written or responded to a chain letter? Part One features the great lady in *The Chain*, with William Conrad. As usual, the story twists and turns. Part Two features a little-remembered show called *Calling All Cars*. The stories featured on this series were true. It ran from 1933 to 1939, out of Los Angeles. Stilted acting and production values were the rule, but it is an interesting addition to the archives of *Old Radio Theatre*, courtesy of Frank Knight of KCBS.

10:30 Focus on Women in Music

Children's Music — Back, because you asked for it. Storytelling, live music, and wonderful old folk records. Produced by *Rana Lee* and *Nancy Raven*.

12:00 Women's Magazine

12:00 An Interview with *Anne Wilson Schaefer*. Anne Wilson Schaefer is the author of *A Woman's Reality: An Emerging Female System In A White Male Society*, and her lecture on the emerging female system has been aired to great acclaim on KPFA. In this program, she is interviewed by Susan McInnis of KUAC about her theories on systems, addictive relationships, process therapy, and issues of powerlessness and control, as well as the differences between an "adaptive" and the "emerging" female systems. Produced by *Karla Tonella*.

1:00 The Golden Cradle: Immigrant Women in the U.S. Part Seven: English Lessons. Turn-of-the-Century immigrant women ached for education and created opportunities for learning on their own — at the movies and night schools, and through their children's grade-school primers. More recent arrivals, those who have access to bilingual programs, describe a sharply different experience.

1:30 Another Mother Tongue: *Gay Words, Gay Worlds*. We continue our reading of Chapter 5, 'We Go Around The World,' of Judy Grahn's book. See listing for Nov. 3 for details.

2:00 Ahora

Latin music, news on the hour, information on the Raza community of the Bay Area.

3:30 Radio Venceremos: news and information from the Ferabundo Marti Front for National Liberation in El Salvador (in Spanish).

5:00 Enfoque Nacional: Spanish language news magazine.



Thirteenth Annual Christmas Sale!

Sat. & Sun. Dec. 1-2,
8-9, 15-16, 22-23
10am - 6pm

731 Jones St., Berkeley
(near Cedar & 5th)

Open Studios & Refreshments 526-9869

THE COFFEE AND SWEET SHOP

Specializing in international Coffees, Teas and Potries.
A unique array of sandwiches and other gourmet luncheon specialties. Free cup of coffee when you mention this ad.

Bret Harfe Boardwalk
'PERK UP'

557 5th St., Oakland 268-9428
M-F 7am-4pm; Sat 8am-3pm

UC ART MUSEUM
2625 Durant Ave. Berkeley
OPEN EVENINGS!
until 8 pm. Wednesday - Saturday
open everyday 11am til 5 pm

'til eight

Light Dinners Beer Wine Espresso Desserts
CATERING CALL 841 - 2409

PIPILES

3419 Mission St.
San Francisco, CA 94110
(415) 648-4111
ARTS AND CRAFTS FROM
EL SALVADOR

DAVID L. RICHMAN, M.D.

**PSYCHOSOMATIC MEDICINE
BIOFEEDBACK**

**PSYCHOPHARMACOLOGY-
PSYCHIATRIC DRUGS**

Berkeley (415) 527-6228

People's Lawyers for People's Problems

*Labor Law • Family Law • Civil Rights • Accidents
Union Democracy • Criminal Charges • Nonprofit Corporations
Small Businesses • Wrongful Death • Discrimination • Employment*

**FRUITVALE
LAW COLLECTIVE**
3270 EAST 14TH STREET
OAKLAND, CA 94601
(415) 536-2200

Dan Siegel
Michael Friedman

Diane R. Dickstein
Alan S. Yee

FORT MASON CENTER November 1984

1

THURSDAY
SF Fall Antiques Show 3rd annual show at Ft. Mason features over 60 prestigious antiques dealers from all over the United States & England w/their collections of fine furniture, rugs, silver, porcelain, prints & paintings. Special exhibit of 28 miniature rooms handcrafted by Eugene Kupjack. Lecture series sponsored by Sotheby's. Proceeds benefit Enterprise for High School Students, Inc. 10/31-11/3, Wed-Sat, 10am-8pm, Sun 11/4 noon-6pm, \$8 adm., \$15 lecture & adm., special preview 10/30 \$75, Pier 3 921-1411

• **Once Is Never Enough** by the Asian-American Theater Co. While big business & cocaine turn Japantown upside down, an old flame shows up at the door of Sam Shikaze, private eye. 9/20-11/11 Thur-Sun 8pm \$9.50-\$8.50 FMC "Friends" \$1 off w/mbrs card, People's Theater Bldg B 776-8999

• **Geniuses** Jonathan Reynolds' newest hit comedy is a wicked parody of the fanatical foibles of Hollywood movie-making. 10/17-12/2, Wed-Sat 8:30pm, Sun 7:30pm (matinee 2pm 11/4,11/8), \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

The Day Of The Dead Slides & lecture on rituals, a viewing of altars in the museum galleries + a reception in celebration of the Mexican festival, "The Day of the Dead." Sponsored by the Mexican Museum & Nat'l. Park Service, 7pm, \$3-\$2.50, Bay & Franklin Sts, Bldg 201, 441-0404

Tai Chi For Health & Self-Healing A talk on Tai Chi Chuan & its related practices by Sifu Fong Ha. 7pm FREE Bldg C 524-4718

Epson Users of SF Monthly computer club meeting. 7pm Bldg C 586-5326

• **Dutcalls/Riptide** see 11/7

2

FRIDAY
Great Plays As Great Films #5 Tennessee Williams' "The Glass Menagerie" w/Katherine Hepburn, & poetry film short "Cavalry Fragments." 11/2-4 Fri-Sun 6:30&8:30pm \$2.50/\$2 FMC "Friends" w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents Faith Petric/Brown & McIntosh. 8pm \$5 Bldg C 441-8910

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **SF Fall Antiques Show** see 11/1
• **Outcalls/Riptide** see 11/7

3

SATURDAY
Hands On Wood Open house w/demos & displays of furniture, antiques, shaker boxes, duck decoys + more. 10am-5pm FREE Bldg C 567-2205

Antiques Auction features architectural, antique & decorator items + beveled glass windows, doors, mantels, carousel horses, slot machines + more. 11/3&4 Sat&Sun 9am-3pm FREE adm Bldg A (304) 523-6900

Atari Users Monthly meeting of Atari computer owners & enthusiasts. 10am-2pm FREE Bldg C 524-7401

Psychic Horizons Are you a psychic? Of course! Reaffirm your spiritual-physical connection. Lecture/demo. 1-3pm FREE Bldg C 753-6001

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **SF Fall Antiques Show** see 11/1
• **Great Plays As Great Films #5** see 11/2
• **Outcalls/Riptide** see 11/7

4

SUNDAY
Order Of Amron Metaphysical service, lecture, meditation, tarot reading & psychic healings. 10:45am-3pm Sun 11/4-25 Bldg C 567-1723

Plowshares Coffeehouse presents Jean Ritchie. 7:30pm \$4 Bldg C 441-8910

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **SF Fall Antiques Show** see 11/1
• **Great Plays As Great Films #5** see 11/2
• **Antiques Auction** see 11/3
• **Dutcalls/Riptide** see 11/7

5

MONDAY
Hawaiian Tide Pools At Night George Miller is the featured speaker at the Oceanic Society Open House. 6:30pm \$2 Bldg C 441-5970

6

TUESDAY
Playwrights' Center Weekly script readings & critiques. 11/6-20 Tue 7:30pm \$2 Bldg C 775-8378

7

WEDNESDAY
Dutcalls/Riptide Soon 3 premieres its newest performance landscape. A deadly cinematic game ends up restructuring present lives & deliberately obliterates the reality of a "sailor" & a "woman." 11/7-12/6, previews 10/31-11/3, Wed-Sat 8:30pm, Sun 7:30pm, \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre, Bldg D 441-8822

Education Committee Discussion of the education agenda & activities at the SF Bay Chapter Oceanic Society. 6pm FREE Bldg E 441-5970

Dveraters Anonymous A fellowship of men & women who have a common problem—compulsive overeating. 7:30pm Wed 11/7-28 FREE Bldg C 863-2299

• **Geniuses** see 11/1

8

THURSDAY
AASK Auction benefit for Aid to Adoption of Special Kids. 5-10pm FREE adm Bldg A 543-2275

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **Outcalls/Riptide** see 11/7

9

FRIDAY
Repair Of Concrete In Historic Buildings Seminar on deterioration & repair of concrete in historic structures. Lecture/demos sponsored by Nat'l. Park Service & others. 8:30am-5pm \$85/\$60 Non-profits/\$35 Students, Bldg A 428-2907

Latin American Folk Art Benefit Sale Colorful & exciting Mexican, Central & South American folk art & crafts for this annual Mexican Museum benefit sale. 11/9-18 Noon-6pm Daily FREE adm, museum shop "La Tienda" Bldg D 441-0404

• **Great Plays As Great Films #6** Jerome Lawrence's "Auntie Mame" w/Rosalind Russell, & poetry film short "Klaxon." 11/9-11 Fri-Sun 6&8:30pm \$2.50/\$2 FMC "Friends" w/mbrs card Bldg D 621-3073

Homecoming '84 Dance to benefit Aid to Adoption of Special Kids (AASK). Hors d'oeuvres from 5 different SF restaurants, doorprizes (incl. Hawaiian trips) & oldies-but-goodies by KYA Roadshow. 7pm \$15 Pier 2 622-7234

Taoist Esoteric Yoga Center Lecture/demo. 7:30pm FREE Bldg C 753-5323

Irish Country Dance/Concert Larry Lynch, U.S. champion dancer, leads monthly dance to live music. Great entertainment, audience participation (no partner necessary). 8pm \$5 Bldg C 863-6424

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **Outcalls/Riptide** see 11/7

10

SATURDAY
AM/FM Recycling Newspapers, loose papers, NO MAGAZINES, TELEPHONE BOOKS OR CARDBOARD. Aluminum cleaned/flattened. Glass—all colors, caps removed. 2nd & 4th Sat 11/10&24 9am-2pm So. end Bldg A 282-2479

Black Writers' Forum features special guest Nathaniel Mackey, poet, writer, publisher of "Hambone Literary Magazine." 1:30-3:30pm \$5 Bldg C 441-0640

Chrysalis: Death/Rebirth in The Psyche A workshop w/Jungian analyst Marion Woodman, author of "The Owl Was A Baker's Daughter." 11/10&11 Sat&Sun 11am-4pm \$110-\$90 Bldg A 771-8080

African-Amer. Writers' Showcase Poet Nathaniel Mackey reads excerpts from his works. 4-5:30pm \$5 Bldg C 441-0640

Benefit Art Exhibition/Auction Custom framed & certified works of art from the international ARTCO collection + refreshments & prizes. Proceeds go towards new Women's Amer. Organ. for Rehabilitation thru Training tech. school. 7-11pm \$5 Bldg A 752-0140

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **Dutcalls/Riptide** see 11/7
• **Latin American Folk Art** see 11/9
• **Great Plays As Great Films #6** see 11/9

11

SUNDAY
Friends of the SF Public Library Book Sale Hardcover & paperback will be on sale 4 for \$1 or 30¢ each. Titles from Art to Zoology. 11am-4pm FREE adm. Bldg C 558-3770

Gay Academic Union Monthly meeting incl. speakers, presentations & info. of interest to lesbians & gay men working in academia. 4pm \$2 Bldg C 469-2101

Plowshares Coffeehouse presents Cyderman's Fancy, Robin Lewis & Deborah Sandler. 7:30pm \$4 Bldg C 441-8910

Horse Mounted Patrol Day Exhibition riding of English & Western equestrian skills demonstrated by the U.S. Park Police as a benefit for Children's Hospital. Demo: FREE 1pm Meadow, Bay/Franklin, Wine tasting: 3-6pm \$12 War Memorial Opera House, Green Room, 753-0880

• **Once Is Never Enough** see 11/1
• **Geniuses** see 11/1
• **Order Of Amron** see 11/4
• **Outcalls/Riptide** see 11/7
• **Latin American Folk Art** see 11/9
• **Great Plays As Great Films #6** see 11/9
• **Chrysalis: Death/Rebirth** see 11/10

12

MONDAY
Latin American Folk Art see 11/9

13

TUESDAY
Recertification Class for health care professionals. 7pm \$12.50 Bldg C 585-2221

Playwrights' Center see 11/6
Latin American Folk Art see 11/9

14

WEDNESDAY
Geniuses see 11/1
Overeaters Anonymous see 11/7
• **Outcalls/Riptide** see 11/7
Latin American Folk Art see 11/9

15

THURSDAY
Latin American Folk Art see 11/9
Geniuses see 11/1
• **Outcalls/Riptide** see 11/7

16

FRIDAY
Best Of Times Dance-A-Thon '84 United Cerebral Palsy & Jacki Sorensen's Aerobic Lifestyle presents a Dance-A-Thon to benefit UCPA. Spectators welcome! Door prizes available. 7-11pm FREE Pier 2 348-1324

• **Great Plays As Great Films #7** Sophocles' "Antigone" (subtitled) w/Irene Pappas, & poetry film short "I Saw Their Angry Faces." 11/16-18 Fri-Sun 6:30&8:30pm \$2.50/\$2 FMC "Friends" w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents Blue Flame Cajun Orchestra w/Danny Poullard. 8pm \$5 Bldg C 441-8910

• **Geniuses** see 11/1
• **Outcalls/Riptide** see 11/7
Latin American Folk Art see 11/9

17

SATURDAY
SF Apple Core Monthly meeting of Apple computer users. A chance to see new product demos & exchange ideas w/others. 10am-2pm FREE Bldg C 566-2342

• **Folk Art International Sale/Exhibit** Annual sale of unique tribal & folk objects from 5 continents. Great Christmas gifts, one of a kind items: masks, carvings, weavings, toys, ceramics, baskets, jewelry & wall hangings. 11/17-12/24 (closed 11/22) Tue-Sat 10am-9pm & Sun-Mon 10am-6pm FREE adm FMC "Friends" 10% off on purchase of any item over \$25 w/mbrs card. Bldg A 673-4094

SS Jeremiah O'Brien Open Ship Weekend Historic Liberty Ship will be open w/steam up & Slop Chest store set up for Christmas shopping. 11/17&18 Sat&Sun 11am-4pm \$6 families \$3/\$1 Srs&Chdm Pier 3 441-3101

Full Moon Psychic ESP Fair This month, Cherokee Sage speaks on tribal lore, herbology & visionary magic. 1-6pm FREE adm Ft. Mason Downtown Info. Ctr., 15 Columbus Ave. 775-0533

• **Geniuses** see 11/1
• **Dutcalls/Riptide** see 11/7
• **Latin American Folk Art** see 11/9
• **Great Plays As Great Films #7** see 11/16

18

SUNDAY
Shamanic Trance Healing Mishakee's Timothy White tells how shamanic healers use trance states to tap into the healing powers of the universe. Noon-8:30pm \$25 Bldg C (707) 942-0156

Plowshares Coffeehouse presents Paul Geremia 7:30pm \$4 Bldg C 441-8910

• **Geniuses** see 11/1
• **Order Of Amron** see 11/4
• **Dutcalls/Riptide** see 11/7
• **Latin American Folk Art** see 11/9
• **Great Plays As Great Films #7** see 11/16
• **SS Jeremiah O'Brien** see 11/17
• **Full Moon Psychic ESP Fair** see 11/17
• **Folk Art International** see 11/7

20

TUESDAY
Playwrights' Center see 11/6
Folk Art International see 11/17

21

WEDNESDAY
Fort Mason Resident Gift Show features items for sale from many of Fort Mason Center's nonprofit groups, such as Christmas trees, jewelry, books, cards, T-shirts, toys, posters & more. Discover some unusual gift ideas & give to a good cause at the same time! 11/21-12/21 9-5pm, Mon-Sat, (preview/recpt 11/20), Fort Mason Center Lobby FREE adm Bldg A 441-5706

• **Overeaters Anonymous** see 11/7
• **Folk Art International** see 11/17

23

FRIDAY
Great Plays As Great Films #8 Lillian Hellman's "Little Foxes" & poetry film short "Cold Cows." 11/23-25 Fri-Sun 6:30&8:30pm \$2.50/\$2 FMC "Friends" w/mbrs card Bldg D 621-3073

• **Geniuses** see 11/1
• **Outcalls/Riptide** see 11/7
• **Fort Mason Resident Gift Show** see 11/21
• **Folk Art International** see 11/17

24

SATURDAY
FREE Tour of Fort Mason Center Explore transformed warehouses & piers of historic former military base. Guided walk (1 1/2 hrs) thru offices, classrooms, performance spaces & galleries. 11am FREE Last 1984 tour, no tour in Dec. Bldg A (FMC offices) Reservations 441-5706

Plowshares Coffeehouse presents a special Thanksgiving Concert by Kornog. 8pm \$5 Bldg C 441-8910

• **Geniuses** see 11/1
• **Dutcalls/Riptide** see 11/7
• **AM/FM Recycling** see 11/10
• **Fort Mason Resident Gift Show** see 11/21
• **Folk Art International** see 11/17
• **Great Plays As Great Films #8** see 11/23

25

SUNDAY
Geniuses see 11/1
Order Of Amron see 11/4

• **Dutcalls/Riptide** see 11/7
• **Folk Art International** see 11/17
• **Great Plays As Great Films #8** see 11/23

26

MONDAY
Guardsmen Christmas Tree Sale Trees, garlands, holly, poinsettias, mistletoe, firewood & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services. Proceeds go towards sending underprivileged boys & girls to summer camp. 9am-10pm daily 11/26-12/23 Pier 2 781-6785

Fort Mason Resident Gift Show see 11/21
• **Folk Art International** see 11/17

27

TUESDAY
Fort Mason Resident Gift Show see 11/21

• **Folk Art International** see 11/17
Guardsmen Christmas Tree Sale see 11/26

28

WEDNESDAY
Conservation Task Force Meet & discuss regional & local environmental issues & the tools for action. 6:30pm FREE Bldg E 441-5970

• **Geniuses** see 11/1
• **Dutcalls/Riptide** see 11/7
• **Dveraters Anonymous** see 11/7
• **Fort Mason Resident Gift Show** see 11/21
• **Folk Art International** see 11/17
• **Guardsmen Christmas Tree Sale** see 11/26

29

THURSDAY
Militarism & Vets Screening of Center for Educational Telecommunications' production of "Nisei Soldiers, Standard Bearers Of An Exiled People," & "Choice or Chance, Recruitment, Registration & The Draft," an InSight production. Open call to veterans' groups, producers of related works, draft counselors, Asian community organizations to discussions following showings. 7pm FREE Bldg C 441-0322

• **Geniuses** see 11/1
• **Dutcalls/Riptide** see 11/7
• **Fort Mason Resident Gift Show** see 11/21

Daily recorded messages
of Fort Mason activities
and events: 441-5705

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason Center,
Laguna and Marina Blvds., S.F. 94123. 441-5705

- Folk Art International see 11/17
- Guardsmen Christmas Tree Sale see 11/26
- The Sound & The Beauty see 11/30

30 FRIDAY
The Sound & The Beauty Two one act love stories set in Japan from the Asian-American Theatre Co. "Beauty"—an old man visits a strange brothel where young women are kept in a drug-induced sleep. "Sound"—a warrior tries to kill a woman he believes to be a witch, only to fall in love w/her. 11/31-1/13/85, Thur-Sat 8pm, Sun 7pm, Preview 11/29, \$9.50-\$8.50, \$1 off FMC "Friends" w/mbrs card, People's Theater Bldg B 776-8999

- **Great Plays As Great Films #9 "Guys And Dolls"** w/Marlon Brando, & poetry film short "The Kite" 11/30&12/2 Fri&Sun 6&8:30pm \$2.50/\$2 FMC "Friends" w/mbrs card Bldg D 621-3073

- Genfuses see 11/1
- Outcalfs/Riptide see 11/7
- Fort Mason Resident Gift Show see 11/21
- Folk Art International see 11/17
- Guardsmen Christmas Tree Sale see 11/26

Galleries

Fort Mason Center Lobby Exhibits 9am-5pm
Mon-Sat Bldg A 441-5706

Folk Art International Exhibit Preview featuring unique tribal & folk objects from around the world, great Christmas gift ideas & festive display. 11/6-17
Fort Mason Center Resident Gift Show Annual presentation of items available from the nonprofit groups located at Fort Mason Center 11/21-12/21

Mexican Museum Wed-Sun Noon-5pm \$1
Bldg D 441-0404

Casas Grandes Pottery Pre-hispanic vessels from the Casas Grandes region of Mexico. 11/11-12/31
Oay Of The Dead An exhibition of altars honoring the dead decorated by Mexican-American artists w/offerings of folk art, food & flowers. Thru 11/4
Diego Rivera Exhibition Paintings, drawings & prints from this famous Mexican artist 11/9-1/6/85

Perception Gallery Daily Noon-4pm FREE
Bldg C 776-0347

People Paintings by Betty Suchow. 11/5-25 (recpt 5-8pm 11/9 Fri)
Sacred Grove Sculpture & drawings by Sharon Williams 11/26-12/16 (recpt 5-8pm 11/30 Fri)

World Print Gallery "Point Of Departure" 29 prints in various media by graduates from the University of Wisconsin at Madison. 11/6-12/1 Tue-Sat 11am-6pm Bldg A 766-9200

SF Museum Of Modern Art Rental Gallery
Paintings: Jerome Carlin & Robert Passig;
photographs: Gerald McMurphy. 11/6-11/30
Tue-Sat (recpt 5:30pm 11/8) Bldg A 441-4777

Performing Arts

Blue Bear School of Music Fall quarter. Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

National Academy Of Songwriters Song Evaluation Workshops Bring a guitar or cassette of your song & at least 15 copies of your lyrics. 11/13 Tue 7-10pm \$5 Bldg B (213) 463-7178

SF School of Dramatic Arts offers classes in acting, voice, script writing, mime & directing. 9/17-12/1 info. & brochure Bldg B 885-2766

Movement Ritual Exercise class developed by Anna Halprin w/progressive natural movements to reduce stress, increase flexibility & ease of movement. 11am-1pm Sat 11/3-24 \$48 Bldg C 771-1212

Sue Welden Presents Improv. workshops 7:30pm Bldgs C/E 885-5678
Spontaneity Techniques 1 7:30pm 6 Mon or Thur \$85
Improvising Scenes 1 8:30pm 8 Tue \$95
Spontaneity Techniques 2 7:30pm 8 Tue \$95
Improvising Scenes 2 7:30pm 8 Wed \$95
Scenes Techniques 7pm 8 Thur \$120
Improvising Scenes 3 8:30pm 8 Wed \$95

Environment

Backpacking For Beginners Environmentally aware ways to backpack & experience the wilderness. Wed 7pm \$55/series Bldg C 563-7681

Education

Tear Gas/Mace Self-Defense Course incl: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 11/14 Thur 7pm, 11/10 Sat 10am, \$24/\$20adv. \$10/Srs, disabled. Bldg E 564-9140

Intro. to the Ideas of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call 1st 626-9301

Oceanic Society offers a Sea & Sail Camp, Beg. to Adv. Sailing classes, courses in environmental education, lectures, a speakers' bureau & slide shows. Bldg E 441-5970

Career Exploration A workshop in self-assessment, strategies, decision-making, short/long-term goal decisions, writing resumes & interview techniques. 5:30 4 Thur 11/6-27 \$52/\$43 materials Bldg C 497-0657

African-American Historical & Cultural Society Sat wkshps. Bldg C 441-0640
African-American Literature Discussion of Charles Chesnut's "The Conjure Woman." 11/3-24 10:30am-Noon \$1
African-American Writers' Workshop Writers discuss original works & traditional African-Amer. literature. 11/3-24 \$1

Hands On Wood offers "hands-on" classes, lectures & demos for woodworkers of all skill levels. Bldg F 567-2205

Open House Demos & displays of furniture, antiques, shaker boxes, duck decoys + more. 11/3 Sat 10am-5pm FREE Bldg C
Marquetry 11/7-14 Wed 7pm \$50 incl: kit
Plywood Cabinets 11/7-12/12 Wed 7pm \$110
Beg. Woodworking 11/7-12/5 Wed 7pm \$125
Furniture Restoration 11/7-12/12 Wed 7pm \$125
Beg. Carving 11/8-12/13 Thur 7pm \$80
Joinery 2 11/8-29 Thur 7pm \$65
Estimating 11/8-15 Thur 7pm \$50
Making Your Own Hand Plane 11/10-24 Sat 10am-1pm \$60 plus materials
Mosaic Application 11/10 Sat 10am-1pm \$25
Carpentry For The Homemaker 11/10-17 Sat 10am-1pm \$50
Radical Approach To Woodworking 11/10-17 Sat 2-5pm \$50
Intro. To Power Tool Use 11/14 Wed 7pm \$25
19th Century Toy Making 11/17 Sat 10am-5pm \$45

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl: choosing systems to buy) focusing on media producers & nonprofits. Open Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

Friends of the Fort Benefits

Individual—Monthly Calendar • membership card • discount on Megic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Megic Theatre, People's Theatre • 5% off sales at SFMMA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities
Participating—All of the above + coupon for free art quality special event poster
Supporting—All of the above + one (1) year subscription to Oceans Magazine & the opportunity to purchase up to four (4) tickets to a no-host dinner at Greens—complimentary wine
Donor—All of the above + two (2) tickets for a Whale Watching trip OR one (1) ticket for a Natural History trip to the Ferrell Islands
Sponsor—All of the above + two (2) tickets to a Gala Opening Night at Megic Theatre (play & catered reception)
Patron—All of the above + two (2) tickets to a Liberty Ship Cruise

Checks payable to FORT MASON FOUNDATION. All contributions are tax-deductible to the extent allowable by law. For further information, call 441-5706 FORT MASON, Building A, San Francisco, CA 94123

☐ INDIVIDUAL (\$15)
☐ BONUS/FAMILY 2 adults, children under 18 (\$25)
☐ PARTICIPATING (\$50)
☐ SUPPORTING (\$100)
☐ DONOR (\$250)
☐ SPONSOR (\$500)
☐ PATRON (\$1,000) 11/K

Name _____
Address _____
City _____ State _____
Zip _____ Phone () _____

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A last-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Thur 7pm, Tue 8pm \$3-\$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. \$4 Bldg C 932-4465

New Dimensions w/Jean & Marilyn Taylor. Bldg C 456-7525

Aerobics Mon-Fri 8am, Sat Sun 9am, Mon-Thur 5:30pm. First class FREE \$4-\$3

Yoga Class Wed 4pm \$5-\$4

Seniors & People New to Exercise Tue Thur 10am \$4/FREE for Seniors

The Work of Doris Breyer Gentle movements utilizing the healing potential of your energy's flow. Restore health, flexibility & youth. Sat 9am \$5 Bldg C 221-4444 ext 959

YMCA Classes—Ballroom Dance Ernie Haesslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles \$22, couples \$40 Bldg C 885-0460

Awareness Thru Movement/Feldenkrais Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon \$5 Bldg C 333-6644

Irish Country Dance Larry Lynch, U.S. Champion Dancer, teaches the fundamentals of round, long, square & couple dancing for adults. 7 Thur, \$25 Bldg C 863-6424

Shaping Up Co-ed workout, thorough warm-up, aerobics, slow stretch, calisthenics. Improve muscle tone, endurance, flexibility & lose unwanted body fat. Tue 6:30pm, Thur 6pm, Sat 10-11:30am, \$4 (Sat \$5) Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. . . . from freedom of the body comes freedom of the mind & then ultimate freedom. . . .—Iyengar. Tue 6pm Bldg C 828-7448

Greek Folk Dance Classes w/Anna Elstathiou 7pm Mon \$5 Bldg C 339-8357

Success W/Out Stress Be free of intimidating people, end self-destructive behavior, wake up fresh & alive again. Thur 7:30pm, Sat 3:30pm \$3 Bldg C 587-2878

Sensory Awareness Wkshp to explore our relation to gravity, the earth, air, space, other creatures, & our own organismic functioning. Wed 10am or 6pm \$160/10wks Bldg C 388-3212

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

• **Children's Animation Workshop** Make your own films using cutouts, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Bring bag lunch, drop-in attendance acceptable. Sun 11am-2pm. \$5/cl. FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts Year-round classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg C 776-4720

Music Time Learning & fun w/music for you & your child—thru body awareness, rhythm & movement, songs & finger plays. Mon Tue Thur 9am&1pm, Mon 4pm, Thur 3:30pm, Fri 9am \$6 Bldg C 751-4490

The Art of Mexican Paper Cut-Outs Free classes for teenagers, children & adults in the techniques of paper cut-outs & related drawing at the Mexican Museum. 10/2-12/15, call for times, Bldg D 441-0404

Kadeke—Dance For Kids Parents & kids (3-5) share the fun of exploring & developing imagination, movement skills & sense of rhythm. Tue 11:30am, Wed 6pm, Thur 3:30pm \$6 Bldg C 821-1260

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years of age & older. Bldg B 776-8247

• **Basic Film Workshop** The best & least expensive introduction to filmmaking in town. Incl: camera operation, shooting, editing, completion of a 3-5 min. film + more. Sun 3-6pm \$75/8 wks, FMC "Friends" 25% off w/mbrs card (must pre-reg.) Bldg D 621-3073

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Screenwriting Beginner/intermediate classes w/AFI instructors Thomas Schlesinger & Phil Cousineau. 11/5-28 Mon-Wed 7:30pm \$175-Beginning, \$190-Intermediate Bldg C 381-6530

Mexican Paper Cut-Outs Free classes for adults, teenagers & children in the techniques of paper cut-outs & related drawing at the Mexican Museum. 10/2-12/15, call for times, Bldg D 441-0404

Writers' Connection Sat seminars on writing & publishing. Bldgs C/E (408) 973-0227

Intro. To Technical Freelancing Learn how to become a tech writing freelancer from Bruce Homer. 9:30am-3:30pm 11/3 \$44
Non-Fiction Book Proposals Teresa Chris will explain how to obtain publishers' advances to finance your books. 9:30am-12:30pm 11/10 \$22

Writing & Selling a Biography Antoinette May covers research, writing & marketing of non-fiction/fictionalized biographies. 1-4pm 11/10 \$22

Producing Newsletters & Publications Newsletter expert Jon Kennedy covers the ideas, writing, publishing & marketing of money-making newsletters. 9:30am-3:30pm 11/17 \$48

Media Alliance Classes/Panels. For info. & registration Bldg D 441-2557

Technical Writing Hands-on lab course in writing for writers w/little or no experience in producing technical documents. 7 Wed 6:30pm begins 11/28 \$85
On-Line Communications For Writers Electronic mail, telecommunications, on-line research, databases & more for media producers interested in the possibilities of information technology. 2 Thur 6:30pm 11/29-12/6 \$35

Hands-On Video Workshop Shoot & edit a videotape & learn the basics: lighting, microphones, editing, etc. Begins 11/8 Thur 6:30pm (8 classes) \$160 adv. rag. req. Call 863-6727 for specifics

Writing For Radio News & feature writing for radio. 3 Mon 6:30pm 11/26-12/10 \$45
Make Your Own Slide Show Judith Ehrlich, slide/sound show producer from InSight Productions, walks thru the process, from idea to a completed low-cost program. 2 Thur (6:30pm) + 1 Sat (9:30am-4:30pm) 11/27-12/4 \$65

Martial Arts

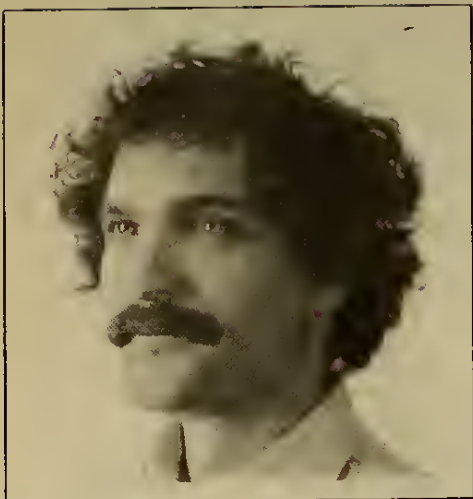
ICI Tai Chi Chuan w/Situ Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue Thur 7-9:30pm \$45/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed & Fri 6-8pm, Sun 10am-12pm \$30/mo. Bldg C 261-7105

Kung Fu: No. Shaolin & Wing Tsun w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue 6pm \$25/mo Bldg E 346-4532

Escrima A unique form of martial arts which will enhance previous martial arts training. Sat 11:30am \$30/mo Bldg C 261-8541

Chen's Tai Chi Chuan Assoc., USA An excellent physical, mental & spiritual centering device, w/training practices for health end self-defense. Mon Wed 8pm Bldg C 661-3786



Conductor Grant Rudolph teaches improv. ensemble singing. He's joined by cyclic composer Terry Riley for a *Make Music in Mexico Workshop* Feb. 16-24, 1985. Questions? 459-2858.

You can look for a miracle, but it's easier to realize that you are one.

Home Visits
Medi-Cal
Ericksonian Hypnosis

Stephen L. Weinreb, M.D.
Psychiatry and Family
Counseling
548-3983

Classic San Francisco Style Italian Cuisine. Legendary Saloon Pianists.

Washington Square Bar & Grill
1707 Powell St. Ph. 982-8123

Keep Going in Comfort!

GLORIA
\$ 42.95

Soft leather uppers make these Miller casuals tops in comfort and looks.

Miller
STYLE IN STEP WITH COMFORT

PAUL'S SHOE SERVICE
2281 Shattuck Avenue
Berkeley
843-1570

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Lincoln Bergman and Emiliano Echeverria.

KFCF 6:30 Modern Music

Contemporary jazz and fusion with John T. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk, traditional and contemporary acoustic, bluegrass, old-time and more. Hosted by Phil Potter. Heard only on KFCF, Fresno (2 hrs).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in local clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

"Where's the rest of me?" This is, aptly, Ronald Reagan's most famous movie line. He even chose it to title his autobiography, in which he writes of resolving to "find the rest of me. . . I came out of the monastery of movies into the real world." And what a world you found, Mr. President, full of communists and secular humanists and people who read books other than the Bible, this nation of the world you have now so conspicuously charmed. It does appear the 80's are yours: a full 8 years in which to deliver us into the 7 years of the tribulation. "And don't omit 'going up in the rapture,' as so euphoniously drawled by Jerry Falwell," reminds the Quantum Cat, "to be followed of course by the millenium of Christ, when only Christians will rule." "And the rest of us will be the beneficiaries of good Christian charity," deadpans Maurice Jerome. "The rest of us won't be alive," punchlines the cat, "ain't the will of God just grand."

Sunday, Nov. 11th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by Mary Berg.

9:00 Sleepers! Awake

First Bach, then political commentary, hosted by the inimitable Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings

The improvisational music known as "jazz." Hosted by Jim Bennett.

4:30 Alan Watts

The Philosophy of War (2). Lectures by the late philosopher/mystic.

5:30 Poetry for Veteran's Day

Actor/singer Joe Carter (*Let My People Go*) with a program of poetry on the theme of war and peace.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 American Prose Series

Toni Cade Bambara. This program won a 1983 Community Radio Award. Bambara is an accomplished actress, dancer, mime, and filmmaker, along with being one of our finest black writers. She grew up in New York City but lives in Atlanta, and has just written the screenplay for Mel Brooks' production of Toni



Soon Three: visual theatre performance group. Soon Three member Bob David brings tapes of the music of their latest show, *Outcalls/Riptides* to the Morning Concert, Monday, Nov. 12 at 9:00 am.

Morrison's *Tar Baby*. Bambara reads her short story, "The Organizer's Wife" and eloquently argues her point of view as one of those admittedly "political" writers who sees her function as an artist in those terms — including the African tradition of the *griot* (storyteller) — thus perceiving her writing as just one of the things she does as a participating and responsible member of the worldwide community of "peoples of color."

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Turkey with all the trimmings sets the theme for this evening's slightly-early musical observance of Thanksgiving, all served up by host Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music from Africa and the Caribbean, with David McBurnie.

11:00 Music from the Hearts of Space

Space music with Anna and Timitheo.

12:00 Obsidian

More space music with Aurora.

2:00 am Talk Right

This morning, KPFA presents a pilot program in this time slot. In response to long-standing criticism that KPFA presents political affairs in a biased manner, has tunnel vision in its coverage of international news, and in general, operates with blinders on, we present the first in a possible series called *Talk Right* with Rollin Royce. This 5 hour call-in talk show will bring you the right perspective from an articulate spokesman. Mr. Royce is a respected conservative writer and raises horses for fun. Challenge or agree at 415/848-4425.

Monday, Nov. 12th

7:00 am AM/FM

On the 356th birthday of John Bunyan, Denny calls out for the blue ox named Babe. No. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Soon Three. This performance group has been presenting visual theatre in Europe and the U.S. for about a decade. Their new production which recently opened at the Magic Theatre is entitled *Outcalls/Riptides*. Composer Bob Davis, a member of this innovative company, guests today and brings tapes of the music

from the show, as well as tapes of the process of creating that music. Hosted by Russ Jennings.

11:15 Morning Reading

O dissenting Opinions: Selected Essays by Page Smith (1). As we recede from what was undoubtedly one of the most critical elections of recent years, Padraigin McGillicuddy reads from Smith's essays on American history: "Anxiety and Despair in American History," "God's Voice and the American Revolution," and "The Lessons of American History," to name a few. Smith was the founding provost of the University of Santa Cruz, and author of the acclaimed *People's History of the United States*. Published by North Point Press. The first of five readings.

12:00 Monday Matinee

The Mist (1) by Stephen King. It was a long, hot, unbearable heatspell that went on for days, until finally relief came with a violent thunderstorm. And then came the mist. . . and the terror! From Tom Lopez and the ZBS Production team that brought *Ruby* comes a new series of Kunstkopf binaural productions, beginning with a three-part dramatization of the Stephen King novella from *Dark Forces*.

12:30 Blues By The Bay

The Blues: Oldies, new releases, concerts. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:05, *World In Your Face*. At 5:30, *Radio Vencemos*. Hosted by Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Booktalk: Alvah Bessie at B0. A discussion with the author about his long career, from the Spanish Civil War writings through the Hollywood blacklist, up to the present.

9:00 Tone

9:00 The Early Music Program

Polyphonic Gregorian Chant. Gregorian Chant is usually thought of as monophonic — a choir singing a single melody line. But in the late Middle Ages, monks began to sing Gregorian Chant in parallel voices which soon became independent of each other and evolved into the earliest polyphonic music. Bill Croft plays a new recording of 12th Century polyphony from St. Martial in Limoges, France by

the Ensemble Organum, and 13th Century polyphonic chant, mostly from unavailable recordings by the Capella Antiqua of Munich.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Twilight Seas (5) by Sally Carrighar. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic
An evening of punk and new wave music by women, hosted by Karen Sundheim. Tonight, Impulse F, A Bay Area five piece band, performs live for a late-night party here in the KPFA studios. Don't tune in if you're trying to go to sleep.

1:30 am Black Coffee
Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 4:30, House Party with C.J., Golden Lady of the Early Morning.

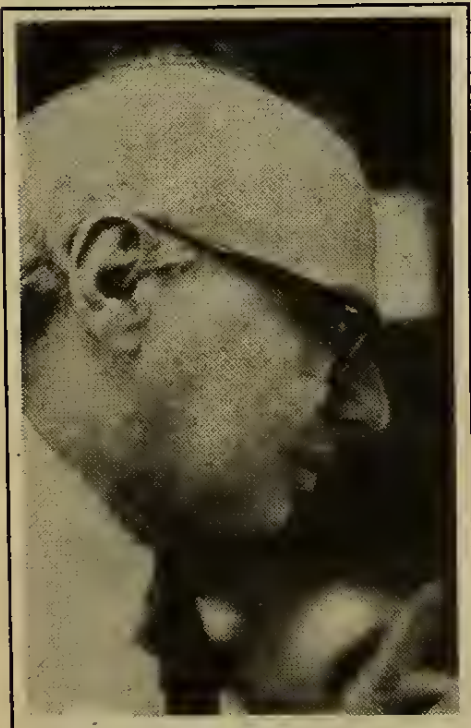
6:00 Face The Day
Hosted by Merle Cassandra Wimbs.

6:30 Black Coffee
Continued. African Dimensions.

Tuesday, Nov. 13th

7:00 am AM/FM
On the 134th birthday of Robert Louis Stevenson, Kris puts on her peg-leg and puts a patch over her nose. Dippiest pirate on the Spanish Main. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Today's program features a selection of musical compositions inspired by visual artists:
William Schuman: *In Praise of Shahn* (1969) Bernstein, New York Philharmonic, *Columbia M 30112 (17 min).
Morton Feldman: *Rothko Chapel for Chorus, Viola & Percussion* (1972) Phillips, viola; Holland, percussion; Smith, Gregg Smith Singers, *Odyssey Y 34138 (26 min).
Morton Gould: *Burchfield Gallery* (1978-79) Gould, American Symphony Orchestra, *RCA ARC1-5019 (25 min).
Paul Hindemith: *Mathis der Maler - Symphony* (1934) Ormandy, Philadelphia Orchestra, *Columbia MS 6562 (27 Min).
* denotes stereo.
Presented by Steve Wolfe.
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, noon recess time approximate.



The music of composer Milton Babbitt can be heard on the Morning Concert, Thursday, November 15th at 9:00 am.



Sidney Bechet is only one of the many clarinetists featured on 'Music In America,' Wednesday November 14th at 8:00 pm.

11:15 Morning Reading
Dissenting Opinions: Selected Essays by Page Smith (2). Read by Padraigin McGillicuddy.

12:00 Lunch Box
Public Affairs features.

1:00 A Terrible Beauty
Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.
2:00 adjournment: KFCF in Fresno airs the afternoon session of today's Fresno County Board of Supervisors meeting.

2:30 Sounds
The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Short feature at 5:05, Every Day's A Holiday, produced by Peggy Bray & Z Budapest. Tuesday hosts: Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Labor On The Line. The Labor Radio News Project presents the second in a series of programs devoted to news and analysis of the Labor Movement.
7:30 How To Make A Hollywood Feature Film In San Francisco, Part One. Behind the scenes of Gene Wilder's *The Woman In Red*. Courtesy, organization, long hours, and thrift take the mysticism out of making a movie. Each new day promises freshness and fun as film-workers ignore fatigue. Produced by Julia Gardiner.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
Polio. There are over 310,000 Americans who are survivors of polio. Many of these individuals have been fully integrated into their communities after having been told that their conditions had stabilized. This program looks at the upcoming regional conference on polio, December 1st and 2nd, and will discuss problems and solutions for people with polio in mid-life. Hosted by Judy Heumann.

8:30 Probabilities
A Wake for Timescape. Timescape Books is dead, and we're holding a wake. Tonight's guests are Oebbie Notkin and Tom Whitmore of Other Change of Hobbit bookstore in Berkeley. This post-mortem to one of science fiction's all-time finest publishing programs is hosted by Richard A. Lupoff.

9:00 Maximum Rock and Roll
Industrial noise with hard pounding beats, strange hair colors, spiked tresses and two-day

growths. With Tim, Ruth and the rest of the gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Twilight Seas (6) by Sally Carrighar. Read by Ed Markmann.

12:00 Adventures in Stereo
An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Jazz Party
Local musicians with their work. Produced by Doug Edwards.

Wednesday, Nov. 14th

7:00 am AM/FM
On the 36th birthday of Prince Charles, Kris sticks her ears out and garbles her words. Tacky. News at 7 & 8:45; Headlines at 8:00. O-Oerk-Hundred at 8:15.

9:00 Morning Concert
World Music presented by David Mayers.

11:15 Morning Reading
Dissenting Opinions: Selected Essays by Page Smith (3). Read by Padraigin McGillicuddy.

12:00 U.C. Noon Concert
Live from Hertz Hall on the U.C. Berkeley campus: Solo piano recital by Sue Hendon: Bartok, Beethoven, Brahms & Schumann. Announcer: Taylor Poff.

1:00 Folk Music from Near and Far Out
Music from Ethnie and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Wednesday host: David Lamble.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Consider The Alternatives. Produced with the assistance of the SANE Education Fund.
7:30 How To Make A Hollywood Feature Film In San Francisco, Part Two. With the crew of Gene Wilder's *The Woman In Red*. Produced by Julia Gardiner.

8:00 Music In America
Clarinet Marmelade. Of all the instruments of New Orleans jazz, perhaps the most distinctive sound is achieved on clarinet. Joel Sachs plays some of the greatest of the early masters (Oodds, Noone, Bechet, et al) and their best disciples (Cottrell, Humphrey, Lewis, et al).

10:00 Fruit Punch: Gay Radio
Jon Suger's Comedy Poetry & Music Motif.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Twilight Seas (7) by Sally Carrighar. Read by Ed Markmann.

12:00 The Witching Hour
Women's music, from jazz to blues to new wave to anything at all, with Marci Lockwood.

1:30 am Beedle Um Bum
Music for the night owls and early birds. Larry plays folkish music of many kinds. Complete album at 4 am: Garnet Rogers (1984), a recent album by the brother of the late Stan Rogers, Canadian singer/songwriter extraordinaire.

Thursday, Nov. 15th

7:00 am AM/FM
Kris knew stardom would be a struggle, but she never expected...the casting couch with quartz pillows. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert
Charles Amirkhanyan plays selections from recordings of the music of Milton Babbitt, who will lecture tonight at the Exploratorium's Speaking of Music series. Babbitt is Professor Emeritus at Princeton University and a leading proponent of serialization in music - the subjection of various parameters (pitch, timbre, rhythm) to mathematically-systematized sequences regardless of difficulty of performance or audition.

11:15 Morning Reading
Dissenting Opinions: Selected Essays by Page Smith. (4) Read by Padraigin McGillicuddy.

12:00 Lunch Box
Domestic Violence In Jewish Homes. Rane Lee, a Jewish woman molested by her uncle, and Gerald Rosen, Jewish author of *Growing Up Bronx*, who was, as a child, abused by his father, talk about their childhoods and how they have related to their families in their adult lives.

12:30 Sing Out!
Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam
KPFA Drive-time magazine, with news headlines at 5:00. Short feature at 5:30, Youth On The Air. Hosts: Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Whither The Greens? Reese Erlich interviews Ursula Eid, West German Greens party leader and member of Parliament. Ms. Eid discusses the German peace movement and the Greens' attitude toward third world liberation movements.
7:30 From La Pena: A report on the recent meetings of the U.S. National Committee for the New Song on its trip to Ecuador for the International New Song Festival in July and its national meeting held in Tennessee in October.

8:00 Majority Report
Women and Investments. We often hear how "money makes money" and yet how many of us have barely enough money for rent and general expenses. If you have more than \$2000 in the bank you could be investing money in socially responsible places and making more than you could in a bank. You could also protect your money from being invested in nuclear power or South Africa (which is what your bank does with your money). We will be talking with the Women's Foundation and Martha Woddell, financial investor, about investments and money market options for women. Produced by Reyna Cowan and Cara Vaughn.

9:00 People Playing Music
Live mostly acoustic music from the KPFA studios.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Twilight Seas (8) by Sally Carrighar. Read by Ed Markmann.

12:00 Assassinatin' Rhythm
Mechanical, medicinal and monstrous modern music with Ray Farrell.

PASSIONATE JOURNEY
Poems and Drawings in the Erotic Mood
Author, Steve Kowitz Drawings by Arthur Okamura

Both lovers have their say in these sensual and exquisite poems inspired by classical Indian erotica. Direct, vivid, and utterly captivating with charming and provocative illustrations.

beautiful recreations of Indian love poetry
—James Laughlin, *New Directions*

Paper \$7.95
Cloth \$12.00
Plus \$1 postage

CITY MINER BOOKS
P.O. Box 176
Berkeley, CA 94701

Distributed by
PGW Bookpeople, Ingram

HAIR: one of the many growing things in need of nourishment, love and care.

THE HAIR PROFESSOR

PHONE: 845-2226
Open Tues-Sat

2440 Bancroft Way, Berkeley.
evening appointments
(except Sat.)

HERING FAMILY HEALTH CLINIC
General Family Practice
Homeopathic Medicine
Women's Health Care
Pediatrics

Sliding scale fees
Call for appointment

548-1992
2340 Ward St. Suite 107
Berkeley, CA 94705

AMSTERDAM ART

FRAME SALE

Pico Frames
40% off list
from 5x7 to 24x30

Plexi Boxes
50% off list
from 4x6 to 18x24

1/2 off list price on SECTIONAL FRAMES
Wooden 5" to 48"
in natural, oak & dark walnut finishes
Metal 8" to 40" nielsen
in silver, bronze, black & gold

expires 11-30-84 subject to stock on hand.

—with this coupon only—

1013 UNIVERSITY AVE., BERKELEY, CA 94710, (415) 548-9663
Open seven days a week • Monday-Thursday 10:00-7:00 • Friday-Sunday 10:00-6:00
GRAPHICS • DRAFTING • ART MATERIALS

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz.
Hosted by *David Herzstein Couch*.

Friday, Nov. 16th

7:00 am AM/FM

Kris celebrates the 2026th birthday of the Emperor Tiberius by wearing purple and making nasty cracks about the Ephesians. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Charles Amirkhanyan introduces two works of Robert Graettinger recorded in the early 50's by Stan Kenton: *City of Glass* and *This Modern World*. These works, pre-dating the official beginnings of the Third Stream movement, were prophetic in their cross-fertilization of classical music with big-band jazz.

11:15 Morning Reading

Dissenting Opinions: Selected Essays by Page Smith (5). Last of five parts. Read by *Padraigin McGillicuddy*.

12:00 New Horizons

Action Linkage. *Robert Theobald*, economist, futurist/visionary activist and author, works with the premise that the primary requirement of the Communications Era is to present the best alternatives to citizens and decision-makers. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Short feature at 5:40, O-Dark-Hundred. Friday host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

With headlines at 5:00, entertainment calendar, special features. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se expresa a travez de la via telefonica marcando 848-4425. Producido por *Guillermo Ramiro*.

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body, and mind, and the liberation of the sacred web of life. News, interviews, music, and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by *Pat Collins*.

8:30 La Onda Bajita

Radio Del Barrio. Low riding sounds, q-Vo's, dedicas, comenterio y mas. With *Molina* and the Low Show staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Rock-e-Billy Madness. Stomp'n' sock warmers from the likes of Hank Mizell, Billy Lee Riley, Ronnie Mollen, Charlie Rich, Joe Penny, Warren Storm, Diz & The Doormen, Richie Valens, Carl Perkins, Bill Justis, Charlie Feathers, Warren Smith, Buddy Knox & his Rhythm Orchids, Mac Curtis, Duane Eddy & The Rebels, Jack Scott & The Chantones, Bobby Poe, Elvis Presley, Tommy Hudson, Roddy Jackson, Clyde Stacey, Buddy Holly, Bobby Brant, Ronnie Hawkins & The Hawks, Eddie Cochran, Dale Hawkins, Johnny Cash & his Tennessee Two, Bill Haley & The Comets, The Johnny Burnette Trio, The Crickets, Sonny Burgess, Jackie Burns,

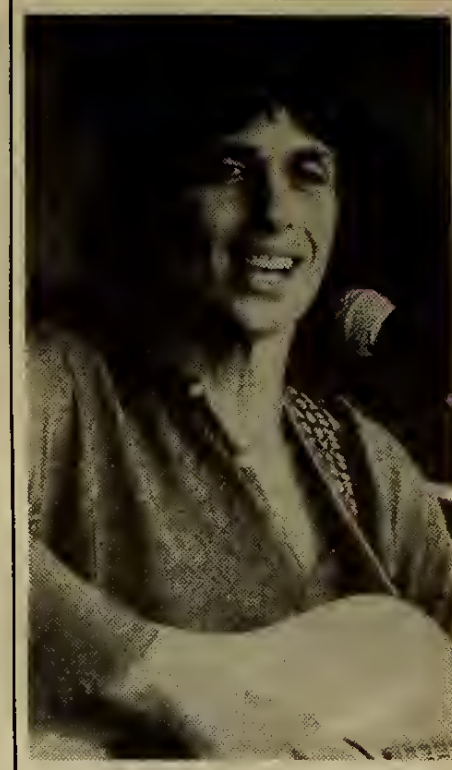


Photo: Carol Newhouse from 'XX Alix'

Alix Dobkin and other Lesbian singer/songwriters star on 'Focus on Women in Music,' on Saturday, November 17 at 10:30 am.

Bill Black's Combo, Dean Beard, Fred Coupland & The Blue Tones, Jimmy Bowen, Link Wray & his Ray Men, Lonnie Mack, Gene Vincent & The Blue Caps, and the Killer himself, Jerry Lee Lewis. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie*.

4:30 The International SubGenius Hour of Slack

The longest 90 minutes in the local universe, with *Mobius Rex*. Plus instant temporary deification by telephone at 848-4425.

Saturday, Nov. 17th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories, with *Meryl Jenner* & friends. Heard only on KFCF, Fresno (30 minutes).

9:30 Bud Cary's Old Radio Theatre

Western Oay. Bud goes back to the last days of entertainment on network radio. Part One: *Have Gun, Will Travel: The Harmonium*. . . John Dehner stars as Paladin, with Ben Wright and Virginia Grey in supporting roles. Part Two: *Gunsmoke*, featuring the most durable William Conrad as Matt Dillon, U.S. Marshall.

10:30 Focus on Women in Music

Leepin' Lesbians! All your favorites from the 70's, including "Ode to a Gym Teacher," (Meg Christian), "Woman-Loving Women" (Theresa Trull), "Sweet Woman" (Cris Williamson), and "Any Woman Can Be A Lesbian" (Alix Dobkin). Produced by *Susan Elisabeth*.

12:00 Women's Magazine

12:00 *The New Technology of Motherhood*. Genetic engineering, sperm banks, test-tube fertilization, sex selection, surrogate mothering, sterilization abuse, increased technological intervention in childbirth — are these new forms of liberation for women, or the same old forms of oppression in a new guise? Why are men so interested in tampering with women's reproductive biology? Why is there still no safe contraceptive and why is contra-

ception still the burden of the female? Adele Clarke and K. Kaufman are activists in the women's health movement, and are contributors to *Test-Tube Women: What Future for Motherhood?* (Pandora Press). They will talk about these and other issues, and take call-ins at 848-4425. Hosted by *Ginny Z. Berson*.

1:00 The Golden Cradle: Immigrant Women in the U.S. Part Eight: My Mother Was A Member of the Rumanian Ladies Aide Society. Through the organizations they founded, women from all over the world formed strong alliances and initiated changes that profoundly affected society. Among those interviewed are Jesse Lopez de la Cruz, the first woman organizing in the fields for the United Farm Workers, and author Paule Marshall, who explains the Marcus Garvey Movement and its importance to West Indian immigrants of her mother's generation.

1:30 Another Mother Tongue: Gay Words, Gay Worlds. The conclusion of Chapter 5 of Judy Grahn's book, published by Beacon Press: "We Go Around The World." See program listing, November 3, for details.

2:00 Ahora

Latin music, news on the hour, and information about the Bay Area Raza community.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

The best of contemporary jazz and fusion, with Michael Hill. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass and maybe some cowboy jazz. With *Phil Potter*. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Ooug Edwards*.

1:00 Nite Owls On Patrol

Reggae to kick back on — or just to make by with. . .with *Julian*.



The music of composer John A. Lennon is heard on the Morning Concert, Monday, November 19th at 9:00 am.

Sunday, Nov. 18th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, followed by political commentary, hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Kenny Dorham, a moving and melodic giant of the trumpet receives a long-overdue profile. *Kenny*, who had the dubious honor of replacing *Miles Davis* in *Charlie Parker's* quintet and *Clifford Brown* in *Max Roach's* combo, never received just recognition for his talents as an improviser and composer, outside of his circle of distinguished colleagues. We hope you will join us today for his inspired musical statements which should not be forgotten. Don't take *Jim Bennett's* word as gospel (he doesn't), just tune in and share Mr. Dorham's truth.

4:30 Alan Watts

Lectures by the late philosopher/mystic. *The Philosophy of War* (3).

5:30 Inside/Out

Poetry written in prison introduced and read by poet *David Meltzer*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Hörspiel/BBC/USA

Operation Vega by *Friederich Dürrenmatt*. Continuing our exploration of the art of radio drama from overseas, we rebroadcast this thoroughly international production: First produced by West German Radio by the distinguished German author, *Friederich Dürrenmatt*, the version heard tonight was translated and produced by the BBC, then acquired and distributed in the U.S. by Earplay. It is a good example of an elaborately produced BBC offering. We compare it with next week's presentation of a typical BBC Midweek Theatre production of another science fiction story, with virtually no sound effects at all (*Chacky* by *John Wyndham*).

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Copland: Quartet for Piano & Strings (1950)
Thomson: Family Portrait for Brass Quintet (1972).
Britten: A Ceremony of Carols, Op. 28 (1942).
Weber: Liedes, Op. 13 for guitar & tenor (1810).
Paganini: Violin Concerto No 2 in B minor, Op. 7 (1826).
Lully: L'Air des Trompettes (1686).
Geminiani: Sonata No. 3 in G Major from The Art of the Guitar (1760).
Couperin: Premier Lecon a une Voix (1715).
Monteverdi: Audi Caelum (1626)
Presented by *Andrew Faltonson*.
Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music from Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Anna* and *Timitheo*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Over The Edge

You have passed the 250th Folio listing. Now GO ON to the next day.

Monday, Nov. 19th

7:00 am AM/FM

Oenny celebrates National Kiss An Armenian Day by searching for *Charles Amirkhanian*, who is in hiding. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of *John A. Lennon*. Composer *John A. Lennon* (b. 1950) grew up in the Bay Area and is now teaching in Knoxville, Tenn. He was in town recently for the *Kronos Quartet's* performance of his *Voices*, for string quartet. In today's taped interview, he gives us an overview of his compositional ideas and we present quite a sampling of his music. We hear such titles as *Distances Within Me*, *Another's Fandango*, *Death Angel*, *Metapictures*, *Ghost Fires*, and the program will end with a recording of the *Kronos Quartet's* recent performance. Hosted by *Russ Jennings*.

11:15 Morning Reading

What Indians Live By (1). *Satti Khanna* with another program on the literature of India, brought to us through the cooperation of the South and Southeast Asian Studies Center on the U.C. Berkeley campus.

12:00 Monday Matinee

The Mist (2) by *Stephen King*. Produced by *Tom Lopez* at ZBS.

12:30 Blues By The Bay

The Blues: from oldies to new releases, from taped concerts to live recordings. Also, blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:05, *World In Your Face*. At 5:30, *Radio Venceremos*. Hosts: *Buster Gonzales* and *Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Previews and reviews concerning the Bay Area arts scene, with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Featured this evening: Movies with *Michael Goodwin*. *Airbrush*, hosted by *Sharon Skolnick*. This program, an ongoing dialogue concerned with visual art and fine artists, tonight asks why art collectors collect art. And why museums choose certain works over others to exhibit. After a collage taped in the field, *Sharon Skolnick* returns to the KPFA studios for a live discussion in which the artist/caller is invited to participate.

9:00 Tone

9:00 Minimal Music

Presented by *Roxanne Merryfield*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Twilight Seas (9) by *Sally Carrighar*. Read by *Ed Markmann*. Conclusion.

12:00 Midnight Becomes Eclectic

Women unbind their feet, with music, comedy and poetry, in their struggles for freedom. Produced by *Peggy Bray*.

1:30 am Black Coffee

Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)* and

David Teegarden, M.D.
Fred Arredondo, M.D.
Patricia Alvarado, F.N.P.
Deborah Bickel, PA-C

Family and general medicine
Preventive healthcare
Holistic approach

Se habla español.

1650 Alcatraz Ave.
Berkeley, Ca. 94703
652-8680

PANE IN THE GLASS
WINDOW WASHING
FREE ESTIMATE (415) 841-7357

DID YOUR PARENTS DRINK TOO MUCH?

Do you have any of these common problems that are shared by ADULT CHILDREN OF ALCOHOLICS?

- Difficulty being spontaneous and playful
- Overdeveloped sense of responsibility
- Lack of confidence and self-esteem
- Fear of being too close and intimate
- Highly critical of self and others

Therapy groups designed specifically for ADULT CHILDREN OF ALCOHOLICS are being conducted by *Doreen Hamilton, MFCC M15319* and *Michael Gray, MFCC 19459*

Groups now being formed for Monday 6pm & Tues 8pm

Solano Center,
1496 Solano Ave., Albany,
\$20 per session
Insurance Accepted
Michael Gray or
Doreen Hamilton
\$25-\$660
Individual consultations available

FINE TYPESETTING from the women at ANN FLANAGAN TYPOGRAPHY 549-1128



Introducing:

THE URBAN ORE STORE



A constantly changing selection of recycled goods, featuring the usual and unusual in furniture, household goods, antiques & business fixtures.

1231 2nd St. at
2nd & Gilman, Berkeley
Daily, 8-4:30 • 526-9467

*You don't have
a single problem
we can't teach
you how to solve*

Life Skills, Inc.
Life Skills, Inc.
Life Skills, Inc.

4283 Piedmont Ave. Suite E,
Oakland • 652-0918



Acoustic Guitars
Lessons, Repairs, Restorations
111 Redhill Avenue
San Anselmo, California 94960
(415) 456-0414

MAILBOXES



ON WALNUT STREET
JUST NORTH OF
WALNUT SQUARE
Postal Box Rental • Telephone Message Service
1442A Walnut St. • Berkeley • CA 94704 • 540-0671

associate producer *Babatunde Kayode*. At 4:30, *House Party with C.J.*, Golden Lady of the early morning.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee

Continued. *African Dimensions*.

Tuesday, Nov. 20th

7:00 am AM/FM

On Queen Elizabeth's 37th anniversary, *Kris* wears a burlap sack and flower pot. How haute capture. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents the first of two programs devoted to the music of the American composer *Gail Kubik*, who died this past July at the age of 69. Kubik is perhaps best known for his Pulitzer Prize winning composition, *Symphony Concertante*, and is the composer of the music for the animated cartoon, *Gerald McBoing-Boing*. In addition to his music for the concert hall, he also wrote a number of film scores. We hear a wide cross-section of his music, including a number of non-commercial recordings from the composer's personal library:

Stewball, Four Variations for Band (1942) Ducker, Univ of Ill Concert Band, BP 129 (12).
A Scenario for Orchestra (1957) Kubik, orchestra, composer's tape (27 min).
Sonata for Piano (1947) Maxin, piano, *Contemporary S 8006 (19 min).
Divertimento No. 1 (1959) for Thirteen Players. Kubik, Instrumental ensemble. (Contemporary S B013 (16 min).
Symphony Concertante (1952) Kubik, French Radio Orchestra, *CRI SD 267 (26 min).
* denotes stereo.

9-12 noon: KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, noon recess time approximate.

11:15 Morning Reading

What Indians Live By (2) with *Satti Khanna*.

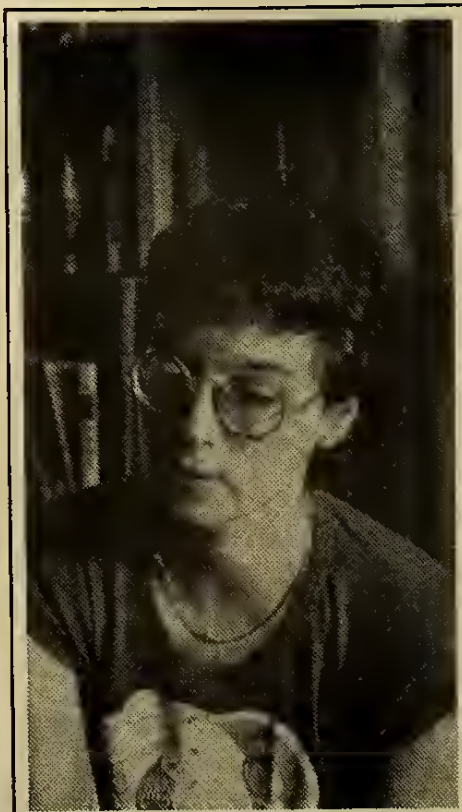
12:00 Older Men, Older Women

Hosted by *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigín McGillicuddy*.

2:00 adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.



Author *Elizabeth A. Lynn* talks about her latest work, *The Silver Horse* on *Probabilities* Tuesday November 20th at 8:30 pm

Photo: Lynda Gordon

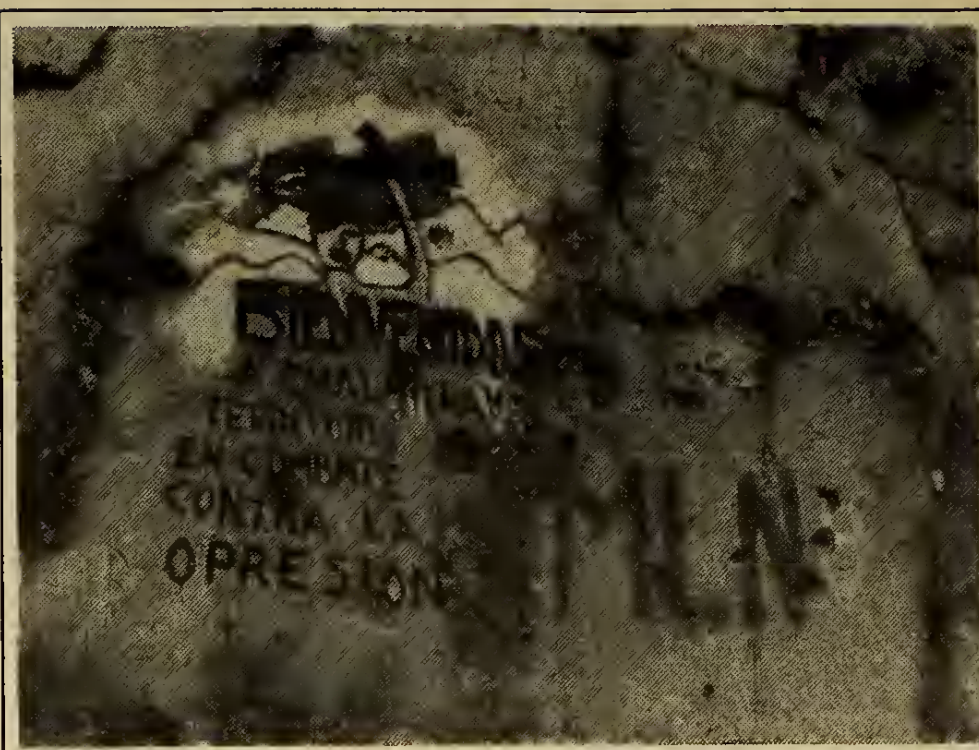


Photo copyright 1984 Nevader/Adams Production

Graffiti by the roadside in El Salvador (see lead article). A look at the escalating war with taped eyewitness accounts and talks with guerrillas and Army members. Tuesday, November 20, 7:00 pm.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:05, *Every Day Is A Holiday*. Hosts: *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Escalating The War: El Salvador 1984. In two one-hour parts, Nevader/Adams Radio Production airs tapes selected from their recordings in El Salvador and Guatemala this year. Michael Richards from the University of Wisconsin, Madison, and Berkeley radio producer Arun Nevader traveled throughout the region in July and August of this year. In Part One, NARP airs material on El Salvador that includes: Eyewitness testimony and coverage of the aerial attack on Miramundo in Chalatenango; Conversations with guerrillas near La Palma; President Duarte's press conference on July 31, 1984; conversations with Salvadoran military personnel about their Civil Defense program; and a talk with Kent Shreeve, former tactical officer in the U.S. Army and free-lance journalist in San Salvador, discussing counterinsurgency war and the problems facing the Salvadoran Army. NARP uses ambient sound and music recorded on location as a background to the voices of all sides to the conflict in El Salvador and Guatemala. This program was produced at NARP Studios in Berkeley by Arun Nevader and Jack Adams. Co-producer and translator: Michael Richards.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Mental Retardation. Many people believe that mentally retarded individuals are not capable of becoming valuable members of society. Today's program focuses on barriers that have been placed before mentally retarded people, and what they, themselves, are doing to remove them.

8:30 Probabilities

Elizabeth A. Lynn is the author of a recent fantasy published by Bluejay Books titled *The Silver Horse*. She has garnered a reputation for writing superior work with her *Chronicles of Tarnor*, *A Different Light*, and *The Sardonyx Net*. She is interviewed by *Richard A. Lupoff* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll

Punk and hard-core industrial music, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ruby by M. Fulton. We are turning over our evening readings for the remainder of this month to the complete 65 episodes of the high-tech radio drama produced by Tom Lopez at ZBS. These three-minute episodes of the

adventures of a galactic gumshoe were heard around the country and on our *Traffic Jam* program earlier this year. For collectors of the bizarre in radio drama, here is an opportunity to get the whole series. The story is set in the 21st Century on the planet Summa Nulla ("the high point of nothing"). Ruby is tough and sophisticated, and carries a blaster — and uses it! The author, M. Fulton, is known for his other science fiction ZBS productions *Moon Over Morocco* and *Stars & Stuff*.

12:00 No Other Radio

Experimental music with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story*.

Wednesday, Nov. 21st

7:00 am AM/FM

On the 390th birthday of Voltaire, *Kris* announces that KPFA is the best of all possible radio stations, and then gets an electric shock. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It. *David Mayers* with a program of folk literature from around the world.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: New works from Gerard Grisey's graduate composition seminar. Announcer: Taylor Poff.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Wright*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

Iranian Students Association. An interview with a representative of ISA-OIPFG over the past and present situation of the Kurdish Movement in Iran (history, demands,

culture. . .). Their life and struggle under the rule of the Islamic Republic of Iran.
7:30 Consider The Alternatives. Produced with the assistance of the SANE Education Fund.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Traditional down-home turkey stuffing songs and dances, prepared by chef *Frank Scott*.

10:00 Fruit Punch: Gay Radio

Hosted by *David Lamble*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ruby (2) by M. Fulton. A ZBS production.

12:00 The Witching Hour

Women's music presented by *Nancy Delaney*.

1:30 am Beedle Um Bum

C.J. Thompson-White provides music and assorted madness in the 0-Dark-Hundred hours of the morning. Larry will be giving thanks with his family and will return next week. Spotlight album at 4 am: Russ Scheidler's *No More War*.

Thanksgiving

Thursday, Nov. 22nd

8:00 Morning Music

Presented by *Reyna Cowan*.

12:00 Music for an Afternoon

Gorman Lee is with you once again on Thanksgiving Day, swinging music while you cook your bird. Be prepared to bop around the kitchen, snap your fingers, and tap your toes. Call 848-4425 if you wish.

4:00 Music for Your Listening Pleasure

Kick back and relax after your Thanksgiving feast with contemporary jazz and your hostess *Becky Alexander*.

The dishes are neatly stacked.
 The turkey is quietly gathering frost in the fridge.

The family is roasting in front of a roaring fire.

The clock is striking nine. . .

It must be time for the second annual.

9:00 Bat Roast '84

Yes, the worst of the worst is back. It's *Lotte Lieb* and *Mary Tilson's* antidote to Tums. Join them for an evening of spectacularly mediocre music: music that would have been better off forgotten, music that almost approaches the quality of this year's network TV selections. Once again, the coveted PIA (PIA originally stood for Politically Incorrect Alert. This year it has been redesigned for Pia Zadora who last year received a flurry of unsolicited support for her acting career) will be awarded to the most repulsive song. Call 848-4425 to vote for this year's worst.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell*.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz. Your host: *David Herzstein Couch*.

Friday, Nov. 23rd

7:00 am AM/FM

On the 91st birthday of Harpo Marx, *Kris* joins the Round Table at the Shattuck Hotel. Paging Alexander Woolcott. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A special program to be announced. Consult your radio at this hour for further confirmation.

11:15 Morning Reading

The Real West. Robert Hawley and Malcolm Margolin in another program of readings, recollections, and recommendations on writings about frontier life.

12:00 New Horizons

Star + Gate. *Richard Geer*, inventor of the Star + Gate system, has created a tool to bridge between outer and inner realities. His card-based system — a sort of self-knowledge solitaire — uses word cues and visual images to help people tap into their rational and intuitive abilities to resolve life's issues. Unlike

Z

Z BUDAPEST
 KPFA's favorite Tarot reader
 Change your life with
 insights into your own God-
 dess consciousness. Don't
 wait until I am on the air
 again, make a private
 appointment. Telephone
 readings available for out of
 town people by prearrange-
 ment. Call (415) 444-7724 or
 write P.O. Box 11363, Oak-
 land, CA 94611

15% Off
 Installation of Rush Woven or
 Machine Caned Seat—With this Ad.

Specialists
 in the Repair of
 Cane, Rush, Wicker, Rawhide,
 Splint, Rattan & Cord Furniture—Since 1969
 Chair Caning & Basketry Supplies • Classes

The Caning Shop

(415) 527-5010
 926 Gilman (at 8th), Dept. KPFA, Berkeley, CA 94710



Advent Calendar

A full color X-mas celebration. 38 great opera stars, pop out figures, 25 Advent windows, & cast list. Send \$15.00 Ck or M.O. to: **Padover**, 808 Kansas St., San Francisco, CA 94107. 415/648-5146.



MOON BASKET FUTON

Intimate Bedding
 Futons, Comforters and Pillows
 Handmade in Cotton & Wool
 Design your own covers
 from our beautiful selection of fabrics

Tatami • Bed Frames • Clothing • Noren

Call or write for brochure
MOON BASKET 527-4408
 1222 Solano Avenue, Albany Tues-Sat 11-6



MUSIC LESSONS

751-7820

An integrative approach for pianists, non-keyboard instrumentalists, songwriters and vocalists

MICHAEL SMOLENS teacher, pianist, composer

8 years teaching experience, 2 music degrees from U.C. Santa Cruz. Further studies with Art Lande (ECM Records), Terry Riley, Prandit Pran Nath, and Shiek Alleudin Mathieu. Director of the jazz quintet "Kriya" and music calligrapher for "The World's Greatest Fakebook."

There's something inside of you waiting to be played...

Let it out!

Not by studying separate musical aspects, but by combining technique, improvisation, theory, composition, rhythm studies, singing and body awareness exercises into a comprehensive music experience. I'll show you how to view your music as a work in progress, free from negative self-judgment—a joyous exploration that can yield satisfying results.

**IF YOU CAN TALK
 YOU CAN SING
 IF YOU CAN WALK
 YOU CAN DANCE
 IF YOU CAN HEAR
 YOU CAN
 PLAY MUSIC!**

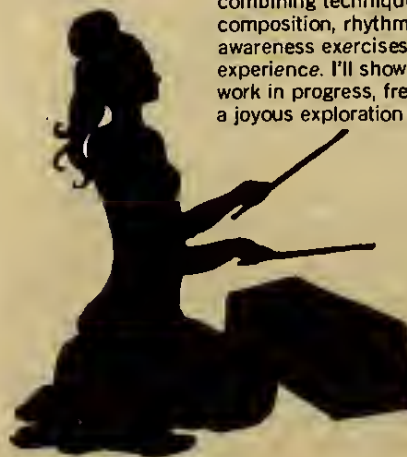


Illustration copyright 1984 James Donnelly



One of America's leading chefs prepares Thanksgiving Dinner, in honor of 'Bat Roast '84' with Mary Tilson & Lotte Lieb. Join them on November 22 at 9:00 pm and have some bat tempura.

++++ REALITY INSPECTOR +++++

This unusual mystery story about computers, chess, consciousness will open doors to new ideas.

\$5. Postpaid

John Caris, 56 Westgate
San Francisco, CA 94127



NARSAI'S
FINE FRENCH CUISINE

385 COLUSA AVENUE
KENSINGTON
(NORTH BERKELEY)
527-7900

Baked fresh by hand, daily.



Brother's BAGEL FACTORY

Mon. - Sat. 8 - 6:30	1281 Gilman St. Berkeley, CA Phone: 524-3104
Sunday 8 - 3:00	

Our Other Outlet
THE EDIBLE COMPLEX
5600 College Ave.
Oakland 658-2172



NATURAL BEAUTY

We are European-trained Skin Care Therapists and work with women and men of all ages WHO WANT TO LEARN TO CARE FOR THEIR SKIN.

Following the principles used in Homeopathy, our program is simple and effective.

The two-hour sessions cost \$50 and include a gentle, relaxing treatment using aromas, color and sound.

NATURAL BEAUTY is located in Sonoma. You may reach us by calling (707) 938-2258. Gabrielle or Dianne.

tarot or I Ching, responsibility for interpretation calls upon each player. Indeed Geer's special sense of purpose has been to help people to arrive at their own understanding about life. He tells of his own search for order and pattern upon which the inner workings of the universe is based, and how the "Circle Pattern" which evolved is similar to one used by Carl Jung. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Or. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, *0-Dark-Hundred*. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the air dealing with all aspects of the nuclear question. Produced and hosted by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Radio del Barrio. Q-Vo's, dedicas, informacion y mas. The best low-riding sounds in Aztlan.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Tha Swan Silvertone Special, Part One. Originally known as The Harmony Kings of Coalwood, West Virginia, the group, composed of Claude Jeter, his brother John, Alfred Patton and John Myles, started out singing in the early 1930's as part of a church choir in Knoxville, Tenn. In October 1938, the quartet was offered a weekly radio show in Knoxville's powerful WBIR. It was then they decided to change their name to the Silvertone Singers to avoid confusion with a local group calling themselves the Kings of Harmony. When Knoxville's Swan Bakery began sponsoring the show, the group changed names again to the Swan Silvertone Singers. The great Rev. Claude Jeter, now remembered as one of the first gospel falsettos of the 50's, credits the Swan's smoothness to years of "mike" training. They would rehearse mike technique an hour before each broadcast. The Swans became celebrated throughout the South for their "jumping jubilee" approach to gospel singing. As the 40's wore on and styles changed, the group required a "hard" singer, so Jeter recruited Solomon Womack of Alabama (where Jeter had originally hailed from). The Swans began recording for King in 1945. Syd Nathan, the label's owner, wanted the group to sing a kind of hillbilly style gospel as they didn't care too much for the real thing. Consequently, all 45 cuts made with the label tend to sound a little countryfied. But Jeter comes through on most of the recordings with his lead work, especially on "I Bowed On My Knees and Cried Holy," a hit for the group in 1946. Solomon Womack, who shared lead chores on "Cried Holy" and who contributed thrilling performances on "Use Me Lord" (1949) and "I've Got A Witness in Heaven" (1950) sang himself to death. According to Jeter, Womack would "come out singing, raining sweat, and then go bare-headed and without proper warm clothing in zero degree weather." In 1951, the Swans signed with Art Rupe's Specialty Records and added Paul Owens, formerly of the Dixie Hummingbirds and S. Nightingales to the group. Under Owens' leadership, the Swans became a peerless recording group. Guest lead gospel-screamers, Rev. Crenshaw and Dewey Young (of The Flying Clouds) occasionally recorded with the group on a handful of church "upsetters." In 1955, the Swans switched to Chicago's Vee Jay Records, adding Linwood Hargroves, formerly guitarist with The Skylarks of Tennessee and "shouter" Louis Johnson from South Carolina's Spirituales. Johnson's beautiful, gravelly tenor was the perfect foil for Jeter's colorful

falsetto — together they made magic. Soon Jeter's falsettos began cropping up in many major R&B groups as doo-wop outfits stole more and more from the church. A selection of some of the finest material from all three labels will be aired tonight. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lawis*.

4:30 The International SubGenius Hour of Slack

Wanted: red-blooded adventurers to listen to The Definitively Authoritative & Thoroughly Ear-opening SubGenius Radio Thing. Learn public speaking at home in your spare time at 848-4425. 100% guaranteed to do something. With *Mobius Rex*.

**Saturday,
Nov. 24th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ear

Children's stories with Meryl Jenner & friends. Heard only on KFCF, Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

The Lux Radio Theatre. To Have and Have Not. Fans of Humphrey Bogart will love this one. It features his new and young wife, Lauren Bacall, in their first radio appearance together. It's a radio version, of course, of their roles from the film. Pucker up and whistle with Lauren and Bogie. You know how to whistle, don't you?

10:30 Focus on Women in Music

Local Vocals, hosted by *Terry Garthwaite*. The Bay Area has been prolific in producing talented singers and musicians. Some you know, others you will remember. Of course, there will be surprises.

12:00 Women's Magazine

12:00 0-Dark-Hundred/Feminist Intuition. There is a quote to the effect that they also serve who merely stand and wait. This line of thought has been erroneously applied to those who share, most intimately, in the lives of Vietnam veterans. Join Elizabeth Anello, Helen Michalowski and Jackie Murphy-Knapp as they destroy the myth of the so-called "sig-

nificant other." Hosted by *C.J. Thompson-White*. Phone-ins at 848-4425.

1:00 The Golden Cradle: Immigrant Women in the U.S. Part Nine: Tapestries. Author Anzia Yezierska; Tisa Chang, director of the Pan-Asian Repertory Theatre; and singer Lydia Mendoza are among the artists whose songs and stories are featured in this program. Their work preserves a rich legacy that expresses the enduring will of immigrant women to make a life in the new world.

1:30 Color Voices: The Press Is For The People, Or It Is Nothing (title of a speech by Satur C. Ocampo at the Testimonial to the Working Journalists in observance of Press Freedom Day, August 31, 1984). Paulynn Paredes-Sicam is a freelance journalist and a member of the women writers in the media network in the Philippines. She is also chairperson of the Free Satur Ocampo Movement. Ocampo is a Filipino journalist who is one of the longest-held political prisoners in the Philippines. Arrested eight years ago, he is presently detained at Camp Bagong Owa in Tagig, Metro Manila. Paulynn has recently arrived in the U.S. to undertake a one-year fellowship in journalism at Stanford. In this program she talks about the current political situation in the Philippines, focusing on the role of the media under the repressive Marcos regime. Produced by *Cindy Madron*.

2:00 Ahora

Latin music, news on the hour, Bay Area Reza community information.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by *Emiliano Echeverria* featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Modern Music

Contemporary jazz and fusion with John T. Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

Walker Diriki is surrounded by words and none will congeal, surrounded by beings who tempt



Humphrey Bogart and Lauren Bacall in a scene from the movie, "To Have and Have Not." A radio version starring both will be heard on "Bud Cary's Old Radio Theatre," Sat. Nov. 24, 9:30 am.

Warner Bros.

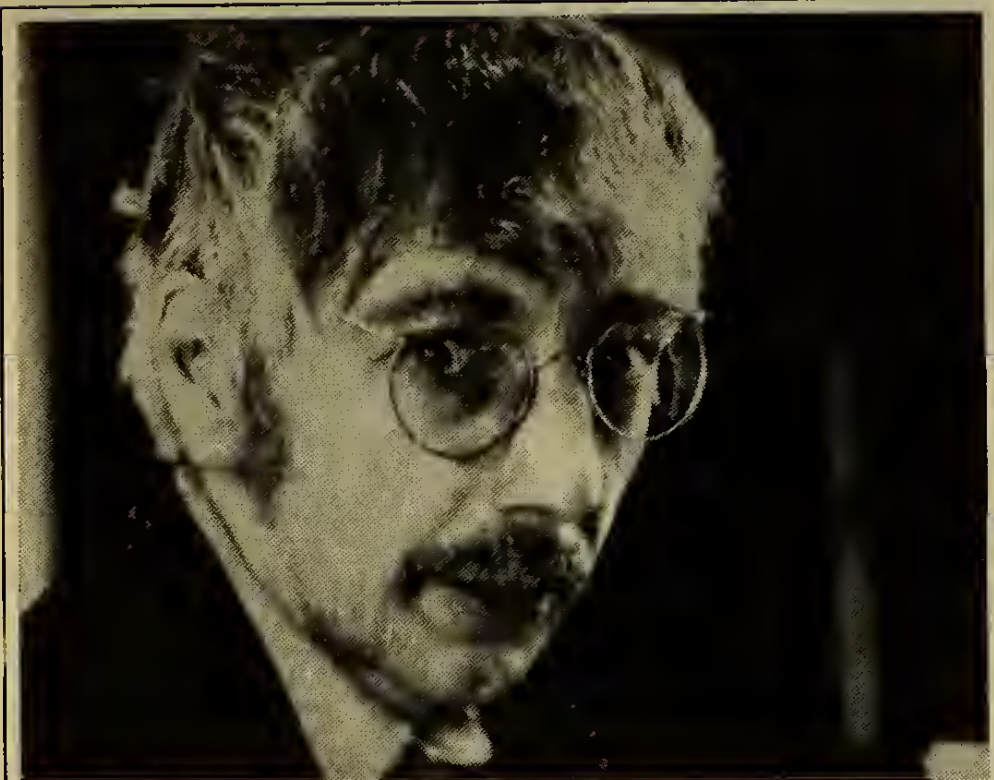


Photo: Bart Mulder

Pianist Reinbert de Leeuw (above) performs and discusses the early piano music of Erik Satie on "Speaking of Music" recorded last fall at the Exploratorium, aired Monday Nov. 26th, 9:00 pm.

and tease and then conceal, surrounded by songs that don't make him cry, surrounded by tubes with no air inside, surrounded by the morning meows of the Quantum Cat, surrounded by an audience that done caught this act.

Sunday, Nov. 25th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach and political commentary with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Part Two of the late Rahsaan Roland Kirk's radio program, *Radio Free Rahsaan*, gets to the airwaves today. This 90-minute program features some of Rahsaan's favorite music makers from all fields. Executive Producer for the series is Dorthaan Kirk. Later on in the program, you'll hear an interview with and the music of guitarist Tom Hoffman. *Jim Bennett* invites you to attend.

4:30 Alan Watts

Lectures by the late philosopher/mystic. *The Philosophy of War* (4).

5:30 Poetry In Motion

Discussions with poets on the writing of poetry. With *Duncan McNaughton*.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Hörspiel/BBC

Chocky by John Wyndham. This was a presentation of the BBC's Midweek Theatre, the sort of radio drama heard each midweek all over England. It is a prime example of how simple a radio drama can be and still hold and fascinate an audience. Virtually no sound effects (a door opens and closes once in a while, and a recording of galactic sounds is heard) or music or high-tech beeps or buzzes. No special microphone for asides or narration, little changes in ambience. Just a good science fiction story, by the author of *Day of the Triffids* and *The Midwich Cuckoos* (*Village of the Damned*), well performed. Try it!

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Pipe Organ Showtime

The best console artists showcase great instruments of theatres and halls worldwide, presenting your pops and classical favorites. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Timtheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Mr. Exotic & The Insomnia Squad

More mind-boggling facts and real fiction to bewilder your wits and render them twitty with poignancy. Plus: science news, SubGenius Excapedes, and thou. *Mobius Rex* hosts.

Monday, Nov. 26th

7:00 am AM/FM

On the 72nd birthday of Ionesco, *Denny* turns into a hippo. No, a cockroach. No. . . Oh yeah. . . a rhinoceros. Right. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Kronos Quartet Live Rehearsal. Next Friday, the Kronos Quartet will present the third in their "Present Tense" concert series at the Herbst Theatre. The live rehearsal in the KPFA studio will be our glimpse into the process of preparing a concert with three San Francisco premieres by Peter Szegho, Peter Maxwell Davies and Philip Glass, as well as the world premiere of a new work by William Kraft (in collaboration with film maker John Whitney) for string quartet, percussion and film. Hosted by *Russ Jennings*.

11:15 Morning Reading

Short Fiction By Local Writers (1). *Dorothy Bryant* reads stories by Lucia Berlin, Mary Hedin, Beverly Lauderdale and others.

9:00 Monday Matinee

The Mist (3) by Stephen King. The conclusion of this thriller about foggy-dos produced in super-sound by Tom Lopez at ZBS.



**R.D. RICE
CONSTRUCTION, INC.**
(415) 751-7178

NEW CONSTRUCTION
CUSTOM REMODELING

LICENSE NO. 421941

color tv repairs by FLATLANDS TV of berkeley

2124 dwight way, near shalluck

- ONE YEAR WARRANTY on all Solid State Sets
- SONY SPECIALISTS
- SOLID STATE EXPERTS
- No repairs that cost more than the set is worth
- Authorized warranty factory service on SONY & SHARP
- All brands repaired, ADMIRAL to ZENITH, American and Japanese, old and new
- In-shop repairs only, to save us time and you, money
- Free estimates gladly given
- Expert troubleshooting and careful repairs that last
- Factory-original parts or better quality installed
- All parts removed are returned
- Extra fast service for those special cases
- State repair license #17746
- Credit Cards OK

HOURS 10:30 TO 6:00 MON/SAT
ANY QUESTIONS AT ALL?

CALL 548-8257

EAST-WEST GRADUATE EDUCATION



California
Institute of
Integral Studies

Accredited by the Western Association of Schools and Colleges

M.A. and Ph.D. programs in:

- Clinical Psychology
- Counseling Psychology
- East-West Psychology
- Philosophy and Religion
- Social and Cultural Anthropology

Graduates eligible for Marriage, Family, Child Counseling & Psychology licensure

Brochures available. Catalog \$3
Equal Opportunity Institution

3494 21st Street • Dept. KP
San Francisco, CA 94110 • (415) 648-1489



Highest quality vitamins at Low Prices!

An excellent & diverse selection
of NAME BRAND SUPPLEMENTS
& REMEDIES
All at substantial savings!

1425 Irving St. at 15th Avenue
Tue-Fri, 12-6, Sat 10-6 • 564-8160

Mama's Royal Cafe

breakfast & lunch

7-3pm on weekdays 8-3pm on weekends

4012 BROADWAY, OAKLAND
811 SAN PABLO, ALBANY

STEREO SONY CASSETTE DUPLICATING



QUALITY INSTANT HIGH SPEED REPRODUCTION

kinko's copies

2138 Oxford St. Berkeley

848-6753

QUALITY BLANK TAPES FOR SALE



- large selection
- low prices
- especially, but not exclusively, for women
- mail order catalog 50¢

GOOD VIBRATIONS

3416-22nd Street (Guerrero) San Francisco
Mon. - Sat. Noon - 6 P.M. 282-2202

vibrator store
and museum



BARRY SMILER'S
acclaimed cassette album

CURIOUS RHYTHM

Irish and Morris dance tunes, songs from Britain, France, and Detroit, a most unusual Round... and much more!

"Equally at home with mountain dulcimer, 6 & 12 string guitar or unaccompanied voice... good entertainment!"
- Portland (Oregon) Folklore Society

"Unusual and appealing music..."
- Dulcimer Players News, Winchester, VA

"The effect is a moving and impressive synthesis of originality and tradition."
- Victory Music Folk & Jazz Review, Tacoma, WA

To order, send \$7 (includes postage) to:

Smiler Music
1739 Ward Street - Berkeley, California 94703

ON THE PENINSULA ...

Shmoover Moovers

327-5493

LICENSED, INSURED FURNITURE MOVING
MINIMUM LEGAL RATES

CAFFÈ VENEZIA

fresh pasta



1903 UNIVERSITY, BERKELEY

LUNCH & DINNER

FRESH PASTA FOR YOUR KITCHEN

Recover Your Calm Center



Joe Schmidt
(415) 526-2675

Certified
Masseur

BRASIL!

Capoeira-Yemanjá

Locur '85

TWO unique events in BRASIL

CAPOEIRA FESTIVAL of São Paulo

CELEBRATE THE FEAST DAY OF
YEMANJÁ

Goddess of the Sea

DIA 2 de FEVEREIRO

in Bahia!

Enjoy the PRE-CARNAVAL
Festivities of Rio de Janeiro

Cost: -Round Trip Air Fare from San Francisco \$1191
-Hotel + Continental Breakfast (double occupancy) \$418
-Taxes - Fees - Service Charge \$41

Package total \$1650

Dates: JAN. 16 - FEB. 7, 1985

Tour Operator - Brasil - Rata Turismo (071) 233-3002 Bahia

Tour Operator - U.S.A. - University Travel (415) 323-2468 S. F.

Tour Operator - U.S.A. - EmBer Travel (212) 528-9884 N.Y.C.



Photo: Copyright 1984 Newader/Adams Production

Quiche, Guatemala. Soldiers with the Civil Patrol on the road to Salquil. A look inside Guatemala's Ixil Triangle with interviews and documentation. Tuesday, November 27th, 7:00 pm.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs, with Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, World In Your Face. At 5:30, Radio Venceremos. Hosted by Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, with Erik Bauersfeld and Padraigin McGillicuddy. Featured tonight are the following short features:

Mind Over Media with Jennifer Stone.

Booktalk: The American Novel Today. A discussion with Gerald Rosen, author of *Growing Up Bronx*, just published by Berkeley's North Atlantic Books. Hosted by Peter Carroll.

Dance On Air with Shantee Baker and Leigh Lightfoot.

9:00 Tone

9:00 Speaking of Music

Dutch pianist Reinbert de Leeuw performs and discusses the early piano music of Erik Satie. De Leeuw's particular interpretation of this music is quite different from the standard. His study of the life of Satie gives him many illuminating insights. This performance/discussion was originally recorded at a live event at San Francisco's Exploratorium last fall.

10:00 Beauty Killers

Russ Jennings presents some of the latest releases in all the different kinds of music he likes.

11:30 Evening Reading

Ruby (3) by M. Fulton. A ZBS Production.

12:00 Midnight Becomes Eclectic

Some of your favorite jazz and blues recordings by women, hosted by Reyna Cowan.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 4:30, House Party with C.J., Golden Lady of the Early Morning.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee

Continued. African Dimensions.

Tuesday, Nov. 27th

7:00 am AM/FM

On the 44th birthday of Bruce Lee, *Kris* hits the control board with a karate chop, causing all of San Francisco to go dark for an hour. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents the second of two programs devoted to the music of the late American composer, Gail Kubik:

Violin Concerto (1941) (Winner of 1st Prize in Heifetz competition). Ricci, violin; Kubik, RAI Orchestra, composer's tape (19 min).

Sonatina for Violin & Piano (1944) Shapero, violin; Dahl, piano, composer's tape (11 min).

Five Theatrical Sketches for Violin, Cello & Piano (1971) Pacific Art Trio, *Desto DC 7172 (25 min).

Symphony No. 2 in F (1956). Whitney, Louisville Orchestra, 1st Ed. Lou (5B5) (35).

9-12 noon: KFCF in Fresno airs the Fresno County Board of Supervisors meeting, noon recess time approximate.

11:15 Morning Reading

Short Fiction by Local Writers (2). Dorothy Bryant continues reading selections from the work of talented people around the Bay Area who are part of the strong revival of interest in the short story.

12:00 Lunch Box

Public Affairs features.

1:00 Arabic Music

Presented by Tina Naccach.

2:00 adjournment: KFCF in Fresno airs the

afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:05, *Every Day's A Holiday*. Hosts: *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Inside the Ixil Triangle: Guatemala 1984. In Part Two, NARP airs selections from their tapes on Guatemala that include: The Mess for Disappeared held in Guatemala City in August; A look at Phase Two of Guatemala's counter-insurgency war; Indian life inside the model villages of Acul and Tzabal is documented by talks with Quiche Indians, village officials, and military personnel; a conversation with a family in Guatemala once active in forces for change; an interview with Colonel Hector Augusto Rosales Salaverria, chief military spokesman for the Guatemalan army. Produced by Arun Nevader and Jack Adams. Co-producer and translator: Michael Richards. For further information about this series, please contact:

Nevader/Adams Radio Production
P.O. Box 10105
Berkeley, CA 94706
(415) 849-3674

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Little People are 4'10" or shorter. They live in a society which has traditionally treated them as children or freaks. Today's program will focus on what people are doing to combat this and many other problems.

8:30 Probabilities

Science Fiction Films That Quickly Disappeared. Last year, a well-made science fiction film titled *Iceman* opened and closed before most people knew it even existed. *Slapstick of Another Kind*, based on Kurt Vonnegut's novel, never even opened in the Bay Area. Tonight, with special guest John Stanley, formerly of TV's *Creature Features*, joins Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson for a look at films you might have missed.

9:00 Maximum Rock and Roll

Tim and the Gang play more music that turns hair purple.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ruby (4) by M. Fulton. A ZBS Production.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Jazz Party

Local musicians with their work. Produced by *Doug Edwards*.

**Wednesday,
Nov. 28th**

7:00 am AM/FM

On the birthday of William Blake, *Kris* sees mystical visions and writes poetry. Please, no. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

9:00 Morning Concert

Ear On The Air, hosted by *Ben Azam*.

11:15 Morning Reading

Robert Walser: *Selected Stories*. From the translations of Christopher Middleton drawing from work done between 1907 and 1929, a selection of short parables and stories by a

writer who was admired and a great influence on Frenz Kafka. These expressionistic miniatures, "promulgate the claims of the anti-heroic, the limited, the humble, the small. . . as if in his acute feeling for the interminable." —Susan Sontag. There is much walking in Walser's sketches, through streets teeming with the ordinary, which, with the slightest touch, becomes the fantastic. He observes: "We don't need to see anything out of the ordinary, we already see so much." For those of us who discover him for the first time, it's quite a surprise, and a caution, to realize that he had been there all the while. Two readings by *Erik Bauersfeld*.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: Cellist Jonathan Golove and pianist Seongmin Nam perform Bach & Beethoven. Announcer: Taylor Poff.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*. Live, recorded and taped, from the collection of *Gerda Dely*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Host: *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 An Interview with Dr. Carlos Belli-Bello. Carlos Belli-Bello served, for ten years, as a Freedom Fighter with the MPLA in Angola during that country's struggle for independence from Portugal, a struggle which ended in 1975. He continues to work for his country, as well as to work on solving Africa's economic problems. He holds doctorates in political science and economics. *Sue Supriano* spoke with Dr. Belli-Bello during a recent trip to the United States, when he was part of a diplomatic mission to the U.N.

7:30 Consider The Alternatives. Produced with the assistance of the SANE Education Fund.

8:00 Music In America

It's officially holiday time, so loosen up and party down with *Chris Strachwitz*.

10:00 Fruit Punch: Gay Radio

Hosted by *David Lamble*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

12:00 The Witching Hour

Women's Music, from jazz to rock to anything at all, with *Marci Lockwood*.

1:30 am Beedle Um Bum

Put some chestnuts on to roast, turn the electric blanket up to broil, and assume to foetal position under the covers. *Lerry* provides the music to help you make it through a long winter's night. Complete album at 4 am: Heather Bishop, *Bellybutton* (1982), a delightful album of children's music by the well-known Canadian singer.

**Thursday,
Nov. 29th**

7:00 am AM/FM

On the birthday of Louisa May Alcott, *Kris* says nice things to all the little women and men out there. How sweet. Feh. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

New Zealand Composers. Last year, Lou Harrison and William Colvig visited the kiwi

Philo Pottery Inn

'When the going gets tough,
the tough go away for
the week - end'...

(707) 895-3069

Innkeepers Jan Wax & Chris Bing
8550 Route 128 — Philo, California



Discount to KPFA subscribers — exception Saturdays



Starry Plough

Restaurant & Pub

3101 Shattuck Ave.

Draft Guinness

1.25 pint

.75 1/2 pint

Erlanger &

Schlitz

.65 pint

Mon: Irish Dance Lessons 7:30 pm

Irish Music Session 9:00 pm

Tues.-Sat. Dance to Rock-n-Roll

Music at 9:00 pm

Happy Hours Mon.-Sat. 4-7 pm

Restaurant open 4 pm-1:00 am



inkworks

4220 Telegraph Ave., Oakland 94609
progressive printing 652-7111

BERKELEY ARTS

2590 DURANT AVE. BERKELEY, CA. 94704 415-548-1291

ART SUPPLIES

OPEN 9am to 8pm WEEKDAYS • 9am to 5:30 SAT • NOON to 5 SUN



isles and met virtually every important composer active there. Today, the first of two programs featuring the music of these individuals, little-known in the U.S. *Charles Amirkhanian* talks with Harrison about the music and the scene and we hear fascinating selections which will certainly surprise many of us who think we've already heard it all. Today's program includes works by John Rimmer, Jenny McLeod, Jack Body, Ross Harris, the Scratch Group, and the fether of New Zealand composers, Douglas Lilburn, whose *Symphony No. 2* will close the program.

11:15 Morning Reading

Robert Welser: Selected Stories (2) read by Erik Bauersfeld.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:30, *Youth On The Air*. Hosts: *Solari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *Prospects for Cooperation in the Peace Movement*. Is there really a "peace movement" in the United States today? If so, what is its agenda? What are its goals? Clearly, there are no simple answers to these questions. The movement is comprised of a wide spectrum of groups and individuals espousing different, and sometimes conflicting, ideas about how to bring about change. This three-part series examines the roots of these differences, beginning tonight with a look at some of the major obstacles that activists have identified in cooperating with one another.

7:30 *Out On The Streets*: A San Francisco audio magazine, produced by Peoples Media Collective/Height Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, presented by the Women's Dept. Tonight, our monthly news wrap-up produced by Ginny Z. Berson and Karen Sundheim.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ruby (6) by M. Fulton. A ZBS Production.

12:00 Assassinatin' Rhythm

Electronics and wild improv music with Ray Farrell.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz. With *David Herzstein Couch*.

Friday, Nov. 30th

7:00 am AM/FM

On the birthday of Mark Twain and Jonathan Swift, *Kris* visits talking horses on the Mississippi River. Yahoo! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Thomas Allen LeVines: *Suite for Piano, Violin and Cello*. David Gomper, Eleanor Gulik, James Wilson. *KFCF tape (20 min). George Antheil: *La Femme 100 Tetes*. David Albee, piano. *CRI SD 502 (41 min).

Klarenz Barlow: *Cogluotobus letmesi*.

Herbert Henck, piano (Version I); PDP 11/55 computer (Version II), each 30 minutes.

*Wergo WER 60098. * denotes stereo.

Charles Amirkhanian introduces the winning selection in the David L. Bates Competition sponsored by the Fresno Free College Foundation in 1983. The work by T. L. LeVines was performed at a concert by the Contemporary Directions Ensemble of the University of Michigan on April 7, 1984. Antheil composed his book of piano preludes after witty surrealist collages of 19th century etchings by Max Ernst in Cagnes-sur-Mer, France in 1932-33. This first commercial recording of the music was released by CRI in August. Klarenz Barlow (b. 1945, Calcutta) is active in West Germany and has composed an awesome thirty-minute polyphonic work for piano solo playing on this recent Wergo release by Herbert Henck. An alternate computer version is on the reverse side of the LP, available from Mode Record Service (Box 375, Kew Gardens, NY 11415). Mode will provide a catalogue of unusual imported albums of classical and contemporary music for \$3.00.

11:15 Morning Reading

Thursday's Child. Ed Markmann hosts another program in this series of readings by Bay Area writers first brought to us by the late Ed Robbin. This program offers a variety of Bay Area writers' works and takes its name from the title of a publication of short stories, also by Bay Area writers who meet on Thursday nights to read and discuss their works.

12:00 New Horizons

Generic Religions. Terence McKenna, author of *The Invisible Landscape* and *True Hallucinations*, returns with another thought-provoking examination of the roots of consciousness. Standing behind all the diverse and enduring religious philosophies of the world are the ageless instinctual practices that reside deep in the individual psyche. Transitory forms may emerge from goddess worship, shamanic ritual, and drug-induced states, yet they remain flexible and responsive to the uniqueness of the individual, their society, and the moment in history. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. At 5:40, *0-Dark-Hundred*. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the air dealing with all aspects of the nuclear question. Hosted & produced by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Radio Del Barrio, with the best low-riding sounds in all of Aztlan.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Peter and Wendy and the Lost Boys fly up to the transmitter to fix sabotage by Captain Hook. Peter Pan: Jim Bennett. Wendy: Sandy Thompson. Her Brothers: Ken Ellis, Norman Jayo. Tinker Bell: Marci Mearns. Lost Boys: Steve Hawes, Bob Stern. Captain Hook: Tim McGovern. Smee: Larry Wood. The Alligator That Has The Clock In Its Belly: John Sugnet. Indian Princess: J.D. Sharp.

KFCF 11:30 That Time of Month

"Where's the Pizza" asks host Andy Faltonson. With electroacoustic music by the likes of Berio, Varese, Stockhausen, Beecroft, Krenek, Subotnik, Powell and Falcon. Heard only on KFCF in Fresno (all night).

KPFA Staff

ADMINISTRATION: David Salniker/Manager. Eve Buckner/Assistant Manager. Marathon/Crafts Fair: Craig Street. Subscriptions: Joe Oliver. Reception: Rana Lee. Mail Dept: Richard Lavato. Custodial Services: Nancy Delaney.

OPERATIONS: Jim Bennett/Director. Steve Hawes/Transmitter Supervisor. Sandy Thompson, Norman Jayo/Production Assistants. Marci Mearns, Ken Ellis/Maintenance Engineers. Larue "Vishnu" Wood/Phony Advisor. Bronco McGovern/Special Effects. Bob Campbell, Nancy Delaney, Tony Ferro, Ellen Green, John Hester, Ingrid Hoermann, Monct Holmquist, Alan Lazaroff, Lotte Lieb, Tom McElhenny, Duke Masters, Dawn Nagengast, Charly Raybec, Christopher Scott, Ellen Shatter, Bob Stern, Dan Turner, and John Sugnet as Gizmo the Mogwai.

MUSIC: Charles Amirkhanian/Director. Ben Azarm, Mary Berg, Dan Crafts (Terry Hawkins), Bill Croft, Gerda Daly, Gil Daly, Tom Diamant, Ray Edlund, Phil Elwood, Ray Farrell, Tony Ferro, Michael Fitzgibbon, Nancy Guinn, Michael Goodwin, John Gullak, Stephen Hill, Matt Holdreith, Russ Jennings, Tim Jones, Don Joyce, Kori Kody, Harold Lawrence, John Lumsdaine, Tom Mazzolini, David Mayers, Larry McCombs, April McMahon, Roxanne Merryfield, Dawn Nagengast, Opal Nations, Bob Nelson, Tina Naccach, Robbie Osman, Jolie Pearl, Emmitt Powell, Leslie Roberts, Joel Sachs, Susan Sailow, Frank Scott, Bill Sokol, Susan Stone, Chris Strachwitz, Anna Turner, Toos, Steve Wolfe, Tim Yohannon.

DRAMA & LITERATURE: Erik Bauersfeld/Director. Padraigin McGillicuddy/Associate Director. Dorothy Bryant, Byron Bryant, Gail Chugg, Lawrence Davidson, May Gardner, Henry Jacobs, Satti Khanna, Richard A. Lupoff, Tom McElhenny, Leigh Lightfoot, Ed Markmann, Adam David Miller, Michael Goodwin, Tom Parkinson, Richard Wolinsky, Duncan McNaughton, Alan Soldofsky, Will Noffke, Jennifer Stone, Dorothy Gilbert, Eleanor Sully, Leo Downey, David Meltzer, Bud Cary, Robert Howe, Arun Nevader, Jack Adams, Shantee Baker.

PUBLIC AFFAIRS: Richard "Buster" Gonzales, Philip Maldari/Co-Directors. Andres Alegria, Helga Lohr Bailey, Lincoln Bergman, Rana Lee, Santiago Casal, Toni Casal, Maya Chumu, Pat Collins, Brad Cleveland, Edith Davison, Nancy Delaney, Frances Emley, Arlene Fragoso, Frank Eichensehr, Adi Gevins, Paul Glickman, Heber, Judy Heumann, Elizabeth Hirshfeld, Charles Jackson, Andres Jimenez, David John, Sam Julty, David Lamble, Jose Maria Lopez, Helene Lorenz, Barbara Lubinski, William Mandel, Miguel Molina, John Morrison, Kulu Nyasha, Christian Opasso, Mama O'Shea, David Pontecorvo, Julia Randall, Guillermo Ramiro, Joel Sachs, Wendy Sarvasy, Tugrul Sezen, Harry Sheer, Bill Shepardson, Sylvia Sherman, Akinlana Songotosin (Ibo), Denny Smithson, Peggy Stein, Ralph Steiner, Jon Sugar, Walter Turner, Ana Vallejo, Jesus Varcla, Rob Waters, Kris Welch, John Wetzl, C.J. Thompson-White, Janice Windborne, Nadia Yaqub, Bill Zane, La Pena Radio, Peoples Media Collective.

WOMEN'S DEPT: Ginny Z. Berson/Director. Peggy Bray, Alicia Brite, Maya Chumu, Pat Collins, Reyna Cowan, Max Dashu, Nancy Delaney, Susan Elisabeth, Sande French, Marci Lockwood, Cindy Madron, Roxanne Merryfield, Jane Muhawi, Jolie Pearl, Julia Randall, Jean Robertson, Penny Rosenwasser, Pam Scola, Corless Smith, Karen Sundheim, Laurie Udesky, Cara Vaughn, Chana Wilson.

THIRD WORLD: Bari Scott, Director. Craig Street, Amina Hassan, Drepnba Manzira, Gorman Lee, Chris & Lonnie, John Henry, David McBurnie, Art Sato, Maurice Walker, La Pena Radio, Akinlana Songotosin (Ibo), Khalid Al-Mansour, Doug Edwards, Too Dread, Emory White, Walter Turner, Brenda Herbert, Jake Aguirre, Vincent Gilliam, Julian Harker, Candice Francis. Tarabu Betserai/Training coordinator.

NEWS: Aileen Alfandary/Director. Mark Mericle/Anchor, Producer. Wendell Harper/Staff Reporter. Tre Arenz, Vic Bedoian, Jeffrey Carter, Arlette Cohen, Sam Cope, Roger Coryell, Carlos Davidson, Chris Gillette, Laurie Goodstein, Jill Hannum, Gunnar Jensen, Clyde Leland, Scott McAllister, Daveed Mandell, Joanne Mar, Bill O'Brien, Becky Rauber, Paul Rauber, Paul Robins, Scott Shafer, Alan Snitow, Bob Stern, Karen Sundheim, Richie Unterberger, Vicki Voss, Paula Wagner, Erik Wood, Heidi Zemach, Casey Kelso, James Folden, Mary Beth Riday, Johan Carlisle, Elaine Korry, Peter Maiden, Vanessa Whang, Peter Ingmar, Hulda Nystrom, Matthew Lasar, Michelle Riddle. Production Supervisor: Michael Yoshida. Washington Bureau: Moira Rankin.

KPFA STATION ADVISORY BOARD: JoNina Abron, Gary Delgado, Peter Franck, Nancy Guinn, Patti Hirota, Ying Lee Kelley, Bert McGuire, Mama O'Shea, Sally Pincus/Chair. Jennie Rhine, David Salniker, Dan Scharlin, Michael Singen, Mark Mericle, Vic Bedoian, Marci Lockwood.

PACIFICA FOUNDATION:

National Board: Jorge Belgrave, Bob Bloom, Carole Campbell, Burnett, Marilyn Clement, Peter Franck, Joan Glantz, Steven Glaser, Ying Lee Kelley, Marie Nahikian, Jack O'Dell/Chair, Julius Mel Reich, Dan Scharlin/Treasurer, Delfino Varella/Vice-Chair.

National Staff: Sharon Maeda/Executive Director. Lori Inano/Admin. Asst. Mariana Berkovich, Sandra Rosas/Assist. Controllers. Flo Kushner/Payroll. Vera Hopkins/Historian. Nancy Angelo/PPS, Radio Archive Director.



Editor: Richard Wolinsky
Art Director: Daniel Ziegler

Art Dept: Greta Hamburg, Doris Kiel
Editorial Staff: Tracy Kendall, Dex Dexter
Camera: Jacques Philogene
Typesetting: Sammy Jo Carrington
Advertising: Ralph Steiner 848-8819

Cover photo copyright 1984
Nevader/Adams Production



Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

Typesetting — Resumes, newsletters, journals, magazines, books. Camera work — stats, half-tones, reverses, color stats. Graphic Design & Production. Regent Street Type and Design. In Berkeley near UC campus. 548-8459.

The Berkeley Free Clinic needs volunteer hygienists and dentists to provide empowering free dental care to the community. If you can give some time to a provocative, politically challenging clinic that eschews paternalistic attitudes of health care, and strives to create an atmosphere in which clients can learn about their bodies and the responsibility they can take in caring for themselves, we would like to speak to you. Please call 841-6500 x122 or 548-2570 and leave a time and number when Kristi can call you back. Or write to 2339 Durant Ave., Berkeley, 94704.

Books, Newsletters, Journals. Established publisher will help design, typeset, advise. 415/549-3564.

"I'd rather be ironing!" Official bandana of Ladies Against Women. Includes 15 other ladylike slogans, darling pictures. \$4.50 each; lt. pink or blue. 100% cotton, fast delivery, satisfaction guaranteed. Free catalog of 40 other unique bandana designs. Rutabaga Co, 20400 W 5th, Sonoma CA 95476.

The Association for Past-Life Research & Therapy presents professional training workshops! Nov. 9-11, Astara Foundation, Upland, CA; Nov. 16-18, Isis Oasis, Geyserville, CA. Contact APRT, PO Box 20151, Riverside CA 92516 (714) 780-1030.

Homebaked Holiday Pies — Apple Crisp, Pumpkin, Sweet Potato, \$6-7. All proceeds go to the Uhuru House. Order now 531-4394 or 653-9652.

Pane In The Glass. When you think of washing windows, think "Pane in the Glass." 841-7357, free estimate.

KPFA's 'Pacifica Engineering' is looking for volunteers to join us in the maintenance of our studios. Some knowledge of electronics (audio, telephone, computer) desirable; regular time commitment required. Send an introduction telling how and why you'd like to join us, to: Pacifica Engineering, 2207 Shattuck Ave. Berkeley, CA 94704.

Single? For Peace, Social Justice? Get acquainted with unattached, likeminded, nationwide. Concerned Singles, PO Box 7737, Berkeley, CA 94707.

MARTIN D-12 20 GUITAR 1969. Like new with hard case. \$1000/BO. (707) 528-0586.

Progressive Painting Company. Seeks inside winter painting work. Licensed, bonded, insured as required by law. Jeff Mertens Painting 849-3704. State License No. 393615 KPFA Supporter ** free estimates.

Writing Prizewinning Science Fiction & Fantasy. An ongoing seminar with author Ray Faraday Nelson. Wednesdays from 7-10 pm at Big Cat Bookstore, 1055 Solano, Albany. For info, call 415/526-8356 days or 415/526-7378 evenings.

Fruit! Locally grown apples, plums, oranges, pears, etc. for children. Leave first name, address, phone no. on answering machine or drop a line to Jeff & Mardi, 2022 Essex St., Berkeley CA 94703. We will pick it. Worms OK. No pesticides, please.

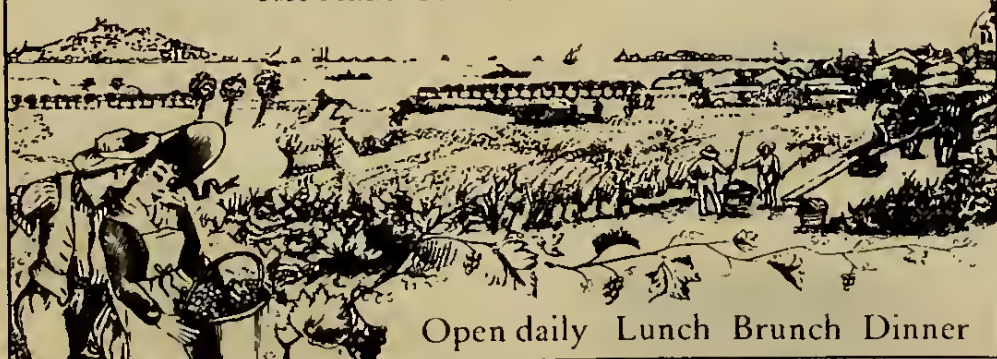
Mendocino Village Bed and Breakfast. (Double), view. Private bath. \$35, \$50 weekend, holidays. 707-937-4473.

Refuse To Be Abused buttons. \$1.00 + 20 cents postage. Send to Rana Lee c/o KPFA.

ACA Group — Closed group for Adult Children of Alcoholics. Explore & deal with the impact being raised in an alcoholic home has had on your life. Judy Wohlberg, MFCC (No. MT 19859) 658-4194.

RESTAURANT BAY WOLF AND CAFE

3853 PIEDMONT • OAKLAND • 655-6004



Open daily Lunch Brunch Dinner

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscriptions Dept., enclosing a recent FOLIO label, if possible, and we will delete your name from our exchange lists.

KPFA's New Subscription System

Do you have a subscription problem?

We can fix it.

Beginning this month, KPFA is using an entirely new subscription system. All data from our Santa Barbara system has been entered on our new computer program. But if a subscription was inaccurate before, it will remain inaccurate until we correct it. Please take advantage of the form below to tell us about the problem you are currently experiencing. If you have been receiving duplicate *Folios* or bills, if you have never received the *Folio* at a new address, if you have never received a bill-of-the-month reminder, if you never got the *Folio* at all. . . we are prepared to hear it!

PLEASE MAKE SURE YOUR FOLIO LABEL IS ATTACHED TO THE BACK OF THIS FORM! Do not send cancelled checks, etc. We will take your word.

KPFA SUBSCRIPTION CORRECTION

Name _____

Current Address _____

City & Zip Code _____

Telephone _____

Correct Expiration Date _____

How many months of the *Folio* did you miss? _____

Problem: _____

Mail this form to:

Subscriptions
KPFA
2207 Shattuck Avenue
Berkeley, CA 94704

TIME VALUE: November 1, 1984
FOLIO
2207 Shattuck Avenue
Berkeley, CA 94704

SECOND CLASS
POSTAGE PAID
BERKELEY, CA

INTERNATIONAL MUSIC FROM REDWOOD RECORDS!



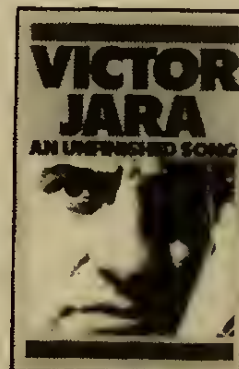
A blend of folk, classical, and
contemporary vocals and instrumentals



Songs in both English and Spanish
with complete translations



From Australia. Traditional and
contemporary music blending
politics and humor.



Double cassette.
Historic anthology by one
of the leaders of the
New Song movement.

COMING SOON!

Nancy Vogl "Something to Go On"
Digital instrumental album by Inti-Illimani
From Latin America: Sabia "Building Bridges"
From Australia: Margaret Roadknight "Living in the Land of Oz"
From Puerto Rico: Roy Brown "Nuyol"

Distributed by Zango (415) 527-0187

